THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,088. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JANUARY 24, 1917. PRICE TWOPENCE.

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LUNCHEON TO THE FILM CENSOR.

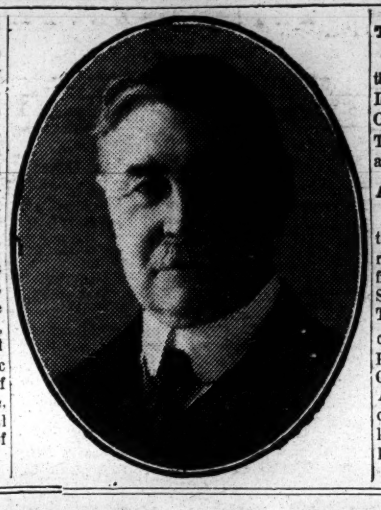
ENTHUSIASTIC TRADE SUPPORT.

I am glad to see that the trade are so unanimous in accepting the invitation issued by the directors of "The Era," and I trust that the full discussion that will ensue will establish between myself, the trade, and the critics an ultimate better working for the film trade in general.

T. P. O'CONNOR.

The luncheon arranged by "The Era" in order to give an opportunity for the trade and the dramatic critics to hear Mr. T. P. O'Connor's views on film censorship takes place to-morrow (Thursday) at the Café Royal, at 12.45 for 1 o'clock. The proposition has been received with enthusiasm by the trade, the critics, and the lay Press. Beyond this we have to record the hearty support of our contemporary, the "Bioscope."

Among the speakers will be—apart, of course, from Mr. O'Connor, whose views will be looked forward to with the greatest interest—Mr. W. G. Faulkner, of the "Evening News"; Mr. Hannan Swaffer, editor of the "Weekly Dispatch"; and Mr. J. T. Grein, the eminent dramatic critic. The discussion, whilst proving of the greatest interest, will, we anticipate, settle once and for all many of the vital points connected with the censorship of films.



The Toast List.

The toast list gives opportunity for the expression of the most diverse views. It will comprise "The King," "Mr. T. P. O'Connor, M.P., the Film Censor," "The Trade and the Censor," "Cinema Critics," and "The Chairman."

A Representative Gathering.

That the gathering will be a representative one is proved by the acceptances received from principals of the following firms:—Fox, Essanay, Triangle, Walkers, Selig, London Independent, Cines, Cub, Thomson-Tannhouser, Lecoque, Kinemacolor, Hepworth, Ideal, General Film Renting, Phillips, Pathé Frères, Broadwest, Clarendon, Film Bureau, Pioneer, Film Agencies, International, McEnney Syndicate, Ruffells, Edison, Walturdaw, Australasian Films, M. P. Sales, Horsley, Barkers, and Jury's.

FIRST NIGHTS OF THE WEEK.

"UNDER COVER."

Play, in Four Acts, by Roi Cooper-Megrue, Presented for the First Time in London at the Strand Theatre, Wednesday, Jan. 17.

James Duncan ..Mr. Leyton Cancellor
Harry Gibbs ....Mr. G. Mayor-Cooke
Peter .....Mr. James Lomas
Daniel Taylor .....Mr. James Carew
Sarah Peaboddy ..Miss Mollie Terraine
Ethel Cartwright ..Miss Jessie Winter
Amy Cartwright ..Miss Hilda Bayley
Michael Harrington
Mr. Wilfred Draycott
Lambart .....Mr. Horton Cooper
Nora Ruttledge
Miss Margaret Bannerman
Alice Harrington.. Miss Malise Sheridan
Monty Vaughan ....Mr. Arthur Pusey
Steven Denby ....Mr. Matheson Lang

Written on the familiar lines of American crook melodrama, and containing a number of good thrills, "Under Cover," by Mr. Roi Cooper-Megrue, presented by Messrs. Grossmith and Laurillard in conjunction with Mr. Matheson Lang, and produced under the direction of Mr. Felix Edwards at the Strand Theatre last Monday evening, can lay claim to holding the attention of the audience and keeping their interest alive through all four acts. It is rather, we think, a mistake, however, on the part of the author that he does not take the audience into his confidence at the beginning of the play. It would in no way detract from the interest of "Under Cover" if we knew from the start that the hero, Steven Denby, posing as a crook, is the great detective, Richard Jones. On the contrary, the audience would have the comfortable sense of being "in the know," and would rejoice even more at the overthrow of the corrupt Deputy Surveyor in the New York Customs, Daniel Taylor.

Daniel is a rogue and a bully such as America loves to present to us on the stage, whom we accept with joy as a stage character and courteously refuse to consider possible except behind the footlights. Daniel would

"Double-cross" His Dying Grandmother

if he got the chance, and uses his position to bully women and blackmail men. He gets a charming girl, Ethel Cartwright, under his coarse thumb, and gives her the choice of sending her sister to prison (silly little Amy has been robbing the insurance company to pay her bridge debts) or acting as his spy. His quarry is handsome, mysterious Steve Denby, allowed to slip through the Customs with a pearl necklace, of fabulous value, from Cartier's, that he may be effectually "nabbed," or blackmailed, later on. Steve and Ethel are week-end guests at the house of Millionaire and Mrs. Harrington, Steven's deck-neighbour on the home voyage, and have met before, a year back, in Paris, when the moon was at the full! With the prospect of little Amy in prison ever before her, Ethel sets herself to lure Steven to his doom. She fails, and in his room at 3 a.m., where he has discovered her looking for the necklace, she breaks down after a spirited resistance and confesses everything in his arms. Then come some crowded moments—Steven held up, Steven turning out the light and turning on the burglar alarm, Steven escaping, and finally an excellently written and finely acted scene in which the

Blackmailer Falls Into the Trap

that has been set for him, is arrested by his own men, and, to his bitter chagrin, finds himself powerless to hurt his most helpless victim.

The crook character is new to Mr. Matheson Lang, and he takes it a little too seriously. We should like to see him display a little more of the happy flippancy with which he has invested other parts. A capital performance is given by Mr. James Carew as Daniel Taylor, thoroughly sound and convincing, consistent in accent and conception. Miss Jessie Winter's Ethel Cartwright is a particularly delicate piece of work of high artistic merit. Miss Winter has the gift of quiet, intense acting. She can sit perfectly still or speak in the softest voice imaginable and yet convey the impression that she is suffering acutely or thinking with lightning-like rapidity. Miss Hilda Bayley makes one appearance as Amy, but plays sympathetically. Miss Margaret Bannerman as a new type of flirtatious American is perfectly charming, and excellent work is done by Miss Malise Sheridan as cheerful, easy-going Mrs. Harrington. A clever and amusing little study of

A Lady Smuggler

is contributed by Miss Molly Terraine, and Mr. Wilfred Draycott is entertaining as the millionaire always ready for "another little drink." Mr. Arthur Pusey also contributes to the humorous element as Steven's nervous partner, and Mr. G. Mayor-Cooke, Mr. James Lomas, and Mr. Horton Cooper complete an excellent cast.

"LOUISE" AT THE ALDWYCH.

Played, in English, for the First Time in London, at the Aldwych Theatre, on Jan. 22, 1917.

It would seem that the more difficult the task set before the Beecham company the greater their triumph in its accomplishment. Their work on many a past occasion has taught us to expect much from them, but we were scarcely prepared for such a high standard of excellence as was reached on Monday night in their initial performance of Charpentier's "Louise." The first two acts, especially, were wonderfully well done. The workroom scene—which, incidentally, revealed a genuine comedienne in Miss Gertrude Ketchell as the Errand Girl, besides a wealth of talent for character-sketching among the other representatives of the volatile work-girls—could not have been better played, and the Montmartre scene, with its highly coloured Bohemians of the Latin Quarter, its rag-pickers, its delightful gamins and gamines, was on almost as high a level. Then the singing of Miss Miriam Licette, as Louise—whose acting was more expressive and suggestive than in other rôles in which we have seen her, and who was in beautiful voice—of Mr. Maurice D'Oisly as Julian, of Miss Edith Clegg as the sharp-spoken Mother, and of Mr. Robert Radford, powerful and sympathetic as the Father, was entirely satisfying—as was also the playing of the orchestra under Mr. Percy Pitt, who was called to the stage in company with the principals and enthusiastically applauded for his share in the evening's success.

In the remaining acts, and more particularly in the last, there were signs of a lack of sufficient rehearsal, which, although not marked, were enough to cause a feeling of uncertainty in the listener. But this, of course, will be put right in the course of another performance or so. Even Miss Licette, who up till then had been singing with all security and ease, seemed a little overcome with anxiety in "Depuis le jour," and there was something wanting of the electrical thrill one remembered from previous hearings in the lover's apostrophe to Paris. The phrases did not seem sufficiently sustained, and the voices rather lacked power and volume.

Very effective was the staging of the scene in the villa garden, with its crowd of fantastic figures, its charming flower-crowned ballet-dancers (is not this an innovation?), and its King of the Fools, excellently played by Mr. Alfred Heather, who was also the Noctambulist in the Montmartre scene. All the minor parts were well filled by Miss Eda Bennie, Miss Clytie Hine, and Miss Juliette Autran as Irma, Camille and Gertrude respectively; Miss Doris Lemon as the Street Arab, Mr. Norman Allin as the Ragman, Mr. Powell Edwards and Mr. E. Gilding-Clarke as the two Philosophers, and Mr. H. B. Connochie as the Old Clo' Man.

"AUGUSTUS DOES HIS BIT."

Play, in One Act, Produced at the Court Theatre, Sunday, Jan. 21.

Lord Augustus Highcastle
Mr. F. B. J. Sharp
Horatio Floyd Beamish
Mr. Charles Rock
A Lady .....Miss Lalla Vandervelde

The Incorporated Stage Society started their eighteenth season at the Royal Court Theatre on Sunday afternoon with a new play, "Augustus Does His Bit," which, in the first place was announced as the work of Mr. Bernard Shaw, although the author's name does not appear on the programme. Had a lesser man than Mr. Shaw written this "unofficial dramatic tract on War Saving and Cognate Topics," we doubt whether it would ever have been presented to the public in any form whatever. It is a jibe, amusing, though a little cheap, at the Foreign and War Offices. Lord Augustus Highcastle, a hopeless, but brave, fool, whose relations "run" the country, talks a lot of high-fatulin stuff about "serving his country" and "doing his duty" and "making sacrifices" to a sniggering old drunkard and a lovely nameless lady at Little Piffington, where he has gone to address a recruiting meeting, but is so wrapped up in belief in the infallibility of the Highcastles that he leaves an important document on the table in the coffee-room of his hotel, and allows himself to be swedded out of it, when it has been brought to him by the "Swiss" waiter, by the charming lady, who wants it to win a bet she has made with Augustus's brother "Blue-lu," first nicknamed the "singing oyster," because of the perfect expressionlessness with which he could sing drawing-room ballads. There was considerable laughter at some of the quips and sallies, such as Lord Augustus's confession that he was "no good in the morning and never could work in the afternoon; from five to six was his hour"; and the old clerk's admission that "the war had brought out powers in him of which he had been ignorant; now that he couldn't drink at a bar and couldn't buy less than a quart of whisky, he found that he could drink a quart a night!" The part of the facetious old drunkard was particularly well played by Mr. Charles Rock, who brought out the humour of the part most excellently and cleverly. Mr. F. B. J. Sharp conveyed the crass stupidity and the good breeding of Lord Augustus admirably, and Miss Lalla Vandervelde was very attractive as the siren.

The play was preceded by

"THE TINKER'S WEDDING."

Play in Two Acts, by J. M. Synge.

Sarah Casey .....Miss Beatrice Fay
Michael Byrne .....Mr. W. G. Fay
A Priest .....Mr. Arthur Cullin
Mary Byrne .....Miss Maire O'Neill

Given in London at His Majesty's by the Afternoon Theatre in 1909, the play is an episode of Irish gipsy life, racily told and very finely acted. Michael Byrne, tinker, his drunken, philosophic old mother and his mate, handsome Sarah Casey, beg and steal and live in ditches together. Sarah wants Michael to wed her, and a jovial old priest consents to tie the knot for ten shillings in gold and a tin gallon can. The night before the wedding sinful old Mary barters the can for "a pint of porter." Discovering this last iniquity of her mother-in-law Sarah attempts to brain her with an empty bottle in the presence of the priest, and when the "holy father" turns on them all and threatens to denounce them to the police they tie his legs with a rope and put his head in a sack until he promises to hold his tongue.

A fine piece of acting was contributed by Miss Maire O'Neill as the cheerful old inebriate, and Miss Beatrice Fay played with breadth and fire as Sarah Casey. Mr. W. G. Fay was excellent as Michael Byrne, and Mr. Arthur Cullin gave a good performance as the priest.

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Next week, Court Theatre, Wigan.

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Brilliant Low Comedian. At liberty Jan. 29. Thanks Moreton and Heath for Panto. Engagement. Add., Grand Theatre, Southampton.

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Henri in "Oh! I Say!!"
This week, Opera House, Blackpool.
Next, Court Theatre, Wigan.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE present "A Dickensian Reverie." This week, Perth Theatre, Perth.

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Robust Leads. At Liberty.
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MR. LESLIE HAWKINS.
The Producer of the Popular Pantomime,
"LITTLE RED RIDING HOOD"
At the Theatre Royal, Bristol,
was born at Redhill, Surrey, in 1880, and educated at Dulwich College. He was originally intended for the Church, but circumstances willed otherwise. He started his professional career with Chas. Macdona in the Musical Comedy, "The New Mephisto," at the Prince of Wales's Theatre, Grimsby, in 1897, playing small parts and understudying. He stayed nearly two years with the same management, playing also in the popular Musical Comedy "The Gay Parisienne." Mr. Hawkins then joined Ben Greet in the Drury Lane Drama, "The White Heather," playing Low Comedy. Then followed an engagement with Payne Seddon in Repertoire in the spring of 1901, playing parts in such popular plays as "What Happened to Jones" (in which he followed Matheson Lang in the part of Richard Heatherley), Claude in "Jane," Innings in "Niobe," &c. He was then engaged by the late Walter Sealby for the Light Comedy part in the Drama, "The Law and the Man," followed by the part of Mike in Frank Adair's racing Drama, "The Favourite." Mr. Adair then engaged him to create the part of Lord Lofrus in the production, "The Painted Woman," at the Shakespeare Theatre, London. Mr. Hawkins was so successful in the part that after the opening night he had no less than six offers of immediate engagements from, among others, Walter Howard, Walter Melville, Fred Karno, &c., and was personally complimented by the late W. S. Penley (of "Charlie's Aunt" fame), on which he described as a brilliant piece of character acting. The London Daily Press spoke in high praise of Mr. Hawkins' performance of a man about town. This led to engagements in the following parts:—Tom Norman, "Her Second Time on Earth"; Rev. Monks, "His Majesty's Guests" (over 800 times); Quayne, "The Man from Australia," afterwards produced at the Apollo Theatre under the title of "What Would a Gentleman Do?" (with Louis Bradfield in the cast); Welland Strong, "A Trip to Chinatown" (originally created by R. G. Knowles).
Amongst other parts Mr. Hawkins has been successfully associated with are the following:—Uzwolf, in "Lady Godiva"; D'Artagnan, "The Man in the Iron Mask"; Arthur Summerton, "Rogues of the Turf"; Cecil Chomondely, "Secrets of the Harem"; Roland, "Nell Gwynne"; the King, "The Three Musketeers"; Lieut. Jackson, in the great patriotic play, "An Englishman's Home"; Max Daly, in the Gaiety Theatre piece, "The Girl on the Film" (played by him nearly 600 times); Gilfain, "Floradora"; Caley Drummle, "The Second Mrs. Tanqueray." Stock Seasons at Plymouth, Nottingham, Newport, Swansea, and Glasgow. He also appeared in the following Musical Comedies and Comic Operas:—"The Scottish Blue Bells," Grand, Edinburgh; "The Young Lieutenant"; title-rôle in "The Highwayman." Associated with James Kiddie for ten years as Baron and Producer in "Cinderella." Mr. Hawkins is part author, sole Producer and Stage Manager (besides playing Dame) in the Theatre Royal, Bristol, pantomime, "Little Red Riding Hood." He devotes his spare time to the writing of Plays and Stories. Amongst his most successful plays include:—"The Gay Deceivers," "The Mischief Makers," "The Right Mr. Wrong," "All through Augustus," "Topsy Turvy Times," &c. He is also the author of numerous Pantomime Books and Lyrics. He was once a well-known Amateur Cricketer, Runner and Jumper, holding records for short-distance running, and the Public School record for High Jump at the age of Fifteen, clearing 5ft. 2in. off the grass in 1895. His highest jump was at Stamford Bridge in 1897, clearing 5ft. 8in. Mr. Hawkins, after Pantomime, joins the Army on Home Service.
Mr. Hawkins is the ghost of several well-known fiction writers, who find his services very useful in compiling entertaining reading for the great fiction-loving Public.

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COUNTY THEATRE, READING.
March 12, 26, April 2, 16, 30, May 7, 14, on.

OPERA HOUSE, LEICESTER.
April 2, May 14, 28, Aug. 6, 13, 20, on.

ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, 14, June 4, on.

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Good Revues, Twice Nightly.

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THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

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No Dramas.
Silence a polite negative.
E. G. FALCON, County Theatre, Bedford.

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WANTED, Wanted, Wanted, Wanted, Best Musical Attractions, First-class Dramas, for above.
Bookings include:
"Don't Crush" Revue,
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"Peg o' My Heart,"
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March 26,
and on,
with exceptions.
Managers with big shows get busy.
Big money here.
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Everything must be of the very best, or useless. All communications,
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WANTED, First-class Attractions only. Feb. 26, March 19, April 2, once nightly; April 16, onwards, twice nightly.
C. G. ELPHINSTONE.

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COMPANIES WANTED.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, March 5, 12 (?), April 2, May 7, 21.
O.H., Cork, April 30 (?), June 4.
G.T., Swansea, Feb. 12, 19, 26, March 5 (?), 12 (?).
G.T., Southampton, April 23 (?), May 7 (?).
T.R., Bournemouth.
P.P.T., Brighton, Feb. 12, 19, March 5, 19
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WANTED, Strong Attractions. Feb. 5 and 12, Feb. 5 and 12. Tidworth and Bulford.
Address, ALFRED MANNERS, Empire Theatre, Swindon.

Wire for Monday next. Wire.
WANTED, Revues and Good Comedy Dramas, 11 Theatres (Staffs, Devon, and North); also Feb. 12 onwards. Wire for Monday. HAYES, 389, Mill-street, Openshaw, Manchester.

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WANTED, First-class Attractions, April 12, 13, 14 (always a good date), Whit week, and July, onward, with exceptions. Business last season far exceeded expectations. Only productions of the best entertained.
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Musical show preferred.
Must play full two hours.
Wire lowest terms,
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FRED MELVILLE, Brixton Theatre.

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Wimbledon Theatre.
WANTED, First-class Attractions, for King's, Feb. 19, March 5, April 2, 23. Wimbledon, March 19, April 9 (?), 16, 30.
Address, J. B. MULHOLLAND, King's Theatre, Hammersmith.

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Good Comedy or Musical preferred.
Not Revue.
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'Phone, Hammersmith 452.

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Send full particulars, terms.
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WANTED, good Pantomime or Revue. March 12 or 19.
MANAGER, Alexandra, Pontefract.

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Tidworth, Feb. 5, 26, March 26, April 2, 9, 23, 30, May 7 and 14, on, with exceptions.
Bulford, Feb. 5, 12, March 7, 14, on, with exceptions.
ALFRED MANNERS, Empire, Swindon.

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WANTED, First-class Attractions only, Once Nightly, April 30, May 7, 3 nights (?). Twice Nightly, March 12 (?), March 26 (?). Bookings include Mr. Martin Harvey, "Romance," "Theodore and Co.," "Grumpy," "Mr. Manhattan," "Toto," "Pygmalion," "Her Husband's Wife," &c.
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WANTED, Good Musical Comedies, Revues,
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You want no scenery if you have the show.
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WANTED, Jan. 29, onwards. Good Companies, three or six nights; Concert Parties, Pictures, Variety, Musical, and Dramatic Companies. Wanted, Good Pantomime, first in. Terms, shares only. HARRY JOSEPH, 28, Egerton-street, Runcorn, Cheshire.

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Apply, G. HAYES, Pier, Eastbourne.

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WM. MORTON.

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Stage capable of any production.
All coms. as above.

COMPANIES WANTED.

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Feb. 5 (?),
Feb. 5 (?),
Feb. 5 (?),
Feb. 12,
Feb. 12,
Feb. 12,
March 5 and 12,
April 2 (?),
April 9, Easter Week,
April 9, Easter Week,
April 9, Easter Week,
and various on.
All communications,
ERNEST WHEELER,
Weymouth.

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WANTED, First-class Attractions, Musical Comedy, Revue, or Repertoire, Feb. 12 and onward, with exceptions. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

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WANTED, First-class Companies, from Easter week, on, till Oct.
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Unexpectedly Vacant
WANTED, Strong Attraction, Jan. 29.
Wire, WILLIS,
Grand Theatre, Pentre, Rhondda.

THEATRE ROYAL, ROCHDALE.
WANTED, Leading No. 1 Attraction, one week Feb. 12.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.

EGBERT'S AGENCY, LTD.
WANTED, Revues and Dramas for immediate dates. State lowest salary and percentage, with date sheet, also printing used.
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Feb. 12, Good Drama and Revue.
Also Strong Attractions various dates onwards.
Send full date sheets, not vacancies.
COHEN & BARNARD,
Theatrical Agents,
16, Green-street, Leicester-square, W.C.
Telegrams, "Playlet, London."
'Phone, Regent 782.

GAIETY THEATRE, AYR.
WANTED, Musical Comedy, Comedy, Revue, and Powerful Attractions. Once or twice nightly.
Feb. 12, March 5, 12, 19, 26.
Could arrange for really high-class stock company.
HARRY W. DAY.

OLDHAM GRAND THEATRE.
Once or Twice Nightly.
WANTED, March 25, April 9, 16. Now fast booking Autumn.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRES WANTED.

"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
WANTED, Wanted, Monday next. Jan. 29. Wire, Wire.
Only vacancy till May.
Cast includes Miss Hettie Zillwood and Miss Lydia Andre.
Wire, LEILA ZILLWOOD, "The Rosary," The Chase, Rayleigh, Essex.

Ireland's Representative Comedian, CHALMERS MACKEY in "ROLLICKING RORY" and "THE PRIDE OF THE O'GRADY'S."
WANTED, Wanted, Feb. 12. Feb. 12, Feb. 12, Feb. 19, Feb. 19, Feb. 19.
CHALMERS MACKEY,
Opera House, Londonderry (two weeks).

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of April 16 and 23, between Birmingham and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to W. W. KELLY, New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Playing to Capacity Business.
WANTED, Managers to forward vacant dates for this beautiful evergreen.
CHARLES HARRINGTON,
Pavilion, Wishaw, this week.
King's, Kilmarnock, next week.

LEONARD LAURENCE presents
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Wanted, Wanted, Feb. 5.
Wanted, Feb. 5.
Wanted, Feb. 5.
Also Feb. 12, Midlands or South.
Various later.
Opera House, Kidderminster.
Next, Empire, Oswestry.

LENA STANTON'S CO.'S.
"SINBAD,"
"BEANSTALK."
WANTED, Feb. 12, on.
"S'WHAT'S MATTER?" Revue.
"CHIPS OF CHINA," Musical Comedy.
Vacant, Easter on. All coms., HARRY JOSEPH, 28, Egerton-street, Runcorn.

The Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Large Theatres for this Splendid Show,
Feb. 5, 12, 19.
Refer to Mr. Garton, Coliseum, Long Eaton, and Colliseum, Ilkeston; Mr. Leonard, Hippodrome, Batley; and Mr. Dunbar, Regent Theatre, Salford. Thanks for offers last week; must have equitable terms; big expenses.
Wire or write to BARRETT, Palace Theatre, or house address, 30, Grove-street, Redditch, Worcestershire.

WANTED, Wanted, Dates.
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
One of the Most Brilliant Pantomimes Touring.
A Record Success.
A Record Success.
Feb. 5 (?), 12 (?).
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"THE NEW BOY."
John Beauchamp, Lytton Grey in cast.
WANTED, Feb. 5, on, follow King's, W. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Feb. 5, on, "Niobe," follow Kennington. "Jane," Feb. 12, follow Brighton. Feb. 5, "What Happened to Jones." WEATHERSBY'S AGENCY.

"THE GATES OF MERCY."
WANTED, Feb. 12 (to follow Hippo., Bolton), Feb. 26, March 19.
GEO. A. DE GRAY,
Empire, Heanor, Derbyshire.
Next, Empire, Ripley, Derbyshire.

Up-to-date Version.
"Brave Women—Who Wait;
or,
The Munition Girl's Love Story."
By Mrs. F. G. Kimberley.
This excellent play had a most successful run last year. The up-to-date version (all war element deleted) will "draw" as well as the old. Thanks managers for offers and contracts; also managers for return dates.
WANTED, March 5, April 9, on, with exceptions.
J. C. CARLYLE, T.R., Wolverhampton.
Next, Corporation T., Chesterfield.

ERNEST R. ABBOTT'S CO.
WANTED, Feb. 5, between Deal and Portsmouth, for the play of the moment,
"NEITHER WIFE NOR MAID"
(an instantaneous success), or the always sure draw,
"SAPHO."
Either or both Plays. Either or both Plays. March 5 and 12 (between London and Lancashire), March 26, April 16, May 21 and 28 also vacant. Two real winners. Wire for Feb. 5, E. R. ABBOTT, Theatre Royal, Canterbury.

THEATRES WANTED.

ALL MANAGERS TALK ABOUT
She Slipped
as the Best Farcical Comedy Revue Touring.
EQUAL TO ANY MUSICAL COMEDY.
Vacant APRIL 2, 9, 16, MAY 14, JUNE 4, 18, 25.
First Class Theatres or Halls.
ONCE or TWICE NIGHTLY
Address—FRED LE CREN.
This, PAV., LIVERPOOL.
Next, P.O.W., GRIMSBY.

IMPORTANT NOTICE
to Managers of Theatres, Halls, or any Large Building that will hold money
UNEXPECTEDLY
VACANT
Monday Next, January 29,
THE ONE AND ONLY
DR. WALFORD
BODIE
AND COMPANY
Only Vacant Date till May.
Printing Ready :: Playing to Record Business everywhere :: To Save Time,
Terms: 65 PER CENT. OR £200 FOR SELF & COMPANY
Wire! Wire!! Wire!!!
DR. WALFORD BODIE, Grand Theatre, Peterboro.

Arthur Gibbons'
COMPANIES IN
THE ROTTERS

THE RED COMPANY—This week, Worcester; Next week, Bath. First vacant dates April 23, 30, and May 7, to follow Scotland and precede Ireland. Spring tour ending New Theatre, Birmingham, June 11.

THE BLUE COMPANY—This week, Aldershot; Next week, Palace, Watford. First vacant dates owing to alteration of tour March 12, 19 and 26, and April 9.

THE WHITE COMPANY — This week, Palace, Maidstone. Next week, Hippodrome, Penge. First vacant dates February 26, March 5.

Now booking four companies from August Bank Holiday, 1917. Apply for dates:—
ARTHUR GIBBONS,
WALTER HOUSE, STRAND.
Telephone: Regent 4486.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Wanted, Feb. ?
This is an Ideal Holiday Attractio.
All communications,
T. G. BAILEY,
This, Hippodrome, Chesterfield.
Next, Hippodrome, Nuneaton.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End C
Entire Original Production and Dresse
WANTED, for only vacancies, Feb. (3) North, March 12, West, East April 23. FENTON, this, G.T., Croydo next, West Pier, Brighton.

"WITHIN THE LAW."
Once or Twice Nightly.
The record breaking success from the Haymarket Theatre, London.
WANTED, Feb. 26 (North or Midland April 9 and 16 (South or Midland and May 28 (South).

"A MESSAGE FROM MARS."
Once or Twice Nightly.
Entire production from the Apollo Theatr carried.
Wanted, Feb. 19 and 26 (South or Midland March 5 and April 9 (Midlands).
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

WANTED, Monday next, also Feb. that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue with a Reason and plot.
The Funniest Revue on the "road."
With two years' solid reputation.
Playing all return dates. 'Nuff said.
20 people, 20 people, 20 people.
Eight Specialities in one scene alone.
Refer anywhere played, and return to
Plays once or twice nightly.
Four weeks out in two years
Ought to speak for itself.
Wires,
ROSSLYN,
Opera House, Burton-on-Trent.
Note.—Wire early so as to enable me to arrange truck, which is essential.

WANTED, Wanted, Wante
Feb. 5 and 12,
Feb. 5 and 12,
Feb. 5 and 12,
For Matt Melrose's Revue,
"PEKIN TO PARIS."
Admitted by all to be one of the funnie and best Revues on the road. Free fro vulgarity, and a chorus with voices.
Full cast of 21 people.
Everything carried; playing once or twic nightly.
Wire or write, MATT MELROSE.
This, Variety Theatre, Eastleigh.
Next, Pavilion Theatre, Weymouth.
N.B.—The dates are to follow Weymouth and fares have gone up 50 per cent.

J. Forbes Knowles' Plays and Tours.
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
"THE GAYEST OF THE GAY."
"TOMMY ATKINS," &c.
WANTED, Feb. 5, 12, 19, and onwards.
Wanted, Good Theatre for Stock.
Recent contracts and offers from following established managers:—W. W. Kelly John Hart, Fredk. Melville, Geo. T. Minshull, John Coulson, H. Pennington, Milton Bode, F. W. Davies, F. King, J. I Elliston, &c.
J. FORBES KNOWLES,
Hippo., Burslem (6th week).

There must be something in it.
What?
HENRY L. OSMOND
presents
JOHNNY McELVOY,
and specially selected company, including
MISS ETHEL GLYDE
as Angelina Touchemup,
in the most successful Musical Comedy Revue,
"MISS LAMB OF CANTERBURY."
"MISS LAMB OF CANTERBURY."
WANTED, Good Theatres or Music Halls, Feb. 26, March 5, 12, 19.
HENRY L. OSMOND,
Palace, Dundee; next, O.H., Kirkcaldy.

C. A. STEPHENSON,
A. M. NORRIS,
AND
MISS VIVIEN CARTER
PRESENT THE GRAND PANTOMIME
Cinderella
MISS VIVIEN CARTER as "Cinderella."
C. A. STEPHENSON as "Capers."
NINE GORGEOUS SCENES
The Complete Production from Theatre Royal, Plymouth.
BEAUTIFUL GIRLS.
MAGNIFICENT DRESSES.
GEORGEOUS SCENERY.
FIRST-CLASS PRINCIPALS
FULL LONDON BEAUTY CHORUS
SPECIALLY CUT PRINTING
ALSO REVUE
"PLEASED TO MEET YOU"
Second Year of Continuous Tour.
WANTED Feb. 26 to follow Luton Record Business Everywhere.
Last Saturday at Mansfield, £120 16 5.
This week—Theatre Royal, Hanley.
Next Week—Artillery Theatre, Woolwich.
Write or wire—C. A. STEPHENSON,

WANTED, Revues and Star Acts

TIVOLI, MANCHESTER,
February 5, 12, 19, 26, onwards.
PAVILION, NEWCASTLE-ON-TYNE,
January 29, February 12, 26, March 5, 12, 19, 26, onwards.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

REVUES and ACTS of all description.

WANTED for the South. Immediate Dates.
Good Shows can have Twenty Weeks. Day Bills and Date Sheets. to
U. V. A.
Telephone: 4411 Regent.
Telegrams: Michaelmas, London.
CRITERION CHAMBERS, 10 & 11, JERMYN STREET, PICCADILLY, W.

JOSEPH MILLANE'S COMPANIES.

NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: Through misunderstanding, Jan. 25, 26, 27, to follow Chester, also Feb. 5, 12, 19, and on with exceptions.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: Feb. 5, 19. Mar. 5, and on, with exceptions.

THE CONFESSIONS OF A WIFE.
VACANCIES: Feb. 12, 26. Mar. 12, and on, with exceptions.

WHEN THE HEART IS YOUNG.
WANTED: Feb. 5, and on, with exceptions.

JOSEPH MILLANE, This week: Royalty, Chester. Next: Palace, Newcastle.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD"
(Featuring A. W. Bascomb).
"ALL WOMEN"
Featuring Betty Balfour
"£ S. D."
(Featuring Syd Walker.)
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Wanted, Feb. 5, onwards.
All communications re dates, apply MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams,
"Karnoisms, Westrand, London."
Telephone, Regent 2551.

WANTED Known, Special or stock Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, WANTED, WANTED, Wanted, Wanted, Wanted,
Monday next,
To precede Manchester.
To precede Manchester.
THE GREAT HANDKO,
THE GREAT HANDKO,
And his Vaudeville Company.
And his Vaudeville Company.
All recognised acts.
Last week, at Playhouse, Oswestry, this was my company:—
Ernest Montefiore's Sketch Co., in the "Little Colonel."
Lillie Currie, Comedienne.
Alf. Grady, Comedian.
Sisters Hula, Comediennes and Dancers.
Les Valerios, Speciality Performers.
EVA WOOD, Vocalist, &c., &c.
THE GREAT HANDKO,
The Mystery Man.
Tuesday was better than Monday.
Wednesday better than Tuesday.
Thursday better than Wednesday.
Friday better than Thursday.
Saturday, Hall Not Half Big Enough.
Prop. Wally George says: "Best variety show ever had. You can have a return when you like." You can have a return when you like.
I want Monday to precede Manchester, Feb. 12 to precede Wrexham, March 12, April 2 and 9, then Africa. No disappointments when you book me, and I also bring you a real good bill. If you want an extraordinary attraction for these dates wire how many acts you want to
HANDKO, Phœnix Theatre, Sheffield.

HENRY L. OSMOND'S
Gorgeous Production of
"GOODY TWO-SHOES."
Once or Twice Nightly.
WANTED, good Theatres or Music Halls, Feb. 26, March 5, 12, 19.

N.B.—Owing to enormous success I am extending the run four weeks longer than was originally intended.

HENRY L. OSMOND,
Palace, Dundee.
Next, O.H., Kirkcaldy.

WANTED, March 12, follow Hippo., Wrexham,
MISS STELLA E. RAY.
The British-French-Italian-Russian Actress and Company of No. 1 Artistes in "LEND ME YOUR HUSBAND."
In Three Acts.
Address,
BENTLEY,
12, Green-street, Cardiff.

PERCY GODFREY'S Musical Comedy, "Cupid Goes Astray."
WANTED, Feb. 5, between Birmingham and S. Wales; March 12, between S. Wales and Shrewsbury. Palace, Northampton; Palace, Redditch.

Chas. Macdona's Co's.

"Her Husband's Wife."

3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
Vacant, April 30.

"Pygmalion."

SHAW'S MASTERPIECE in 5 acts.
Vacant, March 26, April 2, May 7th, and on.
CHARLES MACDONA,
29a, Charing Cross Road, W.C.

WILLIAM DE-LACY'S
Enterprises.

Jack and the Beanstalk.

WANTED: — FEB. 12.
(Follow BOLTON).
Once or Twice Nightly.
Refer OTTO C. CULLING, Esq.; HARRY PENNINGTON, Esq., Met., Bootle.
Wire or write—
WILLIAM DE-LACY
EMPIRE, GARSTON, LIVERPOOL.
Next:—HIPPODROME, CHESTERFIELD

THE SPIRIT OF THE EMPIRE

A NEW SPECTACULAR DRAMATIC REVUE.
FOUR SCENES AND NINE ARGUMENTS.
Thirteen Different Episodes. With Special Scenery and Effects.

Produced by ALFRED DENVILLE.

Scene 1	A Tribunal, 1916	The Argument being Complete, The Spirit is Satisfied.
Scene 2	Office of Clegg & Co.	Clegg Awakes.
Scene 3	Englishman's Home, 1916	Christmas Morning, 1916.
Scene 4	Christmas Night at Clegg & Co.'s	Empire's Resolution.
Tableau	The Angels of Mons	GRAND FINALE.
Argument 1	Interior of Munition Works	
2	On board G.E.R. steamer. Capt. Fryatt	
3	The Spider's Web	
The 4	Napoleon and the Spy	
Spirit 5	Potsdam—The U.S.A. Ambassador and—	
Appears 6	Nurse Cavell	
7	Who Killed —	
8	No Man's Land	
9	H.M.S. "Chester"—Jack Cornwell	

Under The Patronage of The Naval and Military Authorities.
Most exciting Advertisements will set each Town agog.
Local Authorities will interest themselves in Success of Show.

Now Booking First-class Theatres and Halls. If interested, kindly send Vacant Dates (Wanted Feb. 19 and 26) to—
ALFRED DENVILLE, 72, Hamilton Road, Golder's Green, N.W.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Feb. 5 onwards, for
"IN SUNNY TENNESSEE."
"IN SUNNY TENNESSEE."
"IN SUNNY TENNESSEE."
"IN SUNNY TENNESSEE."
The successful
Negro Musical Comedy Extravaganza that is scoring success everywhere.
Full particulars and date sheets from
COLONIAL AMUSEMENTS CO.,
118-122, Holborn, E.C.
Telegrams:
"Pioneering, London."
'Phone, Holborn, 1498.

WANTED, Feb. 5 onwards, for
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
"NOT SO DUSTY."
The Screamingly Funny Comedy Revue.
The Screamingly Funny Comedy Revue.
The Screamingly Funny Comedy Revue.
The Screamingly Funny Comedy Revue.
Full London Company of 30 Artistes.
Full London Company of 30 Artistes.
Full London Company of 30 Artistes.
Full London Company of 30 Artistes.
Full particulars from
COLONIAL AMUSEMENTS CO.,
118-122, Holborn, E.C.

WANTED, Monday next, Jan. 29, MARIE SANTOI'S CO., in "THE PEARL OF THE ORIENT."
Musical Comedy Revue.
Second year of tour. Second year of tour.
Enormous cast of popular favourites, including
Marie Santoi, Alf. Royell,
Gordon White, Millie Gray,
Queenie Pickford, Syd Brandon,
Geo. Harvard, Florence Guest,
Nellie Mayor, M. Phillips,
The Mimosa Maids.
Full London chorus. Beautiful dresses.
Magnificent scenery. Wire for Monday.
Agent and Printing ready.
ALF. ROYELL,
Marina Theatre, Lowestoft.

WANTED, Wanted, Theatres.
THE 1917 VICTORY
Road Show.
A Complete Vaudeville Programme.
THE GREAT RAMESES,
the Royal Magician.
Twelve People.
A. WOLKOWSKY'S WORLD FAMOUS BALALAIKA ORCHESTRA.
H.I.M. the Czar's Own Orchestra.
Twelve People.
And Sensational Whirlwind Dancers, including MONS. STEPANOFF and G. WOLKOWSKY.
WITH A GOOD, STRONG, SUPPORTING COMPANY.
30 different kinds of Pictorial Printing.
Vacant, Feb. 26 (Midlands), March 12, onwards (North).
All communications,
GENERAL MANAGERS,
16, Aberdeen-mansions, Kenton-street, Russell-square, W.C.
'Phone, Museum 3166.

MR. WILL CASEY'S CO.,
SHOULD A WOMAN FORGIVE?"
By Eva Elwes.
WANTED, Feb. 12 and 26, to precede and follow Elephant and Castle Theatre. Play "A Mother's Sacrifice" three nights if desired. Both big winners. Wire for Feb. 12. WILL CASEY, Hippodrome, Bilston; next, Hippodrome, Wrexham.

WANTED.

Feb. 26, March 5 and 19
(THROUGH CHANGE OF ROUTE).
MAURICE BERTRAM presents a Musical Comedy Revue, entitled—
'NO, THANKS.'
Cast includes
H. O. WILLS
(The Water Rat).
FULL OF REAL COMEDY AND SINGING.
First-class offers invited for above dates.
Preferably between Newcastle and Leeds.
Can follow anything.
All Communications—
Maurice Bertram, Criterion Hotel, Liverpool.

THEATRES WANTED.

WANTED, FIRST-CLASS HALLS FOR
Monday next, Jan. 29, and Feb. 5,
for the Great London Revue,
"STEP FORWARD."
20 people.
Printing all ready to be despatched.
All wires and communications to
DEANE and RUSSELL,
Coliseum, Shoreham.

Mitchelson and Vint's Co.
"RUTH, CONVICT 22."
E. HILL-MITCHELSON'S
Latest Success.
WANTED, Wanted, Feb. 5.
Feb. 5.
Reply to
E. HILL-MITCHELSON,
142, Long-acre, W.C.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Feb. 26 (3), April 2, 23, May 7, 28. HALDANE CRICHTON, Apollo Theatre, W.

"THE VICAR'S SIN."
WANTED, through transferring, to oblige, Feb. 26. Also May 7. Only vacancies till Whit. Can change mid-week if required. LONGDEN & AITKEN, Palace, Rochdale.

Owing to the demand for Bookings, Extension of Tour.
"DIANA OF DOBSONS."
"DIANA OF DOBSONS."
"DIANA OF DOBSONS."
Entire Kingsway Theatre Production.
Note.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety twice nightly.
WANTED, First-class Theatres and Music Halls, for Feb. 12, March 19, 26, April 9, on, till Whitsun, 1917.
Bookings include Wimbledon, Marlborough, Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial Theatres.
HAROLD V. NEILSON.
89, Parliament-hill Mansions, N.W.

Charles Locke's New Production.
"FOR MOTHERLAND."
WANTED, Monday next, Jan. 29.
Monday next, Jan. 29.
(Vacant through transferring to oblige.)
Also Feb. 12 and Feb. 19.
Feb. 12 and Feb. 19.
Feb. 12 and Feb. 19.
To follow Junction, Manchester.
This is the 1917 Magnet.
Managers looking for something novel and out of the ordinary, book
"FOR MOTHERLAND."
Only a few Spring Dates open.
Wire for this week to
CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Feb. 12, Feb. 26, March 19.
Feb. 12, Feb. 26, March 19.
Feb. 12, Feb. 26, March 19.
Feb. 12, Feb. 26, March 19.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Feb. 12, Feb. 26.
Feb. 12, Feb. 26.
Feb. 12, Feb. 26.
Feb. 12, Feb. 26.
Wire, HARRY FOXWELL, Wire, Workmen's Hall, Blaenavon, Mon.
Next week, Empire, Rotherham.

"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
WANTED, Wanted, Wanted, Feb. 5,
between Gloucester and London, for Francis Laidman's gorgeous Pantomime.
10 Scenes. Old-fashioned Ballets.
Funny Comedians.
This week, Vint's Palace, Llanelly.
Next, Hippodrome, Gloucester.
Vacant Feb. 5.
Address as above, or
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

ARTISTES WANTED.

WANTED, Irish Actress,
JOE O'GORMAN,
Empire Theatre, Burnley.

"A MOTHER'S PRAYER" CO.
WANTED, Leading Heavy Woman; first-class appearance and wardrobe requisite; rehearse next week. Please send full particulars, with photos, to
T. E. WARD,
Theatre Royal, Woolwich.

WANTED, Mezzo or Soprano Vocalist, for high-class Musical Act (Voice, Flute, Piano). Write, enclosing return envelope.
Box 741, "The Era."

MR. GERALD ALEXANDER'S CO.
WANTED, a very pretty, smart Girl for Pam in "The Truants" and Marie in "Raffles." Must dress very well. Apply personally Monday next at 10.30, Bath House Hotel, 96, Dean-street, W.

WANTED, for Sketch, Young Lady: must be fair, short; also Two Comedians. M.U.C., Actors' Association, Regent-street.

WANTED, Rehearse Friday, young, attractive Light Comedy Juvenile Lady; must have character and personality; not over 5ft. 4in.; for sketch, London; two weeks guaranteed, longer if suitable. Also Juvenile or Light Comedy Heavy Man, not over 40. Write, terms, photos, FRED MOULE, 153, Capworth-street, Leyton; or, evenings, Hippo., Willesden.

WANTED, Juvenile Man, capable of strength and good voice for sketch; four-page part; everything found; Jan. 29, Chelmsford; Feb. 5, Empire, Islington; probably longer; rehearse to-morrow. Apply, JOHN F. TRAYNOR, 1 till 3, Palace, Battersea. Those known, please wire.

"KEEP THE HOME FIRES BURNING."
WANTED, Young Actor, for small parts, to assist management; rehearse Monday next, Rotherham. Height, particulars, HARRY FOXWELL, Workmen's Hall, Blaenavon, Mon.

ARTISTES WANTED.

Joseph Millane's Companies.
"Her Day of Reckoning."
WANTED, Leading Man, capable of Acting Management. Heavy Man, capable of Management.
Reliable Carpenter. No parts to play. Rehearse at once.
All Ladies' Parts settled pro. tem.
Photos and all particulars,
JOSEPH MILLANE,
This, Royalty Theatre, Chester.
Next, Palace, Newcastle.

WANTED, a good Musical Comedy Character Actor, for blustering General.
A Musical Comedy Gentleman for Juvenile Part.
A Musical Comedy Lady for Juvenile Part.
Artiste for Page. Must be nimble, and good Eccentric Dancer.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Character Actor for Old Man's part; open Monday next. All coms., DEANE and RUSSELL, Coliseum, Shoreham.

WANTED, good, sound Actor for Captain Bretherton, "Diana of Dobson's"; also young, pretty Actress for Mortail, photos. H. V. NEILSON, 89, Parliament Hill Mansions, N.W.

WANTED Known, good Tenor Singer, also Coloured Baritone, required immediately. Coloured Ladies and Gentlemen with good singing voices also wanted. Write, COLONIAL AMUSEMENTS, 118-122, Holborn, E.C.

WANTED, Demetrius, Theseus, 2 Clowns; rehearse Jan. 29, country; play Feb. 5, 12. Call, WEATHERSBY'S AGENCY, 3, Bedford-stret, W.C.

WANTED, Good Straight Man, Feeder, also Character Comedian (Yorks. or Lancs.), for Revue. Long run. Rehearse immediately. ROSSLYN, Opera House, Burton-on-Trent.

WANTED, useful people for change nightly, stock, open at once; also Lady or Gent, parts and piano. BEEBEE, Town Hall, Winchcombe, Glos.

WANTED, Artistes for Revue and Summer Season. M. D., Pianist, for Panto. and Revue; Scenic Artist; Carpenter; also good Electrician Operator for Picture show. Fullest refs., terms, &c., to
HY. JOSEPH,
28, Egerton-street, Runcorn, Cheshire.

WANTED, Full Company, with exceptions, Star Leading Man, for special week. Call to-night, Wednesday, Mr. W. BISHOP, 106, Stoke Newington-road, N.

WANTED, several smart, refined young ladies for Revue, good voices essential. Beginners entertained. Write, experience, age, photo., height, to REVUE CO., Box 746, "The Era."

WANTED, Ten Tall, Smart, Chorus Ladies (must have good voices), for new musical production; also Comedy Man of very short stature.
Apply, WILL CURTIS,
Rehearsal Theatre, Maiden-lane, W.C., Friday afternoon, between 2 and 4.

WANTED, a few First-class Chorus Girls; must have first-class voices; good appearance; height 5ft. 4in. to 5ft. 6in.; age 19 to 22; immediate work; voice essential. Write, with photo, T. MAJOR, "Stop Press" Revue, Empire, Stroud, Glos.

WANTED Known, Chorus Ladies, able to sing, required. Write, COLONIAL AMUSEMENTS, 118-122, Holborn, E.C.

WANTED, Chorus Ladies with good voices; audition at Swiss Club, 74, Charlotte-street, W.C., 12 o'clock Wednesday (to-day).

ARTISTES' WANTS.

WANTED Known, 4 SISTERS OXLEE Speciality Singers and Dancers. Vacant for revue or musical comedy. 119, Hargwyne-street, Stockwell, London, S.W.

WANTED, Monday next, just concluded three years' revue, Juvenile Lead.—JACK WELLS, Light Comedian and Dancer. Wire, Empire, Chelmsford.

WANTED Known, AL BURNS, Comedian (so I'm told), just finishing Joe Collins' Panto., "Sinbad," second year; re-engaged for next year. Open for Revues (Prin. Com.).
Singing my own songs.

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1762.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED, owing to Breach of Contract, for Panto. or Good Revue, FREDDIE REGENT,
the advanced clean Dame and Speciality Comedian. A class artiste, any comedy part. Also KITTY TAYNTON.
the Anglo-French Soubrette.
the Anglo-French Soubrette.
Ideal Boy or Girl.
Wire or write, Empire, Wakefield.

WANTED Known, Gent. (ineligible) wants employment in Revue; smart appearance; London or district; no experience. Box 738, "The Era."

WANTED, Engagement, for Troupe, C.P. or Revue; Comedian (light or low Comedy), and Buck and Schottische Dancer. Wire best offer. H. HUTCHINGS, 27, Heygate-street, London, S.E.

WANTED. WANTED. WANTED.
FOR
R. J.'S BLUEBIRDS.

Well-educated young ladies with Vocal, Instrumental, or Dramatic Talent, as members of the above newly formed High-class Company of Entertainers. The Company will consist of ladies only, and will combine Vocal, Instrumental, and Dramatic numbers of high-class order. The Company will be well gowned in Fashion's latest. No Pierrot Frocks, no Leg Show. High-class talent to be the keynote of the business. Under the Direction of a noted producer from leading Theatres in the West End. The Company will open the season at BLACKPOOL for EASTER, with a three weeks' engagement at one of the leading Pier Pavilions, where many musical careers have had their first push off. Blackpool at Easter is the rendezvous of London Song Writers and Publishers, it being recognised that if a new song "gets there" with a Blackpool audience it is "the goods" for the people.
WANTED. WANTED. WANTED.
Talented Soprano wanted.
Solo Violinist wanted.
Clever Dancer wanted.
Male Impersonator wanted.
Brilliant Pianist Wanted.
Young Ladies, well educated, for Dramatic Parts Wanted.
To rehearse in Blackpool week previous to opening.
Applications in first instance by letter, giving full particulars, addressed to "R. J." Producer, 134, St. Heller's-road, Blackpool.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
FILM ARTISTES.
Messrs. Bramble and Stannard require Actors (men only) for important film production.
Apply, B. & C. STUDIOS,
Hoe-street, Walthamstow.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, Wanted, immediately, Stage Manager-Operator-Electrician; wages, £2 15s.
Fullest particulars of experience to MANAGER,
South Parade Pier, Portsmouth.

WANTED, a Man for front of house and assist Manager; good scholar.
WILL SMITHSON,
Empire, Barnsley.

WANTED, Wanted, Wanted,
a good reliable
CARPENTER,
CARPENTER,
CARPENTER,
CARPENTER,
to tour with
"A Royal Divorce" Co.,
and to join immediately.
Must be ineligible for military service.
Write or wire at once, giving reference and lowest terms.
W. W. KELLY,
Theatre Royal, Birkenhead.
Wires, "Hustler, Birkenhead."

WANTED, Resident Stage Carpenter (Bench Hand), Property Man, and Bill Inspector. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

G. CARLTON WALLACE'S CO.'s
WANTED, Good, Willing Carpenter; able to speak few lines; open immediately. Send full particulars, Metropole Theatre, Gateshead.

WANTED, Carpenter and Baggage. Apply,
COLONIAL AMUSEMENTS CO.,
118, Holborn, E.C.

EGBERT'S AGENCY, LTD.
WANTED, Carpenters and Baggage. Call or write,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

WANTED, Sit. as Res. S.M.; 12 years' experience Variety Theatre; can open any date; totally exempt; will assist billing. Box 742, "The Era."

WANTED Known, a Practical Mechanic and Manager; will take over management of Theatre, Hall, or Entertainment for period of war; longer if required.—Box 718, "The Era."

WANTED, Engagement by ex-Manager and Manageress; 15 years' experience; control of small cinema; strictly reliable. Banker's references. Terms reasonable for joint engagement. Letters, BETTY, Box 730, "The Era."

WANTED Known, Electrician wants situation, London stage; ineligible.
Box 739, "The Era."

WANTED, by Discharged Soldier, Situations as Billposter and Attendant. Write to W. W., 35, Blackstock-road, Finsbury Park, London, N.

WANTED, by experienced Wardrobe Mistress, Engagement; at liberty. Add., 39, The Oval, Kennington, London, S.E.

MUSICIANS WANTED.

WANTED, Musical Director, Piano and Baton. Must be able to arrange and teach harmony. COLONIAL AMUSEMENTS CO., 118, Holborn, E.C.

WANTED, Musical Conductor, (Pianist, and Arranger for Wm. Pardoe's Pantomime.
Open at once.
Wire, Theatre Royal, Smethwick.

WANTED, Pianist-Conductor and String Bass player, for small orchestra at theatre; open Monday next; lowest terms. Apply, COOPER'S AGENCY, 134, Water-street, Rhyl.

WANTED, Pianist Conductor, double Violin or Viola. Permanency. Ineligible.
Write lowest terms, references, ROBERTSON, T.R., Jarrow.

VINT and McKENZIE'S REVUES.
WANTED, Conductor; open at once; wire lowest; also good Baggage Man.
JACK McKENZIE,
Pavilion, Leicester.

PANTOMIME ARTISTES WANTED.

WANTED, good Scotch Comedian for Squire, Goody Two-Shoes," must be good feeder. All pars., terms, &c., HENRY L. OSMOND, Palace, Dundee.

WANTED, First-class Pantomime Comedian. Terms, references,
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

PANTOMIME ARTISTES' WANTS.

WANTED, by BOBBY WALKER, the Acrobatic Comedian, Panto or Revue, Principal Comedy. Wire, 75, Brook-street, Kennington.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, good Bass Vocalist, for Concerted Music. Particulars to ALEXANDER, c/o Smith's Music Rooms, Oxford-road, Manchester. Audition, Friday, at 12.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

TO MANAGERS OF CONCERT PARTIES, &c.
WANTED Known, EDGAR DAVENPORT, Accompanist. Vocalist, and Entertainer, having concluded South African tour, is open for ensuing season and immediate dates. A Pianist with a voice; up-to-date repertoire. Or would join small select party. 74, Brondesbury-villas, Kilburn, London, N.W.

WANTED Known, Contralto, high-class Ballad Singer, desires engagements, hotel, café, &c. MISS ROSA HOOD, Mus. Dir., Dairy Café, Reading.

CINEMA EMPLOYMENT.

WANTED, Wanted, Wanted,
FILM ARTISTES.
Messrs. Bramble and Stannard require Actors (men only) for important film production.
Apply, B. & C. STUDIOS,
Hoe-street, Walthamstow.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, Wanted, immediately, Stage Manager-Operator-Electrician; wages, £2 15s.
Fullest particulars of experience to MANAGER,
South Parade Pier, Portsmouth.

WANTED, a Man for front of house and assist Manager; good scholar.
WILL SMITHSON,
Empire, Barnsley.

WANTED, Wanted, Wanted,
a good reliable
CARPENTER,
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to tour with
"A Royal Divorce" Co.,
and to join immediately.
Must be ineligible for military service.
Write or wire at once, giving reference and lowest terms.
W. W. KELLY,
Theatre Royal, Birkenhead.
Wires, "Hustler, Birkenhead."

WANTED, Resident Stage Carpenter (Bench Hand), Property Man, and Bill Inspector. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

G. CARLTON WALLACE'S CO.'s
WANTED, Good, Willing Carpenter; able to speak few lines; open immediately. Send full particulars, Metropole Theatre, Gateshead.

WANTED, Carpenter and Baggage. Apply,
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118, Holborn, E.C.

EGBERT'S AGENCY, LTD.
WANTED, Carpenters and Baggage. Call or write,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

WANTED, Sit. as Res. S.M.; 12 years' experience Variety Theatre; can open any date; totally exempt; will assist billing. Box 742, "The Era."

WANTED Known, a Practical Mechanic and Manager; will take over management of Theatre, Hall, or Entertainment for period of war; longer if required.—Box 718, "The Era."

WANTED, Engagement by ex-Manager and Manageress; 15 years' experience; control of small cinema; strictly reliable. Banker's references. Terms reasonable for joint engagement. Letters, BETTY, Box 730, "The Era."

WANTED Known, Electrician wants situation, London stage; ineligible.
Box 739, "The Era."

WANTED, by Discharged Soldier, Situations as Billposter and Attendant. Write to W. W., 35, Blackstock-road, Finsbury Park, London, N.

WANTED, by experienced Wardrobe Mistress, Engagement; at liberty. Add., 39, The Oval, Kennington, London, S.E.

MUSICIANS WANTED.

WANTED, Musicians, Wanted, Musicians.
Wanted, Pianist, Conductors, to call and register their names with us immediately they are at liberty for musical comedy or revue tours.
Wanted, a Solo Pianist, lady or gentleman, for cinema near London; no Sunday work; commence at once.
Wanted, Orchestral Pianiste for small cinema in S.E. district.
Apply at once.
Wanted, Trios, Quartettes, and Small Orchestras, to register at once with this Agency.
THE LONDON AND CONTINENTAL ORCHESTRAL AGENCY, 18, Great Portland-street, W.
Telephone, Central 11930.
Telegrams, "Waltzing Weste."

WANTED, Wanted, for Monday next, VIOLINIST CONDUCTOR, used to first-class varieties and quick programme. Must have good library, and be ineligible for Army.
Apply to
JAMES McCARTHY,
Granville Theatre, Walham Green.

WANTED Immediately, Two experienced Violin Leaders, Two Repeteurs capable of leading, also Viola and 'Cello; Manchester and Wales. Other vacancies in important provincial towns for good players. State full particulars and salary required in first letter. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North Parade, Grantham.

WANTED, to open on Jan. 29, Leader, Viola, and Solo Cornet. Terms, &c., to A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED immediately, Lady Violinist (leader), for restaurant, Kingston-on-Thames; four hours daily, no Sundays. Apply, HAMILTON-SHAW, 17, Maidesberry Court Shoot-up-Hill, Brondesbury.

WANTED, Experienced Leader; A.M.U.; one house nightly; good terms to good man. Refs. to LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, for Monday next, Leader, lady or gentleman, for Queen's Cinema, Forest Gate; afternoon and evening, no Sunday; terms £3 10s. a week. Call Thursday morning, at 11.30, at 44, Warwick-avenue, Maida Vale, W.
Also Organist for Notting Hill Cinema.

WANTED, for West End Restaurant, first-class Leader (Lady) Violin.
Box 744, "The Era."

WANTED, Violiniste-Leaders, Repeaters, 'Cellistes, Pianists, one who can sing, for hotels and cinemas. MMB, BAKER, 62, Earlham-grove, Forest Gate, London.

WANTED, First Violinist, for Cinema; hours, 5.30 till 11 o'clock; 6 days a week; must have big library. Apply, with instrument, Friday morning, between 10 and 12 o'clock, MILE END CINEMA, 44, Mile End-road, E.

COLISEUM, BARROW-IN-FURNESS.
WANTED, Wanted, immediately, First-class Violinist, as Repetiteur; pictures, 5.30 till 10.30, continuous, and six matinées (no Sundays.
Also good Orchestral Pianist may write. One to combine both preferred.
Apply, MRS. CALVERT ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, for Palace, Reading, Repetiteur; one used to first-class variety. Apply with refs., salary, age, &c., to MUSICAL DIRECTOR.

WANTED, to open immediately, in Gravesend,
First Violin,
'Cellist,
Organist (Harmonium).
Either sex.
Write, stating experience and lowest terms, or call for trial.
5, Cobham-street, Gravesend.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: First Violin, Oboe and Double Bass. Edinburgh Empire: 'Cellist and Trombonist. Leeds Empire: 'Cellist. Must be experienced in high-class variety (A.M.U.).
Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

EMPIRE THEATRE, BELFAST.
WANTED, First Violin, to open on Monday, Jan. 29; A.M.U.
Apply to THOS. WALKER,
Musical Conductor.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing: every pianiste should be able to play the organ. Violin Professor, Maud Riseley, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contra-bassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violin and 'Cello, for pictures; good Instrumentalists only required. Call 10 o'clock, Friday morning, with instrument. HARRIGAN, 31, Stainsby-road, Poplar.

WANTED, Violinist (Gent, ineligible), young and smart appearance; good Ragtime Player; for well-known dancing Violin Act. Apply, stating terms, to Box 752, "The Era."

WANTED, Violinistes, 'Cellistes, and Pianistes (ladies) for Cafés, Hotels, and Cinemas.
Apply, BEATRICE WALLACE,
209, Washwood-Heath-road, Birmingham.

WANTED, good Violinists, for Provinces; Ladies or Gentlemen; good terms. MADAME MAY WALTER, 1, Macclesfield-street, Shaftesbury-avenue, W.

WANTED immediately, first-class Violinist, for small orchestra of five; must be steady, and experienced in all lines. Terms and refs. to E. PICITT, M.D., Hippodrome, Wrexham.

WANTED, Violin, 'Cello, Bass and Organist for East End suburban cinema. Sundays only.
Write, E. B., 38, Alma-road, East Hill, Wandsworth.

WANTED, Violinist; used to quadrille work; 4 evenings a week.
W. F. HURNDALL,
84, Blackfriars-road

MUSICIANS WANTED.

WANTED, Violinist, 'Cellist, and Clarinet Players, wishing to acquire Orchestral Experience, to Attend Rehearsal on Saturday morning, at 11 o'clock, at 60, Berners-street, Oxford-street, W., Room No. 7.

WANTED, for Bostock and Wombwell's Menagerie, Solo Cornet; good salary and bonus; can join at once.
Apply, H. HOLMES,
Bandmaster,
Bradford, until Sunday.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, Principal Bassoon, to commence Jan. 30.

Apply, with terms and references, to
MR. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, Bass, also Trombone, experienced in variety, &c.; A.M.U. terms. Apply, with references, JAMES TAYLOR, Mus. Dir., Hippodrome, Accrington.

WANTED, Lady 'Cellist, good, for West End Restaurant. Letters only to FLORENCE CRAISTER,
Cabin, Piccadilly.

WANTED, Lady 'Celliste, for Picture-drome, near Manchester. Good terms. Only First-class Performers need apply. M. D., 13, Trafalgar-avenue, Egremont, Ches.

WANTED, Wanted, Wanted, Lady 'Celliste, to play in trio; twice-nightly and one matinée (no Sundays); permanency; state terms and when free, and enclose copies of references.
Glynn Picture Hall, Chester.

WANTED, 'Celliste, for Ladies' Quartette, immediately; must be experienced. State terms, 4½ hours per day.
Address Box 743, "The Era."

WANTED, for Imperial Picture House, Belfast; open immediately (if possible), first-class Solo and Orchestral 'Cellist; must be an artist. Duties 5½ hours daily (no Sundays). Liberal terms and permanency to suitable applicant.
Apply, with refs., terms, and fullest particulars to
MUSICAL DIRECTOR,
Imperial Pictures, Belfast.

WANTED, First-class 'Cellist, pictures, Feb. 5; 5½ hours daily; no Sunday; experienced.
M. D., 152, Colum-road, Cardiff.

WANTED, Hotel 'Cellist; 20 hours.

Terms to
MISS LILIAN HOLBROOK,
Claremont Villa, Camden-road, Bath.

WANTED, for immediate engagement, London, E., experienced 'Cello Player.
North London Engagement, Orchestral Pianist.
Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W. Tel., 7283.

WANTED, 'Cellist and Pianist, Lady or Gentlemen, for Provinces.
MADAME MAY WALTER,
Macclesfield-st., Shaftesbury-avenue, W.

BATH
PUMP ROOM ORCHESTRA.

WANTED, Wanted, Wanted, Wanted, Experienced 'Cellists.

ROBINSON,
Musical Director.

WANTED, Flute, experienced, flat pitch; also First Violinist for cinema engagement. Apply, S. GOUGH, 19, North-parade, Brighton.

WANTED, Organist, three manual, used to accompanying pictures; 25 miles out of town; good salary. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Lady Cinema Pianiste, Sunday evenings, Lavender Hill, also Violiniste and Repetiteur, for East district. Apply, Thursday morning, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

WANTED, Orchestral Pianist, for picture palace at Greenwich.

Apply, Box 753, "The Era."

WANTED, brilliant Solo Pianiste, evenings only, for Aldershot cinema; terms £2 weekly. Write immediately, ALDERSHOT, Box 745, "The Era."

WANTED, at once, Pianist, exp. Variety. Twice nightly. £2 2s. 6d. Apply, J. W. ELLIOTT, M.D., Hippodrome, Greenock.

WANTED, for a London Cinema, Central District, Orchestral Pianist, 'Cellist, and Bass; for evenings only; must be first-class players and experienced; good terms; commence Monday next. Box 747, "The Era."

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all tastes. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of RASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.

Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead, 7,246.

MAURICE PIENA'S ORCHESTRAS.

WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MIDLAND COUNTIES ORCHESTRAL SCHOOL.

WANTED, those wishing to enter or improve their position in Profession. Appointments found. Rapid thorough training. Branches in principal towns. Lessons and advice by post. Special Pipe Organ School. Free Scholarships. Secretary, WINIFRED DONALD, L.R.A.M., 11, North Parade, Grantham.

MUSICIANS' WANTS.

WANTED, Good Engagement as Musical Directress and Leader (Violin). Extensive Library of standard works, Tavan, &c. First-class pictures, Café, &c. Box 731, "The Era."

WANTED, First-class Appointment as Musical Director; high-class Variety, good Revue, or Comedy; experienced and smart conductor; exempt; highest testimony re ability and character; expert in voice and chorus work; sub-conductor seven years to Dr. Henry Coward; arranger and pianist; good offers only; could open immediately. W. H. JONES, Musical Director, Alhambra, Barnsley. Letters or wires to Jones, Beechfield, Barnsley, Yorks.

WANTED Known, W. SNELL ROBINSON, Musical Director, Piano, is open to receive good offers for any business, London, country, or tour; expert orchestrator; at liberty Jan. 29. Address, Empire, Cardiff.

WANTED, by Musical Director, experienced in variety, Engagement in London; excellent reference. Apply, Box 734, "The Era."

WANTED Known, Musical Director, first-class Violinist, disengaged; good library; would accept good Leadership; well experienced in Pictures and Turns; exempt from military service. MUSICAL DIRECTOR, 3, Elm-road, Romford-road, Stratford.

WANTED, Engagement, by First-class Conductor (baton); any business; arranger and composer; can provide own orchestra if necessary. COMPOSER, 75, Albert-street, Regent's Park, N.W.

WANTED, by experienced Conductor, Engagement; at liberty.

Add., 39, Kennington Oval, London, S.E.

WANTED, Engagement for first-class Leader Violinist, Répétiteur and Second Violinist, 'Cellist, Organist, Pianist and relief. Together or separately. Own library. Apply, SECRETARY, 13, Birchington-road, Kilburn.

WANTED Known, Violiniste (Leader and Soloist, also Pianist-Conductor (discharged from H.M. Forces), require engagement February; excellent library; first-class experience; any business. Offers to MUSICAL DIRECTOR,
27, Oberstein-road, Clapham Junction, London, S.W.

WANTED Known, Wanted Known, First-class Leader, at Liberty, at once. Thoroughly experienced in any business. Only Good Engagements entertained. Deputising or permanent. Afternoon, evenings, or Sundays. Address, LEADER, c/o Continental Agency, 18, Great Portland-street, W. Telephone, Central 11930.

WANTED, by Leader and Solo Violinist, Deputising; Fridays only. VIOLINIST,
4, Coram-street, Russell-square, W.C.

WANTED, Engagement, evenings only, Leader, Trio or Orch., experienced Cinema, London. VIOLINIST, 10, Oak-lane, New Southgate.

WANTED Known, several First-class Leaders disengaged; also Orchestral Pianistes, 'Cellistes, Organistes, and Relief. ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement, by Violiniste-Leader and Pianiste in Manchester or London; experienced, good soloists; disengaged Feb. 9. HOWARD, 11, Wilberforce-street, Hull.

WANTED, by good Répétiteur, already playing five afternoons a week, deputy evening and week-end engagements. MISS PETER CHAMPNEY, Flat 5, 138, Portsdown Road, W.

WANTED, by experienced Violinist, Engagement as Repetiteur; Cinema or Café; evenings only; terms reasonable. Write, Box 735, "The Era."

WANTED, Engagement, by Violinist, as Rep.; very good tone; hotel or café; London only. Apply, F. C., 307, Mile End-road, E.

WANTED, Engagement in London, by Young Lady Violiniste; good Repetiteur; experienced in orchestral and quartette playing; good offers only. VIOLINIST, "Trevose," Carshalton Park-road, Carshalton, Surrey.

WANTED Known, Violinist, Young Lady, L.I.S.M., four years' experience, wishes orchestral work in London. Replies, Box 706, "The Era."

WANTED, Engagement, by experienced Violinist (cert. R.S.A.); London only. Apply, "ORCHESTRAL,"
56, Whitbread-road, Brockley.

WANTED, Engagement, by good Violinist; would do Deputising or Repet.; good library; London only; exempt. VIOLINIST, 35, Devonshire-street, Cambridge-road, E.

WANTED, Engagement, by Violinist, for six evenings weekly, at cinema; S.E. district. VIOLINIST, 24, Brandram-road, Lee, S.E.

WANTED, by Orchestral Violinist, engagement in Cinema; also good Orchestral Pianiste; together or separate; ladies; own library. Box 437, "The Era."

WANTED Known, eminent Violinist, Soloist and Orchestral Player, of the highest excellence and reputation, desires change. Can take over the direction of a good cinema or first-rate café orchestra.
Only best offers entertained.
Apply,
Box 729, "The Era."

WANTED, Engagement, by First-class Violinist (Italian); Picture or Restaurant preferred, in London. Write, A. LOMBARDO, 67, Ormiston-road, Shepherd's Bush, W.

WANTED, Engagement by brilliant Solo Violinist in high-class Cinema as Musical Director. Fully experienced and first-class up-to-date library; London only.

SOLO VIOLINIST, Box 751, "The Era."

WANTED Known, Solo Violinist and Leader, with extensive library, at liberty; only first-class offers entertained. Letters, Box 750, "The Era."

WANTED, Engagement, by Clarinetist; experienced, young, and steady; Concert Orchestra or good Cinema preferred; high pitch only; good offers only accepted; terminating at the New Savoy Cinema, Glasgow, Feb. 3, through disappointment of orchestra changing to flat pitch; late Municipal Band, Hastings.

Address, ARTHUR WEBSTER,
Clarinetist, c/o Mrs. Phillips,
208, New City-road, Glasgow.

WANTED, Re-engagement as Double Bass, any business, or could take second violin. Open Monday. 5, Regent-road, Leicester.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED, Engagement, by Solo Clarinet; 13 years' ex. (Cinema, Café, &c.). Good offers only. S.E. district or near. Good tone. Ex-Army Bandsman. A.M.U. F. H. MORTON, 22, Breadnell-road, Forest Hill, S.E.

WANTED Known, Disengaged, MISS MAUD JONES (D Bass), MISS DAISY JONES (Cornetist) (N.O.A.); well experienced variety or any business; London or near; evenings preferred. JONES, 44, Cranmer-road, N. Brixton, S.W.

WANTED Known, Lady 'Cellist and Orchestral Pianist, now disengaged; experienced; good offers only; no agents. 'CELLIST, 107, Alexandra-mansions, Judd-street.

WANTED Known, 'Cellist, ineltg., experienced Tavan and Older, wants suitable engagement, London only. Would deputise. 'CELLIST, 320, Kennington Park-road, London, S.W.

WANTED Known, good Flute and Piccolo wants Engagement; experienced; lowest variety terms, 35s.; pictures, £2 10s. FLAUTIST, 5, Bath-street, Cambray, Cheltenham, Gloucestershire.

WANTED, Engagement, by Flautist, in or near London; sharp and flat pitch.
Box 736, "The Era."

WANTED Known, Pianiste-Organist, Disengaged, Orchestral or Solo. Ten years' experience. Miss PRICE, c/o Mr. Andrews, 115a, Landor-road, Stockwell.

WANTED, Sunday Engagements and Afternoon Deputising by Experienced Orchestral Pianiste. Cinema or Restaurant. PIANISTE, 16, Spurstowe-road, Hackney, N.E.

WANTED Known, Engagement (London only), hotel, café, or pictures; thoroughly experienced Pianiste; every class of work (no Sundays); can offer good references. POPPY SATCHELL, 57, Blenheim-crescent, Notting Hill.

WANTED, Engagement, by young lady Pianiste; London only; Orch. or relief; organ a little if required; brilliant player; exp. CLARA MUSCANT, 92, Downs Park-road, Clapton, N.E.

WANTED, Engagement by Relief Pianist (lady), or would deputise. North London. E. SMITH, 24, Church-road, Southgate-road, N.

WANTED, by experienced Orchestral Pianist, deputising, evenings only, London. Apply, O. P., 38, Ewhurst-road, Crofton Park, Brockley, S.E.

PIANIST AND ORGANIST.

WANTED Known, Boy, aged 16, first-class Pianist and Sight Reader, seeks engagement (London only); morning or afternoon preferred; rehearsal work, dancing classes, &c. Apply, W. THOMPSON, 31, Woodland-rd., Thornton Heath.

WANTED Known, Juvenile (boy) Pianist Accompanist seeks re-engagement; good sight reader; afternoons preferred. All coms., N. P., 25, Telferscot-road, Balham, S.W.

WANTED, an Engagement by a Lady Double Drummer and Tymps., with effects; used to all kinds of work, varieties and pictures; at liberty Jan. 25. HARRIS, 102, Sclater-street, Shoreditch, London, E.

WANTED, by an Experienced Drummer, with Tympan, Pictures, any business. KENT, care of Mrs. Logan, 1, Tarvet-street, Tollcross, Edinburgh.

WANTED in London, position as Drummer (Tympani, D. Drum, Xylophone, Glock, &c.). WATTS, Prince's Theatre, Bristol.

WANTED, Engagement, together, Violinist Leader and Flautist; good-class pictures or café; could take charge of small orchestra, and supply extensive library; would like to meet first-class Pianiste and 'Cello, for Quartette. Box 732, "The Era."

WANTED, Engagement by Two Ladies, well known, Flute and Clar., together. Both exper. and reliable. Any business. Add., F. C., 15, James Lane, Leyton, Essex.

WANTED, Engagement, by Violinist, Pianist, and 'Cellist; evenings; London; would go separately. Apply, "ORCHESTRAL," 56, Whitbread-road, Brockley.

WANTED, Engagement, excellent Trio or Quartette, hotel, café, or cinema; high-class instrumentalists; dainty costumes; up-to-date rép. QUEENIE HOWARD, 4, Fountain-street, Hull.

WANTED, by First-class Trio (Violin, 'Cello, Piano), Engagement in Cinema, Hotel, or Café.

Present engagement three years.

Large library.
South Coast only.

Box 749, "The Era."

WANTED Known, an excellent Trio, also Quartette, vacant for London or Provinces; experienced Pictures; large libraries; ladies. Other first-class musicians vacant. References to managers now employing our orchestras. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 11, North Parade, Grantham.

WANTED, Engagement, by Trio, Mandolines and Harp; experienced; any business, restaurant, &c. MISS READ, 40, Crawford-street, London, W.

WANTED, Engagement, good trio; 2 Ladies, 1 Gent. (Gent. rejected), cinema (Midlands), desire change; hotel, café; library. VIOLINIST, 15, Killington-street, Burnley, Lancs.

WANTED Known, High-class Ladies' Trio (Violin, 'Cello, and Piano) disengaged; Alder and Tavan, &c.; references. TRIO, 594, High-road, Chiswick. 'Phone, 120 Chiswick.

The Victoria Quartette or Trio.

WANTED, Evening or Week-end Engagement by the above quartette. Can be heard in West End tea-room from Mondays till Fridays. Large and up-to-date library. All excellent players. Apply, MISS WINIFRED ALLAN, 62, Victoria-street, S.W. 'Phone, 3,926 Victoria.

WANTED Engagement, very smart Ladies' Orchestra of Eight Members; thoroughly experienced Variety and Cinema; Midlands preferred; smart uniform and extensive repertoire. Apply QUENNIE HOWARD, 4, Fountain-street, Hull.

WANTED, Summer Engagement by COWEN'S ROYALTY ORCHESTRA, which performed with great success at the Grand Pier, Weston-super-Mare, all last summer. Previous engagements include Aberystwyth Corporation, Ramsgate Corporation, and Pier Pavilion, Aberystwyth. All members exempt. Extensive répertoire of over 2,000 items. Smart uniforms and evening dress. Excellent testimonials and press notices. Particulars from ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season in Ireland, 1917, commencing Easter Monday, Circus Artistes in all lines; good Ground and Aerial Acts, Riders, and good Novelties; also Talking, Singing, and Knockabout Clowns; also Band, including Leader. A. WILSON, Circus Proprietor, Burrin's Bridge, Carlow, Ireland. Allow time for forwarding.

WANTED, for Tenting Season, 1917, reliable Circus Agent; one used to paste brush;

Good covered van and horse for right man.

Apply to
WILLIAM SMITH,
White Lion Hotel,
Sandiacre, Notts.

Will Mr. Wood please write?

CIRCUS ARTISTES' WANTS.

OLYMPIA CIRCUS, LIVERPOOL.

WANTED Known, that the great and only SHANNON FAMILY, Acrobatic, Sensational, Comic, and Daring Bare-back Riders, the only act of the kind in England, have made the greatest Success, Success, Success ever known in Liverpool. The Talk of the Town. Complimented by all that have seen this great number.
Caution.—All engagements for this great number must be made through the original inventor, King Ohmy. Anyone using the name Shannon Family will do so at their own risk.
Address, KING OHMY,
Olympia Circus, Liverpool.

WANTED Known, ROLLO, Acrobat on the High Rope. Alhambra, Bradford. Next week, Palace, Barrow-in-Furness. Liberty shortly.

SHOWMEN'S ADVERTISEMENTS.

WANTED, at once, good, reliable Pitch-getter, one who thoroughly understands his business; good wages. Apply, 5, Lime-street, Liverpool.

WANTED, an abnormally Fat Show Woman, Midgets, and Freaks. London only. State where can be seen and terms, letters only, with photo. and stamped envelope for return, to LEONARD ROBSON, 33, Marchmont-st., London, W.C. (No callers.)

WANTED Known, experienced Lady Palmist desires engagement. Shares or salary.
Write, Box 722, "The Era."

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED, Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 6, Cavendish-place, Grand-parade, Eastbourne.

WANTED, to Sell, Cosy and Up-to-date Theatre, with Cinema and Dramatic Licence; seating capacity, 1,000 to 1,200; now running drama; situated within a population of 300,000 people; a sure fortune for an energetic man.
Apply, Box 733, "The Era."

WANTED to Sell, Musical Library for full orchestra. All new. List sent on request. Address, A. SCOTT, 9, Valley-road, Harrogate.

WANTED to Sell, Zither, by world-famed firm, Anton Kiendl-Palisander, 5-stringed fingerboard, mechanic, with leather case and requisites; cost £12, accept £4. Box 747, "The Era."

WANTED to Sell, Musquash Seal Coney Coat, very full handsome coat, trimmed with rich fur, lined fancy silk. Latest fashion. New Christmas. Will accept £8 or near offer. Only wants seeing.
Seen any time,
11, Brondesbury Villas, Kilburn,
'Phone, 1777 Wills.

WANTED TO BUY.

WANTED, to Purchase, two clever, useful Trick Dogs. BUER, 2, The Hostel, Newburn-street, Kennington Cross, London.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

WANTED, Wanted, to Hire, Set of Stage Curtains.
Offers to
K. S., c/o "The Era" Office.

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, don't fail to visit the cheapest house in the trade for Wigs, Tights, Shoes, Boots, and all kinds of Theatrical Dresses. Several sets of Dancers in stock; also Russian, Irish, and Dickensian style; any other style can be made to order at the very shortest notice. Fresh stock is coming in daily.
MDME. MARCO BASALDELLA,
144, Westminster Bridge-road, S.E.
This establishment is Italian throughout and highly recommended. Corresponding in all languages. Stamped envelope for reply.

WANTED Known, Expert Furrier, working for one of the best West-End firms, would like to undertake work in the Profession for the Repairing and Remodelling of Ladies' own Furs; all work beautifully executed. FURRIER, c/o Keymer Advertising Agency, 3, Whitefriars-street, London, E.C.

WANTED, for Birmingham,
Artist's Model,
Young Female, dark, slender, and plentiful hair,
Able to pose well.
Danseuse preferred.
Short hours of attendance, which could be arranged to suit her convenience.

Box 727, "The Era."

WANTED, Baby in Long Clothes, one night only, Friday this week, Feb. 26, to be carried on in show at a South London hospital; small fee of 5s. paid. Apply, Thursday evening, between 6 and 7, or write at once, 49c, Trinity-square, Borough, S.E.

WANTED Known.—Will Miss MARY GLOVER please send address to EDWARD CRANSTON,
care of "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for
HIP., BIRKENHEAD.
HIP., STOCKPORT.
TIVOLI, DUBLIN.
Feb. 26, &c., Feb. 26, &c.
REVUES,
COMBINATIONS,
STAR COMEDIANS and COMEDIENNES,
SPECIALITIES, NOVELTIES.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, for Seaside,
Nine days Easter, April 5-14,
Whit week, May 28,
and summer season.

Specialities,
Novelties,
Acrobats,
Cycle Acts,
Bar Performers,
Comedy,
Musical Acts,
Jugglers,
Animal Acts,
Gymnasts.

Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

MIDLAND ELECTRIC THEATRES.
Fourteen Halls on Circuit.
WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c.,
J. POLLARD, Westhouse, Alfreton.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
83, New Oxford-street.
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

WANTED, Artistes, all Lines and Prices, but must be worth the money.
TOM PACEY,
Kelham, Newark.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small.
Acts wanting trial week, London, write immediately, with full particulars,
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

HIPPODROME, ST. HELENS.
WANTED, Good Comedy Acts, Specialities, and Novelties of every description, for Feb. 5, onwards. Particulars and lowest net terms to
HAROLD P. HOWELL.

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED Known, good Musical Act required for production. Will Crawford and Johnson please write. COLONIAL AMUSEMENTS, 118-122, Holborn, E.C.

EGBERT'S AGENCY, LTD.
WANTED, Variety Artistes in all lines, for immediate dates.
Lowest terms, date-sheet, &c.,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

WANTED, Big Comedy Tops, Bottoms, and Reliable Small Acts, Monday next. Also all February.
Wire, THEATRUM,
Westrand, London.
Telephone, 4750 Regent.
Geo. M. Stone's Agency,
29a, Charing Cross-road,
London,
W.C.

WANTED, Acrobatic Dancers; open Monday; apply practice dress, 11 till 3 to-day and to-morrow; Troupe of Six write, wire, or call. 75, Brook-street, Kennington.

WANTED, Coloured or Indian Youth, as Assistant to music hall artiste; no experience necessary; long engagement; must be respectable and sober. Reply, stating age, height, and wages required, to Box 740 "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by TINA PAYNOLA, the only lady mimic of instruments, animals, babies, &c: Own stage setting. Attractive 6-sheets by Moodys, Birmingham. London shortly. This, Tivoli, Hull. Wire (before 6), 36, Wilberforce-street. Many thanks to H. Zahl, Esq., Cardiff, for return bookings into 1922 at big increase.

WANTED, Feb. 12, 26, March 19, 26, short journeys only by MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." A blaze of revolving light, beautiful poses, exquisite dresses; brilliant electrical effects, and splendid silver stage setting; no other act like it; expert electrician travelled; big success in "Aladdin." This week, Theatre, Shrewsbury; next week, Royalty, Chester.

WANTED, Monday next, and Feb. 5, GERTRUDE ROWLEY, A.R.C.M., the Brilliant Mezzo-Soprano and Entertainer. Popular répertoire of Ballads, Songs, Opera, Ancient Melodies, and Piano Harmonies, Artistic Setting. Great success last week Palace, Sale. Wire offers (reasonable distance) to 149, Park-road, Barnsley.

Ida Ernest, "A Comedienne Who Can." The Original "Quaker Maid" in Vaudeville.

WANTED, Monday next (follow Emp., Chelmsford). Return visit after 8 months. Add., c/o Hurren, Broadlands, Lady-lane, Chelmsford.

WANTED Known,
MADAM ALI
is vacant Monday next (Jan. 29), through transferring.
Managers wanting a pay-box Magnet, Wire,
Palace, Attercliffe, Sheffield.

MUSIC HALL ARTISTES' WANTS.

Laughing Hit of Bill.

HARRY BLAKE,
in his Comedy Character Study, "The Female School Inspector," &c.
WANTED, Feb. 5, 12, 19 and 24, Jan. 22, Birmingham Summerhill Palace; Jan. 29, Bradford Palace.

WANTED Known, DELLA RAY, Chorus Comedienne; Vac. Monday, Jan. 29, on; sure success; feature any bill; distance no object. Wire, 39, Siddons-road, Forest Hill, S.E.

WANTED, Feb. 19, March 5, 12, 19, by VIOLET LINN, the Phenomenal Vocalist and charming Chorus Comedienne—the Girl with the Beautiful Voice and Appearance. All communications, 2, Wiltshire-rd., Brixton, London, S.W.

WANTED, Jan. 29, Feb. 5, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. Great success last week. This, Emp., Mexborough.

WANTED, Monday and all Feb., by SISTERS NOLAN (Christina, A.L.C.M., and Josephine); great Violin, 'Cello and Piano Act. This, Hippo., Belfast. Wires, till 5.30, 90, Durham-street.

WANTED, Jan. 29, by EILEEN and MAY TRIO, 3 Ladies, Novel Musical Act; Rousing Military Dance; 7 Character act as usual. Wires, Palace, Ripley, Notts.

WANTED, Monday next, also Feb. 5, HORACE MONTO (the Original Versatile British Soldier), presenting "Tommy Atkins at Play." Last week, great success, Palace Theatre, Blackpool. Wire best offers to, this week, Grand T., Manchester. N.B.—I have concluded 13 years (Regular Army); now totally exempt from further military service.

WANTED, Wanted, Monday next, PATSEY MACK,
The Page Boy Comedian. Single Turn Front Cloth.
39, Manchester-street, Southampton.

WANTED Known, WULLIE DURKIN, Scotch Comedian. This, Tivoli, Dublin. Next, Summerhill Pal., Birmingham. Vacant Feb. 5, to precede St. Helens.

WANTED, Monday next,
TOM LLOYD,
Eccentric Comedian,
Coliseum, Kettering.

WANTED, Monday next, and Feb. 5.

NAPOLI,

Dancing Ragtime Violiniet.

NAPOLI, Empire, York.

WANTED, Jan. 29, Feb. 12, 19, R. T. CHINN,
the Entertainer with his Concertinas.
Thanks Mr. Fred Reynolds, Mr. H. Zahl, also Mr. Barnard for contracts to hand.

All coms., 4, Pearson-street,
City-road, Cardiff.

WANTED, next Monday, also Feb. 5, by T. E. JOHNSTONE, Actor Vocalist, Comedy Chorus and Topical Songs. This week, Hippodrome, Shildon, Co. Durham. All letters and wires to (house address), 20, Surtees-street, Bishop Auckland.

WANTED, Wanted, Monday next.
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
Britain's Leading Military Instrumentalist.
Magnificent Electric Setting.
Bright Music, Artistic Effects,
Brilliant Finale.
Wires, Victoria Cinema, Newmarket.

WANTED, Monday next, also Feb. 5, BU-VAL, The Happy Dutchman, in Concertinacalities. Grand Theatre, Halifax, or 35, North-parade.

WANTED, Monday next, Jan. 29, BERT BRADFORD, Songs and Patter. Wire, King's, Holbeck, Leeds, or H.A., 25, Creshill-street, Holbeck, Leeds.

WANTED, Jan. 29, TRUMPETER C. DULY and Assistant, in his Pot-Pourri Act. Also FRANCES D'ARCY, Chorus Comedienne. Wire, Theatre, Roker, Sunderland.

WANTED Known, ABEL WELSH, The Extraordinary Eccentric.
Wire, Palace, Salisbury, Wire.
Vacant Jan. 29 and Feb. 5.

WANTED Known, BERT HIGH, the well-known Skating Comedian. Having done my bit, now Manager, Picture Hall, Cramlington. Friends write.

WANTED, Feb. 5 and 12, JACK LAYTON, Musical Clown. Speciality English Concertinas, Piccolo, Treble, Bass, Cornet, Bugle, and Silvery Bells. 53, Beechcroft-road, Tooting.

WANTED, Monday, also Feb. 12, by THE GENTRYS,
Comedy, Dance, and Burlesque Artistes.
Wire, Theatre Royal, Birtley, Durham.

WANTED, Wanted, Monday next, GROSSMAN AND WINTERS.
15 minutes' Mirth, Music, and Song,
Wires, Coliseum, Long Eaton.

LEO BLISS,
LEO BLISS,
LEO BLISS,
Comedian

DOROTHY B. LLOYD,
DOROTHY B. LLOYD,
DOROTHY B. LLOYD,
Comedienne and Dancer.

WANTED, Monday, Jan. 29.

Coms., Hippodrome, Exeter.
Pleased to negotiate for Revue.

WANTED, Monday next, and Feb. 5 (through not travelling own piano), FLORENCE CURRAN and ARCHIE MILLS, the Perfect Contralto and Comedian Composer.
A clean, clever and classical couple to great excess—without "excess" luggage.
Versatility and Originality our Speciality.
Wire, Empire (or 34, College-st.), Bury St. Edmunds.

WANTED, Monday next, also Feb. 5, by MARGOTTE and AUBERT,
Continental Novelty Act.
(Comedy, Music, Singing, Russian, and Acrobatic Dances.)
Fully protected.
Away from everything else.
Wire quick,
Grand T., Basingstoke.

WANTED, Monday next, also Feb. 5, by
SHOGUN and RYDER,
In their Beautifully Dressed and Staged Novelty Shooting Act. An Act with wonderful drawing power, and a novel feature for any bill. Wire, 99, Kennington-road, London, S.E.

WANTED, Jan. 29 and Feb. 5, WALDO and WADE,
Lancashire Dialect Comedian and Unique Comedienne, in Songs, Sayings, and Burlesques,
"The Pranks of a Postman."
Wires, Croton's House, Sandy-lane, Chorlton, Manchester.
'Phone, 481 Chorlton.

Wanted Advertisements Continued on Co'. 4, page 22.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 29, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Erskine McKenzie and company in "A Winner at Last," pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Weston and Lynch, Cassie Walmer, Gordon Ingles Trio, Clifton and Miss Daisy, Archie Morton, Doris Lindsay, pictures, Walter Kemp and company in "Jock's Invention."

IPSWICH HIPPODROME (rehearsal, 2).—Ernest Shand, Phil Kauffman, Siems, Ryowode's Trio, Dalkeith, J. H. Scotland, Lotto, Lilo, and Lotto, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Braham, Blow and Collins present "Sugar and Spice" revue, Mme. Renee, the Nippers, Harry Taylor, Pathé's Gazette.

NORWICH THEATRE ROYAL.—"Tiger's Cub."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—W. F. Frame, Annie G. Moffat, Two Odols, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Connor and Maxon, A. D. Robbins, Jock Whiteford, Terence Byron and company in "William 'Enery's Wedding," Ko Ten Ichi Troupe, Bi-Bo-Bi, Elsie and Eddy Foy, Albert Foster, Ninon Oste, Bioscope.

CHELSEA (rehearsal, 12).—Joe Peterman's company in "The Harem Girl," Omega Trio, Charles Mott, Ida and Grace June, 5 Hollanders, Ethel and May, Bioscope.

EAST HAM (rehearsal, 12).—Lee Ephraim presents "Isadore, You Tell Her." Yorke and Leonard's famous sketch; the Mongadors, comedy jugglers; the 3 Scamps, the greatest of all rag-time piano acts; Lydia and Francis, French specialty dancers; George Newburn; Tom E. Finglass; Jean and Josie; Maisie Rowlands; Bioscope.

EUSTON (rehearsal, 12).—Mark Sheridan, the Kratons, Dumond's Minstrels, Oswald Bemand, La Belle Nello, Queenie Finnis, Arthur Stroud, Frank Maura, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Mark Sheridan, Max Darewski, Sparkling Gems from "Pick-a-Dilly" and "Honi Soit," the McNaughtons, Dumond's Minstrels.

METROPOLITAN (rehearsal, 12.15).—Jake Friedman and company in "The Dutch Hussars"; Leonard and company; Charles Mott; Marcie and Rose; Charles Sugden; Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' company, "Seeing Life," T. E. Dunville, Ethel and May.

SOUTH LONDON (rehearsal, 12).—David Ponder and company in "The Dollar Rattlers"; Connor and Maxon, Torino, Burr and Hope, Munroe and Robbins, Joy Wattle, Mlle. Hendricka, Joan Deering, Bioscope.

TOTTENHAM (rehearsal, 2).—Ginnett's War Horse; Harry Champion, comedian; May Henderson, the dusky comedy queen; Dolly Elsworthy, in character studies; Little June and Joan Goode, classical dancers; Leon Rogee presents Nelson and Maynard in "A Lame Excuse"; Morton and Rowman; Les Altos; Bioscope.

WALTHAMSTOW (rehearsal, 1).—The Four Swifts, club-juggling comedians; the Benedetti Bros., acrobatic violinists; Little June and Joan Goode, classical dancers; Norman Field; Eva Elkin; Marjorie Shepherd; Ernest Sims; Bioscope.

WATFORD (rehearsal, 1).—Arthur Gibbons' company in "The Rotters."

LONDON THEATRES OF VARIETIES.

CAMBERWELL EMPIRE.—"The Man Who Stayed at Home."

CAMBERWELL PALACE (rehearsal, 12).—Maidie Scott, Tom Stuart, Joe Elvin and Co. in "Including Costs," Hilda Nelson, Cecil Lyle, Walter Wade, Helen Moray, The Days, Page's Dolls, Bioscope, Goodfellow and Gregson.

CLAPHAM GRAND (rehearsal, 1).—Gertie Gitana, Fred Russell, Daisy James, the Langleys, Vernon Watson, Thorn and Leopold, Maggie Clifton and Partner, Laura Novea, Fred Moule and company in "Dear Old George," Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Bransby Williams, Vernon Watson, Whit Cunliffe, Rhode and Roche, George Gilbey, Evelyn Taylor, Sandy White, Gilbert Heron and company, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Ella Shields, Chas. Morritt, Marie Dainton, May Moore Duprez, Charles Whittle, Bert Harrow, Mlle. Yetta and Assistant, Jack Birchley, Chevalier and Riego, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Gus Elen, G. H. Chirgwin, Thornton and Delia, Hennequin, John McNally and company in "The Borstal Boy," Herbert la Martine, the Pasqualis, Bioscope, Estelle Rose, Adam Tomlinson.

ILFORD HIPPODROME (rehearsal, 12).—R. G. Knowles, Sam Mayo, Symphonia, Victor and George, G. F. Ford, Brinn, Wyn and Ivy, Rene Ralph, Biddy Doyle, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Harry Ray's revue "Find the Lady," Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Elliott Savonas, Joe Elvin and company in "What a Change," Beth Tate, Hilda Glyder, May Lilian Levey, Jock Whiteford, Dubin, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Coam, Whit Cunliffe, Walker's Juveniles, Nixon Grey, A. Wyndham and Co. in "Nell Gwynne," John Donald, Aimee Roberts, Kitty Gray, Bioscope, Ida Barr, Julien Henry and Co.

PALLADIUM (rehearsal, 11.30).—Evie Greene, Sir F. Benson, Ernie Lotinga and Co. in "Jimmy Josser," Maidie Scott, May Sherrard, Fred Barnes, Bioscope, Sam Mayo, Takio, Five Dorinos, Phil Rallis Trio.

POPLAR HIPPODROME (rehearsal, 1).—Harry Day's revue "Eyes Front," Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Carl Hertz, Don and Dixie, Dusty Rhodes, Rosie Reys, Thornley Dodge, May Sherrard, Carvel and Dora, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Fred Baugh presents "The Queen of the Redskins."

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Day's revue "Frolics," M. Wynne Hulm, Ted Waite, Maurice, Woodward and Page, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Harry Day's revue, "Fall In," Dusty Rhodes, June Kenna, Paget Trio, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Sannoi and Cory's revue "All French," Nixon Grey, Haidée de Rance, Francis and Alfred, Earle and Danilo, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Tertis and Romaine, "Orpheus," Esie Southgate, The Harmers, Frank Gerson, Arthur Verno, Hill, Cherry and Hill.

BRADFORD.—Pictures, Eight Harmony Girls, Allan McKelvin, Vera Caine, The Tronts, Harry Blake, Doraswami, Jean Kram.

BURNLEY.—Pictures, Harry Reynolds, Pauline Travis, and company as booked.

CARLISLE.—Pictures, Anna Hana Two Lesters and His, Harry Atkinson, Bert Terrell, Dan Booker, The Merzoffs, Charlton.

HALIFAX.—Pictures, Celeste, Harry Bedford "Odds On."

HUDDERSFIELD.—Walter Bishop's pantomime, "Dick Whittington."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Charles Cardow, Leslie Elliot, Jennie Johns, Glad and I, Jenkins Bros. James Reid, Brown and Newman.

SOUTHPORT.—Pictures, Angel Bianco, "Wait a Minute."

WARRINGTON.—Pictures, Labas and Assistant, Four Scoreys, Marie Louise's Cats, Lawrence Wright Ensemble, Whitmee and Co., Dental Riskits, Peggy Pryde.

Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Pynkie Whyte, Gaby Revette, Emilie Hayes, May Erne and "He," Ernest Hastings, Barts Trio.

BIRMINGHAM GRAND (rehearsal, 1).—Irene Miller, Daunton-Shaw Troupe, Belle Davis, Gardner's Bulldogs, Boughton and Creedon.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—The Irish Strolers, Wullie Durkin, Adele Boyde.

BRADFORD ALHAMBRA (rehearsal, 1).—Haley's Juveniles, Cornettie Trio, Takeo and Namba, Zellini.

CARDIFF EMPIRE (rehearsal, 1).—Five Jovers, Eric Thompson, Fulgora.

CARDIFF OLYMPIA (rehearsal, 12).—The Saxonica Troupe, The Sisters Desmond, Harold Baker.

EDINBURGH EMPIRE (rehearsal, 1).—The Westwoods, Edgar Curtis, Marie Kay.

FINSBURY PARK EMPIRE (rehearsal, 12.30).—Tom E. Hughes, Jerry and Co., Les Trombettas, Martin and O'Brien.

GLASGOW EMPIRE (rehearsal, 1).—Larry Lewis, Violet Stockelle, Ford and Urma.

HULLL PALACE (rehearsal, 1).—Dave Bryant, Jen Latona.

LEEDS EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL OLYMPIA (rehearsal, 1).—Company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Stella Stahl, Pierce and Rosslyn, Jack Lorimer, Lole Conn, Diving Belles, Mazuz and Mazette.

NEWCASTLE NEW EMPIRE.—Picture Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Les Trois Cloches, Vardell Bros., Sylphide Sisters, Five Gregorys.

NEWPORT EMPIRE (rehearsal, 1).—Happy Tom Parker, West and Co.

NOTTINGHAM EMPIRE (rehearsal, 1).—Chester Kingston, Arthur Hayes.

SHEFFIELD EMPIRE (rehearsal, 1).—Company as booked.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Sam Barton, Ernesto, &c.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Two Tomboys, Gaston and Ernest, "Nights of Gladness."

STOKE NEWINGTON ALEXANDER THEATRE (rehearsal, 11.30).—Surrey, and Carlton Trio.

STRATFORD EMPIRE (rehearsal, 1).—Duncan and Godfrey, Dora Lyric, Keystones, Gillespie and Kingston, Jack Sterzelly.

SUNDERLAND EMPIRE (rehearsal, 1).—"Robinson Crusoe."

SWANSEA EMPIRE (rehearsal 1).—Arthur Haynes, Griff and Maurice, Five Whiteleys, May Hopkins, Betty Washington, Johnson Clark.

WEST HARTLEPOOL EMPIRE (rehearsal, 12.45).—Will Lacy, Emilie Lay, "The Carnival Girl."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Jack and Jill."

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—"The Hula Girl."

CHATHAM EMPIRE (rehearsal, 2).—Vivian Foster, Cliff Martel, 4 Clovelly Girls, Alberta Flahey, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ermey and Rey, Rinaldo, Joe and Willy, Syd Sydney, Tom E. Hood, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Murphy and Mack, Trumpet-Major Wix, Agda and company, Anna Dorothy, Frank and Vesta, Bioscope.

LEICESTER PALACE (rehearsal, 12).—The Poppescus, Shirley and Ransome, Sisters O'Hara, Nellie Wigley, the Romps, the Alaskas, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mary Anderson and Basil Gill, Mark Hambourg, Murray Davey, the Hartley Wonders, Cooper Mitchell, Three Bros Huxter, Margaret Moffat and company in "Getting Acquainted," Dooley and Sales, Bioscope.

LONDON OPERA HOUSE.—"Cinderella." Cast includes Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—Ina Hill, Romanoff, Thurber and Thurber, the Gothams, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Joy-Land."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Dancing Madcaps, the Q's, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—"Tom the Piper."

VARIETY THEATRES CONTROLLING CO. LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Stidder, E. H. Mills, Carter Livesey and Co., in "The Amateur Anarchist," Zelinda Davis, Miss Camille Clifford and Co. in "A Girl of the Future," Geo. Mozart, Fred Lindsay, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"To-night's the Night."

LEEDS HIPPODROME (rehearsal, 12).—"Robinson Crusoe."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Walter Burns," and company as booked.

MANCHESTER PALACE (rehearsal, 11).—"Cinderella."

MARGATE HIPPODROME (rehearsal, 2.30).—"Rosie Posie."

NEWCASTLE HIPPODROME (rehearsal, 1).—Costa and Geo. Gilbert Payne, Horatio Bottomley, Effie Mann, Novelty Minstrels, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Carvey, "Poached Eggs and Pearls," Tank Film, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Leo Fritz's Co., in "Introduce Me," Jean Schwiller and Co., &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Adele Rosaire, "Take Another Walk," Zomah, Wilson Hallett, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Weir and Bond.

FROME PALACE.—The Great Adami.

RADSTOCK PALACE.—Carlton Fredricks' Co., in "Babes in the Wood," Feb. 1, 2, 3.

SALISBURY NEW PALACE.—Emma Litchfield's Co., in "Home Once More."

SALISBURY PALACE.—Le Max, Fred Preston, The Mansteads, and companies booked.

WARMINSTER PALACE.—Carlton Fredricks' Co., in "Babes in the Wood," Jan. 29, 30, 31.

WESTON-SUPER-MARE PALACE.—Joyce Trio.

WEYMOUTH JUBILEE HALL.—The Brooklyn Four, Phil and Madge, Hall and Menzies, Topsy Lee, West and Tate.

WEYMOUTH PALLADIUM.—Elsie New.

YEOVIL PALACE.—Relsek and Phil, Dolly Richardson.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include Della and Pley, Musical Lento, The Ashbys, Violin-Jo, The Five Patriots, Warriner, Wal and Rosa, Two Pals and Piano, Tiny Tim, Bandmaster Morris, Jackson and Dorraine, Beatie Jumel, Lionel Lewis, May Lilline, Owen and Taylor, Cooper and Baines, Mabel Fortescue, Vera and Vi, &c.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1 p.m.).—Douglas Neal and Co.'s revue, "Goldman, Ltd."; Albert Trio, Jaffa, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—Twin Sisters Rolze, The Musical Boldens, Hilder and Marie, Corporal Searle's Boxing Team, Olive Marshall, Trixie Willis, Maisie Le Roy, Edie Gray, Bern, E. Silver, Midge Wood, Fred Curtis.

ASTON HIPPODROME.—Captain De Villiers Wireless Airship, Edivicta Trio, Stacey and Tinney.

BATH PALACE.—Revue, "Rosebuds," Duval, bioscope.

CHATHAM BARNARD'S PALACE.—"The Biff Girls," Lloyd and Montrose, Ray Collis, F. V. St. Clair, Ridiculous Recco, Harry Brittell, Phil Rees' Coppers, Pictures.

COVENTRY HIPPODROME.—Swanstone and Hammond, Garadini, Talbot O'Farrell, Bell Brothers.

DOVERCOURT EMPIRE (rehearsal, 12).—Violet Linn, Four Whiteleys.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Some Girls."

EDINBURGH PRINGLE'S PALACE.—Jack Hayworth, Violet Vaudelle, Lil Devlin.

FRESHWATER PALACE THEATRE.—La Belle Mascot, Chas. Webb, Violet Oram.

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde's pantomime, "Robinson Crusoe."

GOLDER'S GREEN HIPPODROME.—Grossmith and Laurillard present "In the Trenches," Eddie Ford, Haflam Quintette, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—A. Wolkowsky's Balalaika Orchestra, Five Wartons, Dandy Mascots, The Great Weiland, Frank H. Fox, Rose Cambray, The Fourits, Eugene, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Law Lake's Combination.

LONDON GRANVILLE (rehearsal, 2).—Pat Clarke, Gladys Deane, Gazette, and "Paris to Maidenhead" revue.

LUTON PALACE THEATRE.—"Tanks in Action," Alice Fairland, Austen Temple.

MANSFIELD EMPIRE (rehearsal, 1).—Mr. and Mrs. Harry Orchid and company in "Toyland," O. B. Darrell, Warwick and Ciss, Vi Tonica, Ethel Entwistle.

MIDDLESBROUGH EMPIRE.—Harry McKelvie's "Mother Hubbard."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"They Didn't Want to Do It," Rich Hayes.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—D. and M. Ray's revue, "Sunshine," Marie Turner, Fred E. Dene, Bartle Quartette.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—A. E. Warren and Co., in "The Storm"; Alice Hayes, George E. Carnell, Dixon and Lynde, Pathé's Gazette, Daisy and her Eight Stars, Arthur Melrose, Reg. Faze and Page, Mason and Bart.

SALFORD REGENT THEATRE (rehearsal, 11).—Ike and Will Scott's pantomime, "Babes in the Wood."

SOUTHPORT PALLADIUM (rehearsal, 12).—Silvo and Silvia, Lucille Benstead, Eileen Wayne, Jose De Moreas, and company as booked.

SURREY.—Rinaldo, Con Reno, Clarkson and Bryan, May Odeolf, and company as booked.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—King and Parry's pantomime, "Babes in the Wood."

BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling** and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

BALDWIN.—Jan. 16, 1917, at "Neil Gow," Clapham, the wife of Charles Baldwin, of a daughter.

DEATH.

BUTE.—Henry (Butey). Suddenly, on Jan. 12, at the residence of his mother-in-law, 4, Freeland-road, Ealing Common, W., ago 50.

IN MEMORIAM.

ANATO.—In ever-loving memory of Mlle. Nina Anato, wife of Mr. Walter Melbourne, who fell asleep Jan. 23, 1889.

LAWRENCE (Jee).—Died Jan. 24, 1909. "Gone but not forgotten" by his sons, George, Ernest (Lawrence Barclay), Sidney and Archie.

POWER.—In loving memory of Nelly Power, who departed this life Jan. 20, 1837, aged 32. Interred at Abney Park Cemetery, Jan. 26. WILLIE POWER.

SMYTHE.—In loving memory of my husband, R. S. Smythe, scenic artist, who passed away Jan. 22, 1914.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"The Babes in the Wood" pantomime is going along right merrily, and enjoying much public support.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The fifth of the twelve weeks' visit of the Harrison Frewin Company opened here on Monday. Patronage is particularly great, and deservedly so, for the public have recognised the good value given in grand opera at from 4d. to 3s. There are two matinées weekly. To-morrow evening Missa's "Mugette," based on Ouida's "Two Little Wooden Shoes," will be presented for the first time in the provinces.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction is Mr. Harry Firth's pantomime, "Little Red Riding Hood," in which appear Miss Lillie Miller (Boy Blue), E. Leslie Coupe (Dame), Miss Madge Addison (Prince), May Ritchie (Red Riding Hood), and Syd Vance, Billy Stern, and Harold Carlisle (comedians). Speciality dances are given by Harry Firth's Eight Dainty Maids.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Several new scenes and songs having been introduced, the revue, "Nothing New," is now attracting great attention, two matinées weekly being given to meet the demand.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—"The Big Show" revue has evidently settled down for a long run. It is going as strong as on its initial presentation several weeks ago.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Here twice nightly we are having a bright and pretty musical burlesque, "Something Doing," which has been sent by Mr. Alfred Ray. Included in the all-round good company are Percy Johnson (comedian), Violet Gower, Jean Leroy, Marie Collette, Arthur Hudson, Joe Barnet, Tom Victor, and Edwin Day. A feature is the picturesque work of the Sixteen Kiltie Girls. In the other part of the programme appear Miller and Hanlon, novelty piano couple; and Irene Dean, chorus vocalist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slater.—A pantomime of considerable merit is here in charge of Mr. Fred Le Cren. Under the title of "Sinbad," it presents many pleasing features, and contains lots of fun. Foremost in the cast are Miss Adah Le Cren (Sinbad), the Oxos (comedians), James Walters (Emperor), Harry Le Cren (Dame), Hubert Christell (Old Man of the Sea), and Ina Towler (Principal Girl). The premier dancer is Mlle. Lila Lielinia.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Several of the former members of the old stock company are here, giving Miss Gladys Hastings-Walton's strong drama, "If Love Were All," which has earned considerable success since its production in Liverpool. Among the cast are Messrs. Leo. Montgomery, Alfred Stretton, Lester Barrington, Hardy Macro, Cecil Ravenswood, Bessie Thompson, and Edith Rutland.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The second edition of the "Great Circus" which since Boxing Day has achieved remarkable success, was entered on on Monday evening, and found general acceptance. The Grenadiers' band finished their season on Saturday evening, being ordered to the Front, and their place was taken by Lord Derby's band, just back from France. Among the new turns were the four musical sea lions; Maximilian the great, performing chimpanzee; Paul Gordon, on the slack wire; the Meteor Trio of comedy flying wonders; the Bros. Webb, musical clowns; the Kavanaghs, comedy club jugglers; the Decars, with performing geese and donkey; Mlle. Mona, bareback equestrienne; Eddie and Cornell, eccentrics; and the Royal Assam elephants and horses, presented by the Sisters Cassa.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—The always popular Miss Florrie Forde is here with the pantomime, "Robinson Crusoe." The show is particularly picturesque and bright, and is staged in complete fashion. Supporting Miss Forde who sustains the title-rôle, are Reg Bolton (Billy Crusoe), Fred Anderson (Dame), Dorrit Maclaren (Polly), Fyne and Hurley (comedians), Lily Layton (Princess), Nina Richmond (Fairy), and Reg. E. Kendrick (Friday). Specialities are given by Inez St. Vincent and Dolly (dancers), and the Ten Colonia Girls.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M. Mr. Harry Barclay.—"Jack and the Beanstalk" pantomime is here, with Mr. William De Lacy's company, which comprises Doris Eldridge (Fairy), W. De Lacey (Muggins), Fred Rogers (Dame), Tina Florence (Prince), Elsie Lytton (Princess), and Lill Carr (Jack). Specialities by Elsie Fletch, Lil Carr, Fred Rogers, and the Florencies (Continental dancers).

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The Week's Quotations.

The Government War Loan overshadows everything in the world of finance, and now that the general public have had time to appreciate the attractive terms of the Loan it is becoming increasingly evident that the capitalist, as well as the small investor, now understand the importance and benefit of overhauling all present holdings. The result is that there is a general realisation of good securities, and selling out bad holdings with the object of using the proceeds to apply for Loan. The consequence is that the market in amusement shares has had to withstand a fresh and constant dribble of sales without meeting with many buyers, and this accounts for the general all-round depression in market quotations, which is affecting every class of industrial security. Whilst I feel strongly that everyone should put all available funds into the War Loan, still there is a reasonable limit to forcing sales in a falling market, and there is no sense in realising at such prices as will show enormous losses, when by a little judicious patience such shrinkage of one's capital can be avoided, particularly as the earning power of amusement shares is at the present moment particularly promising. It is a well-known fact that just now the majority of the theatres are refusing money, the notice boards "House Full" are being very extensively shown, and in film-land it is reported on reliable authority that over 2,000,000 people visited the 107 cinema houses showing the "Battle of the Ancre" and the "Advance of the Tank" films during the past week. In fact, it is regarded by many as the most important week in the history of the cinematograph industry. The War Loan lists are to remain open until Feb. 16, and it is therefore a fair assumption to conclude that the market in amusement shares, and, in fact, in all industrial securities, will retain the present apathetic dullness until this date. In fact, no one with a fraction of proper patriotic sentiment in his composition would wish it otherwise, but once the War Loan is successfully concluded I predict a very healthy boom in all the sound and well-managed theatre, music hall, and cinema securities.

The National Service and Amusement Houses.

There is no doubt that fear of restrictive legislation has been an important factor in depressing the market quotations of the shares in amusement companies, and I have repeatedly stated that it was improbable that the Government would interfere with the popular form of amusement of the people. This view is strongly supported by our esteemed contemporary the "Evening News," in an article published under the heading of "No truth in rumours of forced closing," and which goes on to say:—

> We are in a position to state positively, on very high authority, that there is no truth in the statements which have been made for some time past that the Home Office intend to close picture theatres. The Home Office has no knowledge of any such proposal; it absolutely denies any intention of closing the cinemas. The outcome of the National Service scheme cannot be foreseen by anyone. In any case the cinemas are not in a worse position than any other industry which may come within the category of non-essential trades. In many resepects it is in a better position, seeing that it is being constantly employed for important national purposes, such as popularising the War Loan, as to which Mr. Bonar Law has just addressed an urgent appeal to the cinemas, the economy campaign and the collection of money for patriotic funds. Further, the Government are deriving a revenue of some thousands from the theatres, in the form of the amusement tax, and the War Office many thousands of pounds from the exhibition of official war films. The cinemas are frequented by large numbers of wounded soldiers, for whom they form the only recreation, and the Government themselves have built picture theatres for munition workers.

This should go a long way to allay the fears of shareholders. G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"B. F. S." (Charing Cross).—I am not quite clear as to the point of your inquiry, but assume you do not understand the fractions. The quotations are recorded in shillings, pounds, and fractions of a pound. For example, 4/8 means £4 17s. 6d., and 5-16 means 6s. 3d. The quotations are invariably recorded in two prices, the lower price being the price at which the brokers offer to buy, and the higher price the price the broker offers to sell. If this information is not sufficient for your purpose please let me know definitely what you desire, and I shall be pleased to give you the fullest possible information.

"INITIATE" (Greenwich). — I quite realise your position, and your anxiety not to sell out at the present low quotations, and at the same time I appreciate your desire to subscribe to the War Loan. Under these circumstances the only thing I can suggest is that you should approach your bank and arrange a loan on your shares. The banks view the lending of money for this purpose with favour.

"DATA" (Hornsey).—I do not advise you to hold on in the hope of seeing better prices in the near future. My information is that the balance-sheet which will be sent to all shareholders in the course of the next few weeks will disclose an unsatisfactory position. I strongly advise realising to obviate further loss.

"MERCHANT" (Leicester). — The company you refer to was registered in 1882, and the reconstruction was carried out in 1893; there is a liability of 1s. per share. The company has had a very successful career, and is considered to be well and conservatively managed. The accounts are made up each year to July, and submitted to the shareholders in September. I do not think you need have any anxiety regarding your holding, and your bank would no doubt make you the advance that you require against this security. If, however, you experience any difficulty, let me know, and I will advise you further what to do. G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/6—5/6	4/0—5/0
Alhambra (Glasgow) £1 Ord.	2⅛—2¼	2⅛—2 5/16
Alhambra (London) £1 Ord.	1—1⅛	7/8—1⅛
" 4th Deb. (1912)	75—80	78—80
Associated Prov. Pic. Houses £1 Ord.	6/6—7/6	6/6—7/6
" " " " £1. 6% Non Cum. Pref.	⅜—½	⅜—½
B.B. Pictures £1 10% Cum. Pref.	—	8/6—9/6
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/3—1/9
Birmingham Theatre Royal £1 Ord.	7/0—8/0	6/6—7/6
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3⅝—3⅝	3⅜—3⅝
" £1. 6% Non Cum. Pref.	⅞—1	18/6—19/6
" 5½% 1st Mortgage Debs.	95—100	94—96
Croydon Hippodrome 6% First Mortg. Debs.	—	49—51
Empire £1 Ord. (10s. pd.)	⅞—1⅛	⅞—1⅛
" £1 Ord. (15s. pd.)	1⅛—1⅜	1⅛—1⅜
Gaiety Theatre £1 Ord.	7/0—8/0	7/0—8/0
Hackney & Shepherd's Bush £5 Ord.	3⅞—4¼	4⅛—4⅜
" " " £5. 6% Cum Pref.	3½—3¾	3⅛—3⅝
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅜—4⅝	4⅜—4⅝
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
Leicester Palace Theatre £5 Ord.	4¾—5	4¾—5
London Pavilion £5 Ord.	1¼—1¾	1¼—1½
" " £5. 6% Cum. Pref.	2¾—3	2¾—3¼
London Theatres of Varieties £1 Ord.	2,6—3/6	2,6—3/6
" " " £1, 7% Cum. Pref.	⅛—3/16	⅛—3/16
Manchester Hippo. & Ardwick Empire:		
£5 Ord.	5½—5¾	5¾—5⅝
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	95—100	90—95
Manchester Theatre Royal £10 Ord.	7¾—8¼	7¾—8¼
Moss' Empires £5 Ord.	3½—3¾	3½—3¾
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
" " 4% Perpetl. Debs.	62—66	60—64
" " 6% Redmble. Debs.	100—105	98—100
National Electric Theatres 10s. Ord.	9/16—11/16	5/8—3/4
Oxford £5 Ord.	2¼—2½	2¼—2½
Palace & Derby Castle £1 Ord.	½—¾	½—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (9s. pd.)	⅝—¾	⅝—¾
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1¼—1½	1¼—1½
Provincial Cinema Theatres £1 Ord.	1/16—1⅛	1⅛—1⅜
" " " £1. 7½% "A" Pref.	21/0—22/0	1—1⅛
" " " £1. 7½% "B" Pref.	16/0—17/0	15/9—16/9
Robert Arthur Theatres Co., 5% First Mortg. Debs. (Redeemable)	—	73—76
Sheffield & District Cinema Theatres 10s. Ord.	21/6—22/6	21/0—22/0
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	½—⅝	½—⅝
United Theatres (Manchester) £5 Ord.	2½—2¾	2⅝—2⅞
" " " £5. 5% Cum. Pref.	3—3¼	2⅞—3⅛
Victoria Palace 10/- Ord.	15/16—1⅛	⅞—1⅛

Subject to market fluctuations. JANUARY 23, 1917.

MISS HAIDEE ROSELLE.

Haidée Roselle, the original of the accompanying photograph, is truthfully described in the bills of the pantomime "Cinderella" at the Palace Theatre, Manchester, as "The wonderful child dancer." Although only eleven years old, she has so fully mastered the art of the profession which has been chosen for her, as to present a finish in her work which is surprising in one so young. The present is by

[Photo by Gilbert.

no means her first appearance, for her work in last year's pantomime at the Palladium, and the revue, "Look Who's Here," at the London Opera House will be well remembered. Haidée Roselle has adopted the surname of her grand-aunt, Amy Roselle, whose name she bids fair worthily to maintain on the stage.

Having on Saturday night to relinquish the stage management of "Aladdin" at the Grand Theatre, Brighton, before the end of the run, in order to take up the general management of "Lucky Jim" on tour, Mr. H. Evan Gibbon was pleasantly surprised to find himself the recipient of presentations from Mr. Ernest Gates (the managing director), Mr. Kaye (the producer), Miss Bessie Burke (the principal boy), Mr. Frank Probin, the Yama Sextette, and the ladies of the chorus. During his Brighton engagement Mr. Evan Gibbon won universal popularity.

"CRUSADERS."

Play, in Two Acts, by Bernard McCarthy, produced at the Abbey Theatre, Dublin, on Jan. 19.

Father Tom Moran ..... Mr. Fred O'Donovan
Steve Moran ..... Mr. J. Augustus Keogh
Kate Moran ..... Miss Eileen O'Doherty
Tessie ..... Miss Irene Kelly
Pat ..... Mr. Arthur Shields
Rev. Canon Kelly, P.P. ..... Mr. Peter Nolan
Rev. Mr. Roycraft ..... Mr. Earle Gray
Edward Sheedy ..... Mr. Louis O'Connor
Michael Hayes ..... Mr. Eric Gorman
Barney Doyle ..... Mr. Barry Fitzgerald
Mr. Hammon ..... Mr. Fred Harford
Thade Mulligan ..... Mr. Frank Fay
Reporter ..... Mr. J. M. Carre

From every standpoint, "Crusaders," produced at the Abbey Theatre, must be regarded as one of the strongest and best plays staged here for some time. The plot centres around the coming of Father Tom Moran, the renowned "Apostle of Temperance," on a temperance crusade to his native village, where his parents reside. Their means of livelihood is a public-house which had come into their possession since the arrangement of Father Tom's temperance tour. The family beseech him to abandon his projected meeting, for which final and elaborate arrangements had been made, on the plea that it would mean financial ruin for them. He refuses at first and is ordered out of the house by his father; but, remorse seizing the latter, he makes a final appeal to his son, informing him of his younger brother's disgrace in having embezzled money from his employer. The sole means of saving him from prosecution is the repayment of the money, which is only possible by the continuance of his father's business without any disturbance. To save the family honour Father Tom yields, and sacrifices his noble "life work."

There are some powerful moments in the play, the painful interview in the second act, when the Moran family call to make the last appeal for the abandonment of the "Crusade," being especially touching. The actors, one and all, deserve great praise and seldom has Mr. Fred O'Donovan been seen to better advantage, his acting throughout reaching a very high standard. Miss Eileen O'Doherty as Kate Moran played a rather trying part in a natural and faultless style; Mr. J. Augustus Keogh as Steve Moran was excellent; Miss Irene Kelly as Tessie acted with much vivacity and charm; Mr. Peter Nolan (Rev. Canon Kelly, P.P.) and Mr. Earle Gray (Rev. Mr. Roycraft) provided two really natural character studies; Mr. Louis O'Connor (Edward Sheedy, the temperance secretary) portrayed the part to the life; Mr. Eric Gorman and Mr. Barry Fitzgerald as Michael Hayes and Barney Doyle added much to the success of the piece. The remaining parts were capably filled by Mr. Fred Harford (Mr. Hammon), Frank Fay (Thade Mulligan), and J. M. Carre (Reporter).

In aid of the Belgian Red Cross (Ealing Depôt)—under the patronage of the Queen of the Belgians, the Princess Napoleon and Queen Alexandra—a star matinée will be given at the Comedy Theatre on Feb. 5. A number of well-known theatrical artistes have already kindly consented to appear.

CHARLES WINDERMERE

In His Comedy Playlet,

"SARAH SLEEPS OUT"

From the ALDWYCH THEATRE, W.

ENORMOUS SUCCESS

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THEATRICAL GOSSIP.

The St. James' New Production.

To-morrow evening will find Sir George Alexander back in his old place at the St. James', enacting the chief personage in Mr. Louis N. Parker's new play, "The Aristocrat." Sir George's part is that of Louis of Olonzac of Gaillac, Duke of Chastelfranc, who, in the course of the play, passes through three distinct historical periods—the last flicker of the monarchy, the Reign of Terror, and the establishment of the Empire. In spite of the horrors he has gone through he remains, as he was born, the aristocrat.

Miss Genevieve Ward in the new piece is Her Grace the Duchess of Autevielle, a typical great lady of the ancien régime. Her highly-coloured youth was spent at the Court of Louis XV., where she ruled by right of beauty over the wits and beaux who had acquired the art of substituting persiflage for earnestness and a superficial cleverness for soul. Her whole existence had been spent in a rarefied atmosphere in which the only real sentiment was a worship of the King.

With his usual desire for accuracy, Sir George Alexander has entrusted the costumes and scenery of "The Aristocrat" to Mr. Percy Macquoid and Mr. F. Sackmann, who will endeavour to represent a true picture of this interesting period of French history. Act I. will show a François I. room in the Duke of Chastelfranc's mansion at Carcassonne, the costumes of this act and the next being a combination of those of the last year of Louis XVI. and the second year of the "Terror." Act III., which takes place in 1805, will depict the interesting fashions of the Empire, but in an older setting of the time of Louis XIV.

No Nicotine for the Aristocrat.

When Sir George Alexander returns to the St. James's to-morrow night all smoking in that historic house will cease. It started there with "Lucky Jim." So, my Lady Nicotine, put that in your pipe and (don't) smoke it!

A Play of To-day.

So numerous are the "obstinate successes" in the West End that plays of topical value cannot obtain house-room. Such is the new piece by J. E. Harold Terry, entitled "General Post," for which Mr. Percy Hutchison and Mr. Herbert Jay are seeking a theatre. The action takes place before, during, and after the war, and its story depicts the rearranging of the social scale in a way that is quite startling. Originally the novelty was acquired by Mr. J. T. Grein for his repertory theatre, and Mr. Terry is desirous of acknowledging Mr. Grein's courtesy in allowing the piece to go elsewhere.

New Farce at the Apollo.

"Monty's Flapper" will take possession of the Apollo on Tuesday, Feb. 6. The new piece is by Mr. Walter W. Ellis, author of "A Little Bit of Fluff." Miss Elsie Craig, who made such a success in the same author's war sayings sketch, "Too Late," will figure in the new production, for which Mr. Frank Denton, Miss Mary Brough and Mr. E. Dagnall are also engaged. Prior to the London production Mr. J. P. Mitchelhill will present the piece at daily matinées at the Palace Pier, Brighton, commencing on Monday, Jan. 29.

Miss Lily Long's Bereavement.

Friends of Miss Lily Long will be sorry to hear of the death out in Africa of her fiancé, Mr. John H. Hayes, who for the last ten years has been mining and exploring in the Belgian Congo and Rhodesia.

A Substitution.

The Italian ballet which had been promised by the Stage Society at their first production of the season, could not be given, as the principal male dancer was in Paris, and was unable to get to London in time. In its place "The Tinker's Wedding," by J. M. Synge, was performed. The ballet will be seen at a later production.

"When Knights Were Bold."

Mr. Bromley Challenor, who, during the past two years, has built up a big reputation as Sir Guy de Vere in "When Knights Were Bold," informs me that he intends bringing his company to London very shortly for a suburban tour. He is supported by a strong company, headed by Miss Marjorie Bellairs as Lady Rowena.

"Crusoe" at the King's.

The run of "Crusoe" at the King's Theatre, Hammersmith, which was announced to finish last Saturday, has been extended. The pantomime will be played every evening this week, with matinées on Monday, Wednesday, Thursday, and Saturday.

The Théâtre des Alliés.

The first season of six weeks of the Théâtre des Alliés, which has been founded for the purpose of strengthening and continuing the great entente of the Allies after the war by popularising the French language in Britain, opens early in February. Three French plays will be presented. The first will be "La Petite Chocolatière," better known in England as "Tantalising Tommy." The leading lady will be Mlle. Gina Palerme, who, in this play, will make her first appearance in comedy.

M. Maurice Froyez is the artistic director of the Théâtre des Alliés, whose offices are in Green-street, Leicester-square. Mr. J. T. Grein and M. Coudurier de Chassaigne, of the Foreign Press Association, are also directors. The promoters believe that now is the time for French plays to be presented to the British public in French. Most of our men who have been to France like to hear French spoken and wish to progress in their knowledge of that language and British women naturally desire to keep abreast with the men.

County Theatre, Kingston.

The policy of the management of this theatre, which has been to present West-End plays and musical comedies by the best companies, is being maintained this season, with the exception that the performances will be given twice nightly in future. A judicious selection has been made for the next few months.

Mr. and Mrs. Martin Harvey.

Mr. Martin Harvey had a brilliant success in the early part of last week at Hastings, where, playing "David Garrick" at the Gaiety Theatre, all records for the theatre were broken.

Miss H. de Silva (Mrs. Martin Harvey) made a spirited appeal for funds for the Y.M.C.A. hut, and her audience contributed £36 in ten minutes. Mr. Martin Harvey's success during the latter half of the week (Devonshire Park Theatre, Eastbourne) rivalled that at Hastings, and the appreciation of the play was of the warmest description.

On Saturday afternoon Mrs. Martin Harvey made her second Red Cross appeal of the week, and the audience gladly responded.

"Hoffe" and "Hon."

Speaking of play titles, Charles Hawtrey notifies me that he will present Monckton Hoffe's new comedy on Feb. 1, not at the Globe, but at the Prince of Wales's. Also, that instead of calling it "According to John," he will revert to the author's own (and preferred) title, namely, "Anthony in Wonderland."

A Dramatist Bart. Before Barrie.

In the notices of the recent death of Sir William Magnay, Bart., I have not seen any references to his having been a dramatist as well as a novelist. I remember his having written or collaborated in several plays. Perhaps the strongest, and one that might well and usefully be revived, was "Barren Land." Sir William wrote this in collaboration with that powerful story writer, playwright and clever play actor, Henry Byatt.

What's in a (Bare) Name?

The somewhat indefinite manner in which the forthcoming new Haymarket play has been announced in certain quarters has caused sundry doubtless quite innocent-meaning paragraphists to fall into strange—not to say startling—errors. This piece, written by Leon M. Lion and the late Tom Gallon, and based on a story by the latter author, was at first announced as to be named "As He Was Born." Whereupon one far-seeing announcer in due course stated that the title would be "The Naked Man"!

A More "Felixitous" Title.

As a matter of fact, this new comedy to be produced on or about Feb. 6, will, Manager Frederick Harrison informs me, be entitled "Felix gets a Month."

Brighton Season-ticket Holders.

With Sir Henry Dalziel, M.P., as president, the Mayor of Brighton, Alderman Colbourne, Mr. Matthews (Farrow's Bank), Mr. Tubby Edlin (of the Lyceum), and others as vice-presidents, Councillor Deighton as chairman, Messrs. T. E. Morris and Talbot Nansen, hon. secs., and on the committee Messrs. J. M. Campbell (Ambassadors' Theatre), Herbert Sparling (Wyndham's), J. Godden (London Pavilion), A. E. Hodson, Coleman, Canter, David Hart, Lamkin, Jerrard, McEwan, and Miss Peggy Jones, the Brighton, Hove and Worthing Season-ticket Holders' Association was formed at a representative meeting held in the lounge of the St. James's Restaurant, Brighton, on Sunday.

Talent on the 12.5.

"There is a lot of talent every night on the 12.5," said Mr. Morris in the course of his speech, "and I look upon theatrical people and music-hall singers as a national necessity. (Applause.) After the strain and stress of these days the rest they give to mind and body are essential to the well-being of everyday life." This talent, Mr. Morris announced, is to be requisitioned for a concert at the Brighton Hippodrome for war charities to be shortly organised under the patronage of the Mayor.

Howe's That?

In a very interesting pamphlet, entitled "Anecdotes Anent Actors, 1750-1900," prepared by Eade Montefiore—who is managing certain tours for Frederick Harrison, I find but one strange slip. The compiler writes of that famous old comedy actor, Howe of the Haymarket, as "J. B. Howe." The Haymarket Howe was, of course, front named Henry. J. B. Howe was that "tragedian of the city," who was so long of the "Brit." in Hoxton.

Arts Fund Generosity.

Sir George Alexander, treasurer of the Arts Fund, informs me that at a meeting of the fund, presided over by Miss Elizabeth Asquith, at the St. James's Theatre on Friday, Dec. 29, the committee unanimously decided to make a grant of £50 to "The Era" War Distress Fund, a cheque for which amount Sir George remitted. Many thanks.

Death of "Sir Affable."

By the death of Mr. Alexander Knowles, at the age of 66, a well-known personage has been removed from the London theatrical world, more particularly that section which it was usual to describe as Bohemian. Mr. "Alec." Knowles was the first secretary to the Orleans Club, and in later years acted as Press representative at Drury Lane, the Empire, &c. He was also a contributor to various journals, some of them long since dead; and under the signature of "Sir Affable," he wrote a series of bright, interesting articles, which revealed his wide knowledge of theatrical London for a period of nearly half a century.

The Beautiful Adeline.

Mrs. Billington, whose death and honoured career are treated in another column, has been described as one of the handsomest actresses of her early days. I can give evidence of this fact, for many years after John Billington married her he often declared to me and others that her great beauty won his heart. So much so, he used to add, "that in spite of all opposition I eloped with her from Yorkshire!"

A Soldier's Friend.

There was a "full house" of wounded soldiers from the Birkenhead and Liverpool hospitals at the New Royal, Birkenhead, on Wednesday, when a special matinée was given of Mr. Jack McKenzie's pantomime, "Cinderella."

Sergeant Holt, of the Rifle Brigade, proposed a vote of thanks to Mr. Kelly (who he described as "one of the soldiers' best friends), to the company, the orchestra, and the staff, who gave their services free.

A Successful Matinée.

The entertainment given, by kind permission of Mr. W. W. Kelly, on Thursday afternoon, at the Liverpool Shakespeare Theatre, on behalf of the French Wounded Emergency Fund, realised a sum of £165. This includes the proceeds from admission and from a special collection made during the performance.

Comic Opera Revival.

"Muguette," which was presented for the first time in England at His Majesty's Theatre, on May 25, 1910, is to be staged for the first time in the provinces to-morrow, at the Shakespeare Theatre, Liverpool. Its story is derived from Ouida's famous story, "Two Little Wooden Shoes."

Charitable Glasgow.

War charity matinées are still plentiful in Glasgow. Hengler's had one on Tuesday of last week to benefit the Prisoners of War in Germany, and a handsome sum was realised. The Alhambra had one on Tuesday of this week, promoted by the Glasgow Fishmongers' Company in aid of the Fund for Limbless Sailors and Soldiers.

The Pavilion management is busy arranging one for an early date. At the Princess's, on several occasions parties of wounded soldiers have been invited to the pantomime and treated to tea, smokes, etc. Mr. Harry F. Ashton, of the Royal, has been piloting a company headed by Little Tich, to various hospitals, where the wounded warriors were given a splendid afternoon's enjoyment.

MISS WINIFRED BARNES,
The heroine of the new play, "Anthony in Wonderland," which Mr. Charles Hawtrey is shortly to produce.

A Hardacre-ography.

That experienced actor-manager, J. Pitt Hardacre, who is concerned with "The Sultan of Mocha," is, I find, writing his reminiscences. They should be deeply interesting, for J. P. H. has seen and noted a good deal in his time.

Theatre Girls' Club.

The Theatre Girls' Club has just moved from its first home, in Little Portland-street, where it started its career last January, to a much larger house at 59, Greek-street, formerly occupied by another girls' club, and possessing many conveniences, including a laundry, a common room with a small stage, and a big dining-room. A new departure wil be the opening of the club on Sundays for travelling girls. Sir Herbert Tree, I understand, will open the club on his return from America next month.

A Visit to the Bluejackets.

Mr. Charles Windermere, who is again appearing with great success in "Grumpy," has recently had some novel experiences in connection with his efforts to afford amusement and pleasure to our gallant sailors and soldiers—especially the wounded, many hundreds of whom can testify to the tonic influence of his performance. One especially interesting visit was made by aid of car and train to a great depôt, which must be nameless, where Mr. Windermere and his company played to a tremendously enthusiastic audience of fifteen hundred bluejackets, whose deafening applause was led by several famous admirals and commanders, who had previously entertained the "Grumpy" company at luncheon.

A Stage-struck Sparrow.

An incident probably unique in the annals of the stage was witnessed by a crowded house at the St. Helens Theatre and Opera House during the matinée of "Betty" on Monday week. Immediately the curtain rose on the garden scene in which the parrot and perch are a feature, a sparrow flew down from the dome of the theatre on to the stage and hopped and flew about quite fearlessly, picking up the parrot food and the ground rice (thrown in this scene) at the feet of the astonished actors, taking not the slightest notice of their movements, not even the dancing disturbing its equilibrium. When the scene neared its end the sparrow flew up on to the front of the dress circle, and then disappeared in the dome. The incident caused the greatest amusement both to the company and to the audience—the latter being quite under the impression that the sparrow had been trained and was part of the show.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Mr. Charles H. Meek, the popular conductor of the Southend Hippodrome Orchestra, is now Private C. H. Meek, 3233, "C" Company, 2/8th Essex Regiment, and is stationed at Boughton Street, Kent.

Mr. Henry Ainley has obtained early promotion, and is now a second-lieutenant in the Artillery.

Mr. Murray Pilkington, formerly of Daly's Theatre, has proceeded overseas, and would be pleased to hear from old friends. Letters addressed to this office, care of the Editor, will be forwarded, or his address will be furnished on application.

Some members of the Actors' Association, under the leadership of Mr. Trevor Langton-Lane (in khaki, by the way), journeyed to the Chelsea Infirmary last Saturday evening, the 20th inst., and gave an excellent concert to the inmates, who evidently thoroughly enjoyed "the bill of fare" so generously provided, the members all giving their services free. Miss Norma Russell (a member of the D'Oyly Carte Opera Co., and the possesser of an excellent contralto voice) delighted all with her songs; Miss Anne Beaufort caused screams of laughter with her comic recitations; and Miss May Saker aroused much amusement with her songs at the piano. The Messrs. Roper (of South Norwood) contributed several excellent vocal duets and solos, and Mr. Lane added to the enjoyment of the afternoon with songs.

Gunner W. H. Blackman, 73874 R.G.A., late of Mr. Mark Blow's companies, &c., has been sent back from the Front to undergo an operation. He is a patient in ward F 13, War Hospital, Napsbury, near St. Albans, and will be pleased to hear from old friends.

Mechanical Staff-Sergeant F. G. Mason, Army Service Corps, Mechanical Transport, is now stationed at Regent's Park, after twenty months' exciting experiences on the Western Front. He will be glad to hear from his old professional friends if they will write to him at the Regent's Park Depôt.

Matthew Boulton, formerly with the Artists' Rifles, was transferred to No. 8 Officer Cadet Battalion early in December, and is now training somewhere in the Midlands. Communications in regard to Mr. Boulton's plays and sketches should be addressed to Messrs. Samuel French, Ltd.

Sergeant Greenwood (Reginald Payne), of the Devonshire Regiment, is in "Blighty" again—this time with trench feet—and is at present in the Welsh Metropolitan War Hospital, Whitchurch, Cardiff. He writes that he is pretty well right again, and expects his discharge from hospital shortly.

Private Harry Lewis writes:—"We are now ready to supply 'pro.' copies to all bona-fide artistes of the following numbers, and anyone sending me a line c/o 'The Era' can have same on and after the first of next month:—'Way Down There' (Southern novelty song), 'Oh! That Fordomobile' (sung by Harry Payne), 'Duke of Slash'em' (sung by Roland Courtney), 'I'm the Inventor of That' (sung by Al. Jolson and Harry Payne), 'Take Me Back to London' (the hit of the trenches), 'I'll Be Your Queen' (live-wire aeroplane song), &c."

Lce.-Corpl. A. J. Bolton, formerly manager of the Prince's Theatres, Preston and Blackburn, and late manager for the Great Mauritus, handcuff king, has been wounded, and is in hospital. His address is 22378, 11th Batt. East Lancs, H 7 Ward, H Lines, 5th General Hospital, B.E.F., France. He will be pleased to have a line from his many friends.

RED CROSS SHAKESPEARE EXHIBITION.

The Red Cross Shakespeare Exhibition at the Grafton Galleries was opened on Friday afternoon by Princess Marie Louise of Schleswig-Holstein.

The private view was attended by a very large and distinguished company, who were received in the first gallery by Mr. and Mrs. Martin Harvey.

Sir Sidney Lee gave an address on Shakespeare as the expression of the national spirit and of faith in England's greatness, which linked him closely with modern events and brought him into touch with the work of the Red Cross. Speeches were also made by Mr. Martin Harvey, the guarantor of the exhibition, by Mr. Edmund Gosse (in the absence through illness of Sir Charles Russell) on behalf of the Joint Committee of the Red Cross and the Order of St. John, to which all the profits of the exhibition will be devoted, and by others.

More than one tribute was paid from the platform to the work of Mr. Robert Bateman, curator of the Manchester Whitworth Institute, who formed the exhibition in Manchester and has been chiefly responsible for bringing it to London, and augmenting it until it has become perhaps the most complete and interesting exhibition of Shakespeariana ever held.

On the motion of Mr. Edmund Gosse, seconded by Sir George Alexander, her Highness was thanked for having opened the exhibition. A vote of thanks was also accorded to Sir Sidney Lee on his lecture, and a similar tribute was paid to Mr. Martin Harvey for presiding. Lady Tree was amongst those present. The loan of pictures and other interesting records are from the Garrick Club, the Trustees of Shakespeare's Birthplace, the trustees of the Shakespeare Memorial at Stratford-upon-Avon, and others.

The theatrical prints and pictures, to the exhibition of which two of the rooms are devoted, include the Zoffany painting of David Garrick and Mrs. Pritchard as Macbeth and Lady Macbeth, and the Buchel paintings of Sir Herbert Tree. A remarkably interesting series of playbills, the property of Mr. Robert Bateman, attracted the special attention of visitors. Among these mementoes of the past may be mentioned Mrs. Siddons's first appearance as Portia at Drury Lane, also that of Miss Ellen Terry at the Princess's as Mamillius in "A Winter's Tale," and of Sir Henry Irving's as Hamlet at Manchester in 1864.

MORE "CHU CHIN CHOW."

A PERSIAN CHARLIE CHAPLIN.

Mr. Oscar Asche and Miss Lily Brayton are indeed lavish hosts. Their brilliantly beautiful Eastern revue (dare we call it?) on its production lured the most blasé of critics into regions superlative in search of adjectives, and now, with the added lustre of new scenes and songs, we need an Eastern imagination to do justice to the production. It is like adding gold dust to the sun, or putting a coat of silver on the moon!

One of the most amusing of the new scenes is introduced in the second act, in Kasmir Baba's Palace. The entertainment now includes, besides a fresh dance for the slave girls, a moving picture, described in song by Mr. Norman Williams (who plays Abdullah) and acted deliciously by Miss Bessie Major as the Woman, Mr. Julian Cross as the Husband, and Mr. Stanley Arthurs as the Lover, depicting "The lady who had a lover and a jealous husband." Mr. Arthur's Lover is a delightful imitation of the famous Chaplin movements. Other notable additions are given in the first scene of the second act. There are a number of fresh incidents in the mean street (a striking scene)—that of the Woman in Green and her encounter with the Fortune-teller, well acted by Miss Muriel Dale, Mr. Fred Mackay, and Miss Lisa Coleman, and a very amusing piece of relief for Miss Annie Moore, who plays so well throughout as Mahbubah's servant, expressing in fervent terms her love for the Beancellr's son. In this scene Miss Aileen D'Orme also has a new song, which she tactlessly sings at the door of Ali Baba's house. As it is an expression of her undying love for Ali, we are not surprised at the veritable battle of Eastern invective, in which Miss Sydney Fairbrother as Mahbubah excelled.

Mr. Courtice Pounds' humorous work is supplemented by yet another song, "What Is Amiss With Ali," which now closes the third scene in the second act. Many of the dresses are new, the most striking of them being a further set of mannequins in the Bazaar in fantastic Chinese costumes.

DEATH OF MRS. JOHN BILLINGTON.

With regret we record the death on Saturday of Mrs. John Billington at her residence in Abbey-road, N.W. Born on Jan. 4, 1824, her stage career started at the Queen's Theatre, Manchester, then under the management of Charles Dillon. As Miss Adeline Mortimer, she made her first appearance as the Fool in "King Lear," the Boy in "Belphegor," and Albert in "William Tell." Her next engagement was at the old Theatre Royal, Glasgow, where, in the absence of the star (Miss Glyn), the young actress appeared to Julia in "The Hunchback," her husband, Mr. Billington, impersonating Modus. Engagements at Edinburgh, Dublin, Bradford, Leamington, and Birmingham followed. At the Royal at the last-mentioned town Mrs. Billington played Juliet, Charlotte Cushman being the Romeo.

Mrs. Billington's next move was to London, where she appeared at the Surrey, then under the direction of Shepherd and Creswick, her husband having in the meanwhile joined the Adelphi company—Mr. Ben Webster was the manager at that time—and in 1857 she made a further advance in her profession by obtaining an engagement at the same famous house. Here the Billingtons remained for no less a period of fifteen years.

The record of Mrs. Billington subsequent stage career includes an engagement at the old Queen's, in Long-acre, and the Gaiety. Joining Miss Mary Anderson, she appeared as Cynisca in "Pygmalion and Galatea," and as Paulina in "The Winter's Tale," and at the Opera Comique she was engaged for a season of old English comedies. In 1891 she undertook the rôle of Mme. Rouge in a revival of "Drink" at Drury-lane. The later years of her life were devoted to the instruction of stage aspirants. In 1898 she was the recipient of a complimentary benefit organised on her behalf at the Lyceum. Some ten years afterwards a second benefit performance took place at the Kingsway, and still later a special special matinée was given at His Majesty's on her behalf.

STERLING MACKINLAY OPERATIC SOCIETY.

A "War Note" on the programme of Mr. Sterling MacKinlay's performances of Messager's "La Bearnaise" at the King's Hall on Friday and Saturday last, comments humorously on the present difficulties of the opera-producer. All the male choristers having been called up during rehearsals, the choruses have had to be re-arranged for female voices only. And one-third of the ladies originally taking part succumbed to epidemics of "Lackotrainia Streetlightis" and "Nogomotor Ortaxis." But although the six male parts were re-cast fourteen times, Mr. MacKinlay finds the elusive ray of sunshine in the fact that he was not driven to call upon "The" sceneshifter (note the pathos of the singular number) to undertake a singing rôle.

After all this nothing remains but to congratulate Mr. MacKinlay, Mr. Arthur C. Chapman, the producer (who also played the detective, Girafo, in genially comic style and a Mephistophelean get-up) and "all concerned" upon what was in the circumstances a very commendable performance of the old "opera-comique"—which, by the way, has not been seen in London since 1886, when it was played by a cast including Florence St. John, Marie Tempest, E. J. Lonnen, J. J. Dallas, G. H. Snazelle, and W. Cheeseman.

Some of the characters were well supported last week, notably the flirtacious Gascon Pempignac of Mr. Arthur P. Brown, a good singer with an agreeable personality) and the Jacquette (la Bearnaise) of Miss Zela Worth, a young soprano who has all the qualities—beauty of voice, grace and prettiness, plus a talent for the "boards"—which should ensure her a successful career in light opera. Miss Dorothy Matheson did well as the Countess; Mr. Albert C. Farrant, as usual, put a deal of character into his Duke of Parma; Mr. Walter H. Osman's singing as Pomponio was much better than his acting; and the smaller parts were adequately filled by Mr. F. Parkinson (Grabasson), Miss Dora Purser (Bettina), Miss Maude Chattey (Cadet), and Miss K. Prinsep (Landlady). The chorus sang crisply, and the orchestra, composed of the Kendal Grimston Sextet performed their part satisfactorily. Mr. MacKinlay conducted. The proceeds are to go to the Y.M.C.A. Hut Fund.

THE LATE MR. ERIC BLIND.

Particulars can now be given of the career of Mr. Eric Blind, whose death in America we announced in our last issue. Mr. Blind was most popular amongst the English actors in the United States and with the members of the Playgoers' Club. He charmed all with his cheerful and kindly personality, and was much loved by all who knew him. Born in London, he was educated at the London University School, and started in his profession with Sir Henry Irving and Sir Herbert Tree. He toured in Africa with Miss Nance O'Neil, and also with the late Edward Sass.

He first went to America as leading man with Mr. Ben Greet, and afterwards sustained many important parts in Shakespearean repertoire with Mr. E. H. Sothern. Later on he became leading man to Miss Margaret Anglin. His Petruchio in "The Taming of the Shrew" was a brilliant success in New York, and received warm praise. During the past summer season Mr. Blind played Shylock in "The Merchant of Venice," and several other important parts. In 1914 he married Miss Francis Carson, a beautiful and clever young American actress.

Mr. Blind had just signed on for an excellent engagement with Mr. Cyril Maude when he contracted pneumonia, and passed away after only a week's illness.

There was a large attendance at the funeral service in St. Michael's Church, Amsterdam-avenue, New York, many of the foremost in the dramatic profession being among the assembly. The floral tributes were numerous and beautiful. The interment took place at St. Michael's Cemetery on Long Island.

"Under Cover," at the Strand Theatre, has been slightly compressed and its action accelerated. As a result the curtain now rises at 8.15 instead of 8.0, and the performance is over by 11.0.

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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—A revisit of Mr. Geo. Edwardes' No. 1 Company is being paid here in the musical comedy, "Betty." Miss Isobel Delorme gives a winsome portrayal of Betty; Mr. Leonard De Renzi makes of Gerardi Earl of Beverley, a distinctive study, which wins approval. Mr. Chas. F. Cooke is a dignified aristocrat as the Duke of Crowborough, and effective impersonation is given to Lord Playne by Mr. Myles Clifton; Master Gerald Seymour likewise does well as David Playne. Mr. Lionel Victor scores as Achille Jotte. Miss Mamie Manette, as Chiquette, Miss Francis Midgley as Lady Playne, Miss Enid Groome as Estelle, Miss Violet Bruce as Jane, and Miss May Pelham as Rawlins are suitable provided with general parts.

EMPIRE HIPPODROME.—M., Messrs. Wm. Henry Broadhead and Son.—Victor and Louis; Lena Regent; Mamie Holland; Will Sullivan; Three Osbornes, Tom Purslow; the Brunettes; Dan Booker; Four D'Ormonds.

NEW PICTURE PAVILION.—Pictures and Winifred and Wilfred.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—On Monday the Empire Grand English Opera Company opened here. The principals include Mr. John Child, Mr. George Neilson (both well known to local music-lovers), Miss Annie Annetta, Mr. Aubrey Standing, Miss Hilda Morris, Miss Constance Bower, Miss Priscilla White, Mr. George Fox, Miss Annita Baronne. The responsible duties of conductor are entrusted to Mr. Boris Mogilewski.

PALACE.—D., Mr. W. S. Pearce.—At the head of the bill is the new one-act "thriller" "The French Woman," produced by George Pickett, who also appears as Carl Vareem, supported by Harley Merica, Jack Spurling, Oswald Lingard, and Dorothy Wilmer as Stephanie. Harry Luck, comedian; Ina Lorrimer, Scotch comedienne and dancer; Lilian and Gracie, in a gymnastic and dancing act; Sydney Bray, light comedian; and the popular trick pianist, Will Fox, complete.

ASSEMBLY ROOMS.—M., Mr. Herd.—On Monday afternoon Madame Clara Butt once again enchanted a large audience by her artistic singing. Supporting her were Miss Laura Evans-Williams (soprano), Mr. Gordon Cleather (baritone), Mr. Vivian Langrish (pianist), Miss Helen Cavell (violinist), and Mr. Harold Craxton (accompanist). On Tuesday afternoon the third subscription concert of the season of the Bath Quartette Society was given.

Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The last two weeks of Mr. Fred W. Warden's pantomime "Cinderella" is announced, although there is no abatement in the patronage bestowed on this truly admirable entertainment. Next Wednesday Miss Ouida MacDermott (principal boy) will be accorded a well-deserved benefit.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Harry Grattan's "Samples" was produced here on Monday. Mr. George Bass in the leading rôle caused roars of laughter. Other fun-makers are the Brothers Curran, and a meed of praise is due to Miss Florence Cheverton for her delightful vocalism. Other principals are Miss Elsie Stead, Mr. Norman Howard and Mr. Cyril Blackler, and the augmented orchestra was under the direction of Mr. W. Warburton. Also billed are Little Dolly Dandy, juvenile comedienne; the Waynes, comedy speciality artistes; and George Rae, "the inimitable Scot."

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Barney Armstrong's pantomime, "Cinderella," commenced on Monday the last week of its run here, to the great regret of numerous admirers.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the Mysterious Yukon, assisted by La Belle Volta, in their electrical act, and Miss Nellie Lane, comedienne and soft-shoe dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Knowles and Bowles, vocal entertainers, and Pueblo and Cropp, Creole comedy duo. Pictures complete.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—That perennial source of delight, "Peter Pan," is here, and in the hands of a capable, well-cast company its humour and pathos are charmingly rendered. Nothing need be said at this time of day of Miss Eva Embury's Peter Pan. Miss Ethel Ward is as winning as ever in the part of Wendy. Mr. Edward Thane's performances as Hook and Mr. Darling are rich and ripe. A special local interest attaches to Master P. Ludlow, who plays John so prettily. He is the son of Mr. H. S. Ludlow, who formerly practised his profession as a solicitor in Birmingham.

THE REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—The management here have given us a welcome revival of "The Critic," which was seen at the Repertory some years ago. So many changes have been made in the cast, and to some extent in the machinery, of Sheridan's famous comedy that we are unable to see its brilliancy from new and suggestive angles and to realise what a wealth of opportunity it offers for intelligent study. Well and briskly played as it is here, it affords abundant mirth. Mr. Aylmer as Sir Fretful Plagiary is always the finished artiste. A player of Mr. Dodd's turn for comedy could not make other than a success of Puff. Mr. Dangle finds a new exponent in Mr. Rea; and Mr. Shammon sacrifices none of his art to mere self-assertion in the part of Sneer. Mr. Clewlow, Miss Byrne, and Miss Chatwin also acquit themselves well.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mr. and Mrs. Kimberley's pantomime, "Dick Whittington," comes to the Bordesley Palace. Miss Ruby Kimberley is a vivacious hero, and carries through all the old well-loved adventures and many new ones with unflagging spirit. Mr. Teddy Worth is the Idle Jack, and Miss Bella Moody the Dame. They both have a full share in the success of a cleverly compounded and capitally sustained show. Though the authoress has been faithful to tradition, the pantomime abounds in pleasant surprises.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—The bill is headed by R. G. Roberts in his amazing protean act, "Dick Turpin." King and Benson appear in a new sketch, "The Messenger Boy and the Lady Star," which gives scope for their special talents. The happy comedy turns of Phil Ray are as much appreciated as ever; and other entertainers who appear are the Romanesca Quartette, Nellie Wigley, Halma, the Sulphide Sisters, and Mlle. Ratmirova and company in a new musical sketch.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The lighter side of vaudeville is varied at the Empire with a striking musical contribution by G. T. Pattman with his superb organ. Associated with him is Marie Ambrose, well applauded as a vocalist. The McNaughtons score as they always do; and Cruikshank is responsible for a bright turn.

GAIETY.—P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—That tense dramatic sketch, "The Storm," with the author, H. St. Barbe-West, in the leading rôle, is the outstanding feature in this week's programme. Then there are Tom Burton, J. B. Strain, Ciss and Frank Penrose, and other individual performers.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A big all-variety bill is provided here. Vasca, the mad musician, makes the house share his frenzy; Jim Nolan gives a clever show in "a whirlwind of wonder"; and there are a number of other diverting turns.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRADFORD.

PRINCE'S THEATRE.—L., Mr. Francis Laidler; A. M., Mr. Frank Yearsley.—The pantomime, "Dick Whittington."

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; Licensee and M., Mr. N. Hepworth; A. M., Mr. Gilbert Hill.—Robert Courtneidge's musical comedy, "My Lady Frayle."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Fred Karno's revue, "Hot and Cold"; Rollo; Harry Bedford; and pictures.

EMPIRE THEATRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—MacDonald and Young present "The Toreador."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Ernest Liston.—Julien Henry and company; Three Morrellys; Zonny Fiske; Mavis Merle; Douglas; Ed. J. Huxter; Ellerslie Pyne; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON

THEATRE ROYAL.—Mr. Martin Harvey, Miss N. de Silva, and company opened on Monday before a large and enthusiastic audience, and secured a rousing welcome in "David Garrick." The evergreen comedy, T. W. Robertson's version, as played by Sir Charles Wyndham, proved to have lost none of its freshness, a fact distinctly due to the admirable way in which it was presented. Mr. Martin Harvey as David gave a very fine performance, stirring the emotions of his audience deeply, and displaying a fascinating distinction of manner. Miss de Silva also contributed strong support by her sweetly engaging rendering of Ida. Mr. Rutland Barrington was an entirely humorous Mr. Smith; and Mr. Fred Grove an unctuous Simon Ingot.

GRAND THEATRE.—The success of this year's annual continues unabated here; in fact, "Aladdin" seems to have taken a new lease of life, and crowded houses are the rule. Mr. Gates' production contains many features to please, excellent scenery, strong cast, plentiful humour, bright songs, and dances, and gorgeous costumes. Miss Bessie Burke as Aladdin has created an impresion in Brighton which will not easily be effaced; whilst Mr. Sid Dean's Widow Twankey, Mr. Harry Rousby's Abanazar, Messrs. Norman and Allan's comic constables, and the songs of Miss Glory Law, also of Miss Harley, win great popularity.

PALACE PIER.—Once more Mr. Haldane Crichton brought the diverting comedy, "Ann," here on Monday, and the audience expressed their warmest approval and delight on being made reacquainted with Mr. Leehmere Worrall's work. A highly vivacious representative of the title-rôle was found in Miss Hilda Plowright, whose sense of humour was most infectious, and whose animation brought the character of the lady newspaper reporter with designs on Edward realistically before the spectators. The timid Edward was also humorously tickled off by Mr. Jack Crichton; and Mr. Vincent Beechy well delineated the Dean. Mr. Douglas Cecil and Mesdames Constance Elgin and Margaret Dennistoun had congenial parts. From to-morrow the bill changes to "Beauchamp and Beecham."

HIPPODROME. The screamingly funny skit on ladies' canteen work, "Poached Eggs and Pearls," heads Mr. W. H. Boardman's attractions here, with Miss Betty Ward in her original part, supported by Miss Dorothy Fane and Miss Rosa Sullivan. The "transfigurator" Fulgora presents a number of changes with lightning rapidity and in full view of the audience, and is the inventor of disguises used by the famous Pinkerton detective agency in America. Then Jack Norworth returns with delightfully sung songs; Beryl Clifford is a youthful South African entertainer; the Carpatti Brothers perform a comedy bar act; and George Carvey brings a budget of funny ditties.

WEST PIER THEATRE. "Helen with the High Hand," from the Vaudeville, is staged here this week.

Boors, The Chemists, 64, Church-road. Hove: 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 159-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—L., Mrs James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Full houses at every evening performance of "Cinderella," and also at the Thursday and Saturday matinées testify to the popularity of the pantomime.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Here also full houses testify to the success of "Little Red Riding Hood."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The mirthful musical romance and water spectacle, "The Hula Girl," is being presented here to crowded houses. The company is a strong one, including Jennie Hartley as Lona the Hula girl; Gracie Vicat as "She-o-Patra"; George Gregory as Nibbs, the Bos'n; Ian Colquhoun as Chief Tom-Tom; the Brothers Griffiths as Bill and Bob; and Fred Donaldson and company provide the curious animals inhabiting the island. The Diving Norins and a large contingent of swimmers and divers also take part in the Water scene. The whole is produced by Mr Frank Gordon.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Tom Seymour is presenting here the farcical revue, "Rose Buds." The cast includes Charles E. Paton, Bertha Brandelle, Amy Brownson, Dan Cribb, Leonart Quartette of dancers, Colyn West, Ethel George, Valerie and West, and a specially selected Bunch of Beautiful Blossoms. The variety portion of the bill includes the Leopolds, in their comedy doll act; Glad and I, comedy duo; and Harry Wenburn, comedian. Bioscope pictures are also shown.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Arthur Rigby's company, in the pantomime "Red Riding Hood," are here this week. The dame is successfully undertaken by Mr. Rigby himself, and is the life and soul of the production. The title-rôle is charmingly impersonated by Miss Leona De Lisle, and other principal characters receive full justice in the hands of Maxford and O'Neill, Vincent De Lisle, Miss Millie Jillson, &c. Specialities are introduced by Barnard and Eden's Eight Dancing Rosebuds.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. George Carney presents his revue, "Bubble and Squeak," and included in an excellent cast are Messrs. Geo. Carney, Geo. Hughes, Mike Gould, Malvina Gluxanova, &c. Other items include the Gaumund Brothers, Danish acrobats, and Hettie Hartley, eccentric comedienne.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Humpty Dumpty" continues to attract crowded houses at each performance here.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An exceptionally attractive engagement is that of George Formby in the revue entitled "Fun and Beauty." He is well supported by Miss Ruby Louis, an exceptionally gifted artiste. The scenes include an effective Eastern setting, "Underneath the Stars," in which Doree Thorne, Mlle. Ida Veletta, and Peter MacSweeney distinguish themselves.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"The Babes in the Wood" runs merrily on its successful career. The company all round is a first-class one. The circus scene, with the performing comedy male, being a source of much amusement. The booking throughout has been exceptionally heavy.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The "second edition" of the popular "Dick Whittington" has proved an immense success. This is the last week of the production, and "house full" is the rule at each performance.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Fred Clayden, in his naval comedy illusion, "The Mystery Gun," tops the bill here; and equally good turn is supplied by Harry Cribben, the popular Australian comedian, in a nautical skit, 'Come Aboard, Sir"; Laura Dean, vocalist; Bert Stanley, eccentric juggler; Nippon Bros., novel Japanese acrobats; Peggy O'Hara, in a vocal scena; Vine and Brewer, in a musical entertainment; and Wullie Durkin, Scotch comedian, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—"Crusaders," the new play which made such a successful début here last week, is continued, followed by Lady Gregory's delightful little one-act comedy, "Hyacinth Halvey."

DUNDEE.

HER MAJESTY'S THEATRE.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The pantomime, "Little Boy Blue," entered upon its last week here on Monday night, and throughout its three weeks' run excellent houses have been the rule. The tuneful music, the bright setting and pretty dresses have all combined to make the pantomime an ideal entertainment.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; R. M., Mr. J. H. Oakden; Mus. D., Mr. F. H. G. Hughes.—In place of the usual vaudeville entertainment here Messrs. Horsfield and Woodward present the thrilling drama, "Within the Law." The stern disciplinarian proprietor of Gilder's Emporium is vividly realised by Mr. Fred Emery, the part of Dick being well sustained by Mr. Rex Morton. Mr. Dick Henty is particularly life-like as the suave solicitor, Mr. Demerist; the part of Joe Carson is admirably filled by Mr. Fred Bailey, and Mr. Arthur Eason presents quite an interesting study of Inspector Burke. Miss Myfanwy James, as Margaret Taylor, displays histrionic powers of quite an unusual order; Miss Dorothy Stewart, as Agnes Lynch, and Miss Sybil Hare, as Helen Morris, are most efficient, and the other members of a numerous company all lend able aid.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—Mr. Henry L. Osmond presents his pantomime, "Goody Two-Shoes." The principal boy is Miss Ethel Glyde, who, as Boy Blue, scores right through the piece. The part of Goody Two-Shoes is delightfully sustained by Miss Pat Raybould; Miss Rosa Laurel is a dainty Marjory Daw, and Miss Lilly Laurette gives a spirited rendering of Jack Horner. Miss Rosie Shore (Little Miss Muffet) and Miss May Brownlee (Tom, the Piper's Son) both give excellent accounts of themselves, and Miss Nell Morton is a stylish King's Messenger. Mr. Johnny McElroy creates much merriment as the Dame; Mr. Claud Morton has a good part as the Squire; Mr. Ronie Ernest, as King Pippin, proves very entertaining, and Messrs. Adam and Ward, as Lanky and Swanky, give much appreciated performances. The specialities by Laurette and Laurel, the Four Osmo Girls, Betty Bruce, Ethel Glyde and Towyn Thomas's Six Royal Welsh Singers are enjoyable features.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D., Messrs. R. C. Buchanan and Stanley Rogers; Mus. D., Mr. W. Hartley.—Mr. Oswald Gray presents the drama, "The Wife with Two Husbands," which is well staged. Mr. Clinton Baddeley, as John Blunt, has a strong part, of which he takes full advantage; he is ably supported by Miss Daisy Cook, as the wife. The other rôles are capitally filled by Misses Olive Jeffrey, Heather Hugh, M. Nelson Ramsay, Florrie Macinnes, and Messrs. Harry C. Robinson, Conrad Clerke and Allan Carruthers.

QUEEN'S.—P., Mr. Arthur Henderson.—Eddie and Eva win the favour of Queen's audiences this week with their taking entertainment: Gena Buxton is a popular chorus vocalist, and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—A vocal and dancing novelty by the Elliene Quintette, and pictures, make up the bill here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Quintal Quartette of smart entertainers supplement a fine picture programme here.

OXFORD.—P. and M., Mr. Jack Noble.—Mr. Harry Mears' revue, "How Ripping," is proving much to the liking of big houses here. Mr. Harry Mears, in the leading part, scores a big hit, and he is well supported by a capable company, including the Seven Exclusives.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Outcast," presented by Mr. Forbes Russell, and including Miss Muriel Johnston.

PIER THEATRE.—M., Mr. George Hayes.—Pictures of "The Battle of the Ancre, and the Advance of the Tanks."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—The French Turco Troupe, acrobats; Brightie and Carlyon, comedy entertainers; the Merzoffs, in wire act; Little Zola, comedian; Syd Sydney, vocalist, dancer, and impersonator; Cliff Ryland, comedian; Lily Young, comedienne; Lulu Leigh, comedienne and dancer; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Winifred Linfield.

PAVILION.—War pictures: "The Battle of the Ancre and the Advance of the Tanks."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week's bill is strong in attractive variety items, Morny Cash, the popular comedian, dividing chief place with the American "dip mad" magician, Frank Van Hoven—both artistes in their respective turns causing great diversion. The Trombettas prove very entertaining as a French and Italian duo; Stella Stahl is among the smartest of smart soubrettes; Felovis creates wonderment by his latest doings in clever juggling; the Six Banolas keep themselves quite up to date as skilled gymnasts on the horizontal bars; Jack Lorimer, the Hielan' Laddie, keeps his audience in good humour; and an interesting musical number by Ackroyd and Lorenzi is most enjoyable.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt's company, in the entertaining musical comedy, "High Jinks," is here. An admirable cast, comprising Miss Dorothy Shale, in a graceful performance of Sylvia Dale; Mr. Vernon Davidson, who plays Dick Mayne in a light, easy style; Mr. W. S. Percy, an amusing Dr. Wilkie Thorne; and Miss May Marton, a bright comedy exponent of Adelaide Fontaine, put life into the piece. Excellent support is also given by Mr. Edwin Brett as Mr. J. J. Jefferys; Mr. Alfred Beers as Colonel Slaughter; Miss Winifred Giles as Mrs. Thorne; Miss Marie Minetti as Mme. Rabelas; Miss Christie Graham as Florence, and Miss Maud Zimbalas as Mlle. Chi Chi. The special dance by Mr. Harry French and Miss Rosalie Wade evokes cordial applause, and the augmented orchestra, under the direction of Mr. Arthur E. Godfrey, contribute to an exhilarating evening.

KING'S THEATRE.—P., The King's Theatre, Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The pantomime, "Cinderella," here, holds its own among the numerous attractions in the city. Full of humour, and capitally acted by the members of a strong company, the piece goes with notable briskness and vivacity, while the scenic effects add to the pleasure of the large audiences which crowd the theatre.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr Wm. Robinson; G. M., Mr. Otto C. Culling.—The Navy League's patriotic photo play, "It Is For England," is proving an interesting and instructive attraction here.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—A vaudeville bill is being presented here, provided by the great Raymond and his company.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Mr. E. C. Jason's pantomime, "Robinson Crusoe," is the attraction here. The company is a strong one, including Dolly Ross, in the title-role; Jessie Lee as Polly; Edith Allen as Tom Bowling; Elsie Kenwarde as Susan; Will B. Wilby as Dame Crusoe; Jim C. Max as Friday; the Three Waldrons; and Ford and Lewis.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Cinderella" is the attraction here. Messrs. C. A. Stephenson and A. M. Morris present the pantomime with a cast including Vivien Carter, C. A. Stephenson, J. H. Miller, Maxwell Cody, Mary Sirron, Dollie Linden, Joan Frayle and Lily Desmond, with specialities by the Empire Troupe of Dancers, Francis Wright (harpist), and Clarelli and Carlotti.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Jack Thomas, the Lancashire comedian, heads the bill, supported by Ching Wu and company, with illusions; Hill, Cherry and Hill, in grotesque oddities; Tella Vondi ensemble, including Douglas Dance and baritone, in musical and dancing scena; the Wartons, spring-board flyers; Albert Foster at the piano; pictures; and Ninon Oste, in song and story.

Boors, The Chemists, 24 and 26, Piccadilly.

HULL.

GRAND THEATRE AND OPERA HOUSE.—R. M., Mr. W. F. Morton.—The Carl Rosa Opera Company is here. Mr. Winckworth has now the artistic direction. Included in the company are Miss Beatrice Miranda, Miss Clara Simons, Miss Dorothy Robson, Miss Dorothy Moulton, Miss Florence Barron, Miss Ida Carton, and Messrs. E. C. Hedmondt, Edward Davies, Hughes Macklin, Hebden Foster, Frank Clarke, Ian Alexander, Freda Clendon. The initial performance was "Madame Butterfly." "Carmen," "Faust," "The Tales of Hoffman," figure also in the week's repertoire.

ALEXANDRA THEATRE.—R. M., Mr. George Morton.—The drama by Mrs. F. C. Kimberley, "Just a Little Pair of Shoes," is here. The company includes such capable artistes as Miss Agnes Verity and Mr. Frank Adair, Little Doris Hare in the child part, and Mr. Herbert Stanton.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Bob Anderson and his Polo Pony, "Bonita"; the Mikado Family; Godfrey Paris; Lily Flexmore; Lilian Carter; Tina Paynola; Renee; Austen Temple, assisted by Irene Vincent.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Garritt.—Walter Bentley presents the revue, "Odds On"; Chester Kingston, the Chinese puzzle; the Keystones; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—"Goody Two Shoes" is going well here.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—Mr. Laidler's "Cinderella" has won the affections of the Yorkshire public, and large audiences are the rule.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. E. Hague.—"Hindle Wakes" is being played here by Max Allen's principal company, which include sJ. Milne Taylor, Fred H. Constable, Harry Hanson, Joseph Rowland, Ethel Hardacre, Anna Bethell, Ivy Chandos, Winifrede Dryden, and Pearl Nevill.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache.—Tom Vernon's pantomime company is here in "Little Bo-Peep." In the cast are some popular artistes, including Olga Torby, the Russian prima donna, as Boy Blue; Tom Gott, as Dame Dimity; and Jimmie Pallin, as Johnny Stout.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The principal item in the fare at the Hippodrome is "A La Carte," a dainty revue served up by clever people. Billy and Cressie Leonard are well supported by Lucello, a clever violinist; Ryder Sloane, Dave O'Toole, Dorothy Vaughan, Dot and Doris Pickford, Leslie Arthurs, and Daisy West. The remainder of a fine programme is presented by Bobbie Thornton, juggler; Miss Effie Mann, prima donna; and Captain De Villiers' dirigible airship.

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VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—A good all-round show is contributed to by McDanagh and Russell, sketch artistes; Ernie Whitmee and comedienne; Elwyn Byrne, entertainer; Nash and Noel, comedian; Harry Mallane, dancer; Fredrica's Terriers; and Collier and Godfrey, jugglers.

Boors, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Interest is centred here in the first visit of Mr. George Dance's company in the musical play "Theodore and Co.," which is being presented in a manner that calls for high eulogium. Bertie Wright is a conspicuous success as Pony Twitchin, and others in a long cast that distinguish themselves include Mr. Arthur Poole (Bompas), Mr. Keith Sydney (Lord Theodore Wragge), Miss Peggy Shannon (Lady Pansy), (Miss Dorothy Whittaker (Fudge Robinson), Miss Lilla Wood (Hon. Sapphire Blissett), and Miss Gertrude Le Sage (Lady Theresa Wye).

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. C., Mr. Geo. F. Warwick.—We have as this week's attraction Mrs. Frank Bateman's company in the drama "The Light That Leads Me Home." Mr. William Calvert as Father Raymond, Mr. Fred W. Goddard as Neil O'Farrell, and Mrs. Frank Bateman as Noreen O'Farrell, are prominent in a thoroughly capable company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Big houses here on Monday evening gave a hearty welcome to Messrs. Ernest Edelsten and Harry Burns' company in the pantomime "Jack and Jill." The Sisters Reeve, in the name-parts, well maintain their reputation and popularity, and Little Elsie Prince, as Miss Nobody, wins the applause and admiration of all. Miss Helma Ritchio is a success as Mary-Quite-Contrary. Endless fun is created by Dan Whitley as Simple Simon, Alf. Maynall as Old King Cole, and Will Beanland as Mother Hubbard, a trio of very smart comedians.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—The revue, "All the Nice Girls," is being presented here by Mr. Jack McKenzie's company. A capital combination comprises Fred E. Taylor, Joe English, Victor Luk, Martin Dawson, Albert Pollitt, Fred Sutton, Madge Soutter, Nuggett Hulme, Elsie Young and Hilda Moss. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—"Mr. Manhattan," the popular musical comedy, is paying a return visit here.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. G. Imeson.—"Brought to Bay" was staged here on Monday night by Mr. E. Hill-Mitchelson's Royal Stock Company. Miss Violet Carlyle is a winsome Mabel Ford, and Mr. F. Maxwell as Tom Gordon a capital detective.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. W. Bastiman; M. D., Mr. Arthur Wilson.—Mr. Ernest Dottridge's pantomime, "Aladdin" is the attraction here. Foremost among the artistes are Mr. Bob Stevens as Abanazar; Miss May Harper, a dainty Aladdin; Miss Lily Lonsdale, a delightful Princess Roseleaf; and Miss Nellie Rennie, a dashing Prince Ling-ah-Long. Varieties are given by The Seven Nobodies and the Mikado troupe of Continental dancers.

Boors, The Chemists, 17, Corporation-road.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—An excellent presentation of "Cinderella" is given this week by the company by Mr. Percy Hutchison. Charming scenery, bright music, and expert dancing, with a capital combination of comedians, form an entertainment that is delightful at all points. The rôle of the Prince is efficiently taken by Miss Mabel Medrow. As Cinderella Miss Elsie Stranack makes hosts of admirers, and her singing deserves the greatest credit. Miss Gladine Haye interprets the Fairy Godmother in charming style and vocalises sweetly. The comedy element is led by Mr. A. G. Spry as the Baron, who bubbles over with mirthful sayings and doings, and is capably assisted by Mr. C. Young Fixott as the Dame, Mr. Frank Couch, a Retainer, and Mr. Walter Langford as Dandini; while the Baron's two sisters have acceptable portrayers in Miss Tilly Foulds and Miss Helen Durrant. The dancing of Mlle. Alina is a feature of the production, and smart dancing is also shown by the Barnard and Eden Troupe and the Twelve York Roses.

GRAND THEATRE.—M., Mr. J. Hague.—"The Broken Rosary" is being delightfully played by the company of Miss Leila Zillwood, which includes Messrs. H. Wright Scaddan, Ernest J. Fare, Algie Spalding, R. Varenne, Lynton Holt, Walter Tannis, Misses Hettie Zillwood, Violet Somerville, Marie E. Cotton, Mattie Everett, Margaret Hanna, and Florence Gardiner.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—The name "Sugar and Spice" aptly describes the material served up in the revue of Messrs. Philip Braham and Will Collins and the audience on Monday showed their hearty appreciation of the efforts of Claire Romaine, Dorothy West, Mabel George, Frank Ellison, Cyril Kempster, James Rous, and Gilbert Childs. The programme also included Johnson Clark, a ventriloquist of high ability; Ford and Truly, a breezy pair of comedians with a clever dog; the Five Jovers, dexterous gymnasts; and the Doves, in novelty gumnastic feats.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Birth of a Nation."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Monday, Jan. 22, 1917, for six nights, revue, "Le Petit Cabaret," including Billy Deust, Alec Gillette, Claude Anderson, Nan Foster, Phyllis St. Clair, Marcelle and Bady. Other turns: Christo and Rene, comedy jugglers; Jean Robb, comedienne; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—The Ten Tommies, entertainers; the Bertrand Eight Harmony Girls; Conway and Leland; the Merry Monopedes.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Messrs. Macdonald and Young's company are paying a welcome return visit with "Betty." Cast includes Messrs. Fred Payne, Stephen Langton, John Coll, Clifford Cobbe, Misses Yvonne Betts, Clarice Lockstone, Margery Caldicott and Doris Williams.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Messrs. Royal and Ryde present the comedy revue "It's a Bargain," featuring the popular comedian Mr. Archie Pitt.

Boors, The Chemists, 89, 91, Blackburn-rd

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Robert Courtneidge's company gives an artistic, clever and entertaining show in the musical comedy "My Lady Frayle."

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Ernest E. Norris, Miss Ray Parry and capable company, in acceptable presentments of the plays "John Barrett, Millionaire," "Moths," and "Sowing the Wind."

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Harry M'Kelvie's pantomime, "Sinbad the Sailor," an attractive entertainment, by Stella Gastelle, Enid Browne, Peggie Graham, Gennie Graham, Billy Boullett and Jack McCormack, Lily Lenton, Kitty Scott, Harry Elliston, Will Lawton, Leslie Clare, George Westland, and good chorus.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Miss Jessica Black and company in sketch "A Girl in Every Port," and Signor Angel Blanco, Spanish violinist. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—R. Nightingale, Ltd., presents "Dick Whittington."

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Winifred Maude presents the drama, "Somewhere a Heart is Breaking."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole.—Mr. Denis Lyndon's pantomime company in "Dick Whittington," with Miss Madoline Rees as Dick.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Hetty King, male impersonator; Ernest Hastings, at the piano; the Yamagata Troupe of Japanese, in a novel act; Miss Maggie Benson, comedienne; Syd Moorehouse, the artistic entertainer; Hill and Wallace, comedy duettists; the Naval Quartette of Vocalists; Bob Pender, and his Nippy Nine; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The Standard Productions Company in the revue, "Butterflies," is the attraction here.

Boors, The Chemists, 329-241, Grange-road.

BLACKPOOL.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Revue, "Don't Crush"; Montes and Wilma; Bert Williams; Miss Betty; Sammy Shields; and pictures.

GRAND THEATRE.—G. M., Mr. George H. Harrop.—George Grossmith and Edward Laurillard present "To-night's the Night."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mark Blow presents "Oh! I Say!!"

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Julia Neilson and Fred Terry and company in "Sweet Nell of Old Drury." On Thursday, Friday and Saturday, the J. W. Turner Opera Company.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Fred Karno presents the revue, "£ s. d." Frances Kinders, Bros. Harrow, Francini and Elsie Olloms, pictures.

HIPPODROME. — P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur Harrison.—Frank Liston and Ernest Grant present "The Love Kiss."

Boors, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Mrs. Dunbar.—The D'Oyly Carte Repertory Co.

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr. R. C. Luxton.—Mr. Harry Leslie's star concert party, The Mountebanks, is the attraction here, under the management of Mr. Harry Kuming.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—R. C. Jazon and M. Montgomery present the pantomime "The Babes in the Wood."

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Jack McKenzie's company in "Cinderella." Specialities by George West, Maisie Jerrard, Dorothea and Myrta, the Avenue Girls, and Taggart Crangham.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and S., Mr. F. A. Hastings.—The Cubists, vaudeville party, &c.

HIPPODROME.—L. & M., Mr. Allan Milton.—The Two Fays, recital entertainers, and other turns; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Exhibitions daily.

Boors, The Chemists, 46, 48 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—"The Barton Mystery," presented by Mr. Arthur Bertram, opens its spring tour here. Mr. Frank Bertram undertakes the part of Beverley. Others in an excellent cast are Mesdames Ethel Bracewell, Agnes Inlay, Ethel Arkell, Julie Kennard, Messrs. Arthur Bawtree, L. Wyatt, Basil Dyna, Frank Woodville, and Daniel Buckley. Messrs. Chas. Macdona's company, in "Her Husband's Wife," is here at the end of the week.

PLAYHOUSE.—P., The Cambridge Picture Playhouse Co., Ltd.; M., Mr. J. Sandy.—Miss Ursula Treymayne and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—"Dick Whittington" is still the attraction here, Miss Lily Vine, in the title-rôle, and Miss Billie Brown, as Alice, being more popular than ever.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The Drury Lane revue, "Razzle-Dazzle," is still here. An additional attraction are the popular couple, Jack and Evelyn.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P.s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—James Kiddie's pantomime, "Cinderella," is here under the direction of Mr. Thos. Swinton. Cast includes Miss Gladys Mavius as the Prince, Miss Ruth Shannon as Cinders, the Sylphide Troupe of dancers, Misses Ada Tyrrell, Helen Clayton, Mona Langford, and Messrs. Chas. A. Falla, Billy Wesley, Will Hook, and Leo Trainer.

QUEEN'S VARIETIES.—P.s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Albert Weton and Nellie Lynch, comedy artistes; the Copelands, vocalists; F. V. St. Clair, in songs; Eight Riley's Little Wonders; Sergeant Brenner, diabolo; Archie O'Neill, comedian and dancer; and George Young, musician.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Bromley Challenor presents "When Knights Were Bold." Mr. Challoner appears as Sir Guy, supported by Miss Marjorie Bellairs as Lady Rowena, Messrs. H. W. Bradford Edward Dignon, George Child, Annesley Hely, Frank D. Fraser, Geo. Fytche, Gervaise Hardy, Misses Hilda Waldorf, Violet Dupre, Florence Nevill, Mary Wynne, Joan Charteris, and Beatrice Scott.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Comedy revue, "Crackers"; Harry Ugar; the Martinis; Cissie Cone.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal Orchestra, vocalists, &c., twice daily.

Boors, The Chemists, 129 and 130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Madge Trenton presents "Come In, Miss."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Mr. Lew Lake presents the farcical comedy, "Love Letters"; Phyllis Venner, comedienne and dancer; the Two Lancashire Lads, in dancing act; Charles J. Johnston, the black diamond; Lew Lake's company in "My Pal, Jerry."

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Braham, Blow and Collins' "Peaches"; Two Vestas; Marie Silvia; Clifford and Grey; Three Orleans.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Messrs. Moreton and Heath present "Dick Whittington."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—Mr. Frank Fenton and company in "The Old Country."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Arthur Bourchier and company in "Find the Woman." Cast includes Mr. Jerrold Robertshaw, Mr. Charles Duran, Miss Kyrle Bellew, and Mr. William Burchill.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Fred Barnes, Maurice, Brandow and Brand, Wynne Hulm, and Leo Fritz's company in the revue, "Introduce Me," featuring Scott and Whaley.

Boors, The Chemists, 38, George-street; 42, 44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The chief attraction consists of a series of brilliant war talks by Mr. Horatio Bottomley. The remaining items are contributed by Tom E. Hughes, the well-known entertainer; Les Videos, described as "Wonders on Wheels; Lilian and Grace, speciality artistes; Vera Caine, comedienne; the Meymots, a first-rate pair of entertainers; and May Erne and "He," featuring "Patched Ballads."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week, the domestic drama, "Because Love Made You Mine."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Mr. Harry McKelvie presents the pantomime, "Mother Hubbard."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Harry Russell's pantomime, "Cinderella."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. H. Pelton introduces "Darlings." Cast includes Baroness D'Astreel and (Her Tenor), Harry Payne, Vera Delamain, George Gee, Evelyn May and Sister, violinist; Levards, lady illusionists.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—London and Provincial Touring Co.'s revue, "What's Yours?" Cast includes the Misses Beatrice Lillian, Evelyn Lillian, Violet Courtney, and Messrs. George Perry, Harry Houston, Tom Pearson, and Leonard Barry; with specialities by the Sisters Lillian, Little Trixie, and Emmie Scholfield.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures, Pte. Jack Marlow, Lancashire comedian.

Boors, The Chemists, 11, Cannon-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Pleasure Gardens Co., Ltd. (Folkestone); G. M., Mr. Ewart C. Potter.—Miss Margaret Cooper; Chas. Kasrac and company; the Miller Sutcliffes; Alexandre; A. Wolkowsky's Balalaika; Hamlin and Mack; W. V. Robinson, Canadian entertainer; Gaston Morel; Nella Webb and Elvin Hedges.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—G. Carlton Wallace's production, "The Enemy in Our Midst."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—R. M., Mr. Percy A. E. Brown.—Mr. Dickie Clare's pantomime, "Aladdin." Specialities by Alberto and Blakey, equilibrists; Frankland and Lorraine, novelty dancers.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright. — Mr. Robert Courtneidge's principal company is paying a welcome return visit here in "The Arcadians."

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—A full variety bill consists of the Romany Five in a gipsy scena; Astor and Amary, coloured artistes, in song and dance; Carlos Menard, violinist; Anita, soprano; and Madam Adelina, in facial impersonations.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. G. Brydon Phillips' pantomime, "Dick Whittington." The company includes the Eight Danton Girls, Anderson and Nash, Sisters Raif, Hyde and Hilton, Renee Raymond, Leslie Ross, &c.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The varieties here comprise the Dental Riskits, in their popular "Take a Chance" act; Little Stanley Russell, child comedian; and the Bel Voi Duo, vocalists, all of whom are cordially received. Pictures conclude.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Bert Lytton, light comedian; and Jack and Jean. Pictures also.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. George Dance presents "Tina."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Florence Baines and company in her new musical farce, "Sally in Society."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Poppescus, on the horizontal bars; Harry Champion, comedian; Wilfred Burnand, in character studies; Miss Alma Le Dare, comedienne; the Four Scoreys, contortionists; Miss Edna Lyall, soprano vocalist; Frederic Culpitt, comedy magician; and pictures.

Boors, The Chemists, 18, King-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—Frank Liston and Ernest Grant present "The Fatal Wedding."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford. — Mr. Charles Windermere's company in "Grumpy," including Messrs. Windermere (in the title-rôle), Clifford Mallison, Stanley Field, Paige Lawrence, Mark Paton, George Regin, Walter Graham, Stuart Clother, F. Mackenzie, the Misses Marjorie Carpenter, Zoe Davis, and Mabel Rees.

HIPPODROME. — Sole P., Mr. E. H. Bostock. — The pantomime, "Sinbad the Sailor," including Miss Nan C. Hearne, speciality dancer, Miss Mollie Gilmour, Paston and Meale.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Madge Grey and company present "Our Kid."

Boors, The Chemists, 36 and 38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. Watson Mill.—The pantomime, "Cinderella."

Boors, The Chemists, 162, The Parade.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—A goodly array of all-Scotch artistes provides a popular programme. In the top row Pete and Minnie Lee score with "The Football Kilty"; while Ellis Drake and company make a happy hit with their sketch, "Wullie." Miss Amy Bryce retains her high place in popular favour as a charming mezzo vocalist; Master Frank Wilson is a phenomenal musician on many instruments; Jack McCormack makes merry as a comedian; Dave Bryant successfully delineates Hebrew characters; Mart and Pep give an excellent display of hand-balancing and juggling; and Scotland's vocalists are well represented by the famous St. Mungo Vocal Quartette, who contribute a delightful turn.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "The Foundling," "Little Mary Sunshine," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Princess of the Blood." "Wild Olive," and varieties.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Dallas and Casson present "The Marriage Market."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—George Gordon and Grace Warner's company in "Watch the Box."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Billy Vardel and Partner; Eddie Evans; the Deldees; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Five Vital Sparks; Dare and Aldred; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Douglas Neil and Co., Ltd., present "Goldman, Ltd."; Arthur Haynes, new comedian; Bell Bros.; Daley Cooper and Mabel Lait; pictures.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., and Sec., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Topping the bill is the well-known favourite, Nellie Wallace; Conway Dixon and Netta Lynde give a highly appreciated musical turn; Duncan and Brasque, in a playlet, "Self Defence," are amusing; Doris Brunton, soprano; the Monzo Trio of Cyclists; Arthur Melrose, sifleur; Chief Kawbawgan, the North American Indian tenor; and the Braks, in a balancing act, complete a good programme.

THE PALACE.—R. M., Mr. James Richardson.—Percy Godfrey is presenting the musical farcical comedy, "Cupid Goes Astray."

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Arthur Clarance's company in pantomime, "Goody Two Shoes."

BORO' THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Phil Rabey.—The Czar's Russian Cossacks, dancers; George Bernard, actor-vocalist; Cambo and Castelle, in "The Monkey and the Maid"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—"Passers-By." Included in the excellent company are Miss Georgina Wynter and Mr. Dudley Stuart.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Ernest Shand, Lola May Trio, Phil Kauffman, Siems, Ryewode's Trio, J. H. Scotland, Lotto, Lilo, and Lotto, Pathé's Gazette.

PRINCE OF WALES CINEMA PALACE.—Varieties: Leslie Carter.

ELECTRIC CINEMA THEATRE.—Varieties: Bobbie Peeler, Kemp and Charles.

Boors, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first part of the week we have Charles Macdona's company in the popular farce, "Her Husband's Wife." An efficient cast includes G. H. Mulcaster, Victor Robson, George Malfett, Dorothy Stephen, Edith Evans, Maud Couper, and Beatrice Osborne. On Thursday there is a first visit of "The Barton Mystery," presented by Arthur Bertram.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock.—Erskine McKenzie and company in "A Winner at Last"; Edward Kinsberry, assisted by Miss Beulah Armstrong, in musical comedy tit-bits; Mint and Mart, comedy artistes; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. M. Edwards.—This week's variety entertainment includes the great attraction, Dr. Walford Bodie. Others taking part are Miss Dolly Robson, vocalist; Miss Philis May, soprano vocalist; Mr. Harry Knox, comedian; and Sisters Hula, vocalists and dancers.

HIPPODROME.—M., Mr. F. W. Hawkins.—The artistes here are Dave Wallace, comicality; Carlton Howard, illusionist; May Weatherley, contralto; the Corillion Musical Ensemble; and the Forsyths.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Francis Daniel and Cissie Bellamy present "Her Marriage Lines."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Revue, "High Explosives"; the cast includes Robert Reilly, Lulu Copping, Ivy Lyn, Ernest Ball, Kitty Emson, John McMahon, Louis Bland, and Harry Maxam, &c. Hurman, juggler; May Denver, comedienne; the Mezzettis, comedy gymnastics.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—This week (twice nightly), Zona Vevey and Max Erard, with his cathedral organ; Jack Holden; Willie Gardiner, Jenny Castelle; Wal Marsden, the Wee Crook, in sketch.

Boors, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter Simmons; Manageress, Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—The Golden Gypsy, clairvoyant; Evelyn Tyser; the Trents; Charley Brown and May Newman; G. Akron; Anita Correze; the Famous Gothams; and Pathé's Gazette.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—The Brandon Thomas company in "Charley's Aunt."

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Florrie Forde's pantomime, "Jack and Jill."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Midnight Wedding."

OPERA HOUSE. — M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Ventom Swift's pantomime, "Babes in the Wood." Varieties by Frank Leigh, comedian; Marions Low and Troupe; Dan Lawley, dame comedian; King and King; Francis Mather; Ventom Swift, ragtime artiste; Aline Aubrey, comedienne; Dorothy King; Norah Beckett; and Randolph Sutton, starlight comedian.

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page; S. M., Mr. J. J. Garland.—Messrs. R. Nightingale, Ltd., present the pantomime, "Aladdin." Miss Gwennie Morgan does well in the title-role; Miss Ruth Beaumont is charming as the Princess; the comedians work with unceasing verve and success; and praise is due all round. Specialities include those meritoriously contributed by Fred Solo and Girls, Maud, May Murray, and the Sisters Winfield.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The new revue, "Extra Special"; Ray Kay; John McMahon; and Albert Rees.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—Mr. and Mrs B. Levy and J. E. Cardwell present their pantomime, "Hop o' My Thumb."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Herbert Ray presents his musical burlesque, entitled "The Carnival Girl." Cast includes Dick Henderson and Cyril Dunn.

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Miss Nell Greig and company in "The Macduff Heirloom"; Lena and Cherry, comedienne and dancer; W. H. Smart, comedian; Peter A. Hope, baritone; Bandoni, the one-man band.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Maurice Bertram presents H. O. Wills in revue, "No, Thanks." Cast also includes Frank Vant, Charles Lubin, Helena Carmen, Edna Maude, Dora Delmar, Marjorie Delmar, A. Gillroy, A. Walton, and Amy Randolph.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—William Watson presents the pantomime "Sindbad the Sailor." Company includes the Waldrons, Les Cuds, Six Musical Navvies, Tom and Neil, Royal Temples, Four Henriques, Nelly Gallifont, Ethel Mayne and Fred Ellis.

Boors, The Chemists, 25, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. J. Easton and M. Arnold's "Aladdin" pantomime is here, with Miss Rita Dinsdale as Aladdin, and Mr. Chas. Beanland as the Widow Twankey. Specialities, Mr. Frank Stanert with Tubellephone, Sisters Lomax, May A. Willis, toe dancers, and the Four Chrysanthemums.

HIPPODROME.—P., North G. Entertainments, Ltd.; M., Mr. G. Stainton.—The popular comedians, Messrs. Ike and Will Scott are appearing with their attractive pantomime, "The Babes in the Wood."

Boors, The Chemists, 104-105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. George Dance presents "Potash and Perlmutter in Society."

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymor-road.

WAKEFIELD.

EMPIRE.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris."

OPERA HOUSE.—P., Sherwood and company; Mr. and Mrs. Lodge-Percy present "For Love of Peg."

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—Mr. T. C. Whiteman and Mr. Gilbert Payne present "Little Red Riding Hood."

Boors, The Chemists, 18, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Jenkins Bros., comedy acrobats; Harry Bradshaw, tenor; the Grahams, human marionettes. Pictures complete.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—"The Garden of Love," "The Eagles' Nest," and other pictures.

Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black.; M., Mr. J. D. Roberton.—"The Broken Melody" and "Her Hidden Past" are the principal films shown; and varieties are provided by Susie Doyle's Six Juveniles in song and dance scena, and Ernest Searles, the Welsh concertinaist.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Ernest Dottridge's pantomime, "Robinson Crusoe," with Emmie King, Arthur White, and an extensive cast.

Boors, The Chemists, 51, Lynn-street.

WHITLEY BAY.

KURSAAL.—P., Messrs. Ambro and Houghton; M., Mr. T. Barnsley.—Mr. Robert W. Mitchell presents his musical comedy entertainers, The Nightbirds.

EMPIRE.—L., Mr. R. Scott; M., Mr. Herbert J. Mansfield.—"Her Great Hour" and "The Princess of Happy Chance" constitute the principal features.

Boors, The Chemists, 203-205, Whitley-road.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Return of George Edwardes' company in "Betty," and Pavlova in "The Dumb Girl of Portici" (picture).

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Fred Karno's "Mumming Birds," Emilie Lay and her Pianist, Cole and Rags, Roselle and Clifford, Royal Crests, Napoli.

Boors, The Chemists, 30, Coney-street.

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RANDOLPH SUTTON.
Managers who have the holding capacity this season,
BUT NOT THE COMPANY TO FILL IT,
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Adderley Mr. Fred
Agnew, Claude
Alan, Mr. C.
Albert, Australian
Alexander, Mr. E. R.
Alexander, Mr. Gerald
Anderson, Miss Amy
Anderson, Miss Mary
Anderton and Rowlands, Messrs.
Angela, La Belle
Ansell, Miss L.
Arlinson, Monsieur G
Arlus, Mr. George
Armitage, Miss Irene
Ashford, Mrs. J. W.
Ashton, Miss May
Astor, E. K.
Baines, Mr. C. Hamilton
Ball, Ernest R.
Balmain, Mr. R.
Barclay, Miss Cecil
Barclay, Mr. Lawrence
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Batten, Miss
Beatty, Miss May
Beaumont, Miss Lilian
Beaumont, Miss Lucy
Bell, Enid
Bennett, Mr. Edward
Benson, George
Benson, Mr. Herbert
Bernand Miss Stella
Bevan, Miss Faith
Beverley, Mr. Edwin
Biddall, Mr. William
Blanche, Mr. Will
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bradbury, Miss D.
Braine and Reeve Misses
Braithwaite, Miss Lilian
Brandon, Mr. John
Brandrum, Mr. Geo. A.
Bray, Mr. George
Brereton, Miss Edith
Brett, Mr. Stanley
Brinckman, Miss Helen
Brisk and Smart (Percy of)
Brumley, J.
Brune, Miss Fittel
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Alfred
Butt, Mrs. Robert
Butt, Mr. Robert
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carlas, Miss Clee
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carter, Robert
Cartwright, Mr. C.
Cavanagh Miss Nell
Campbell, Miss Sylvia
Chalk, Mr. Leonard
Chambers, Mrs. E.
Chapman, Mr. Edmond
Charrington, Mr. C.
Chester, Mr. Erne
Chipperfields, Messrs
Chiverell, Mrs. Hilda M.
Chiverrell, Mr. M. S.
Clark, Bert
Clarke, Miss Lily
Clegg, Mrs. Fanny
Clements, Miss Venie
Clerke, Mr. Conrad
Coburn, Mr. Chas.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
Conrad, Mr. Con
Cope, Mrs.
Correze, Alman
Crauford, Miss Alice
Cronin, M. F.
Culley, Mr. F.
Dale, Miss Louisa
Dalton, Mr. Peter
Dare, Mr. Pelham
Dark, Mr. Fred
Davies, Mrs.
Dean, Miss Bobbie
Deas, Mr. Henry
De-Courville, Mr. Albert
Defontenay, Miss Ruby
Delrosse, Miss A. S. L.
Delysia, Miss Alice
De Marest, Mr. Geo. H.
Dervant, Mr.
Deslys, Mdlle. Gaby
D'Eve, Miss
De Vere, Kitty
Dick, Miss L.
Dickeson, Mr. Herbert
Dillon, Mr. B.
Dingwall, Miss M.
Dion, Miss Trixo
Dobell, Mr. Fredk.
Donaldson Bros.
Douglas, Mr. Fred.
Dreyer, Miss Constance
Duo, Messrs. Gordon
Elliott, Miss Marjorie
Elton, Miss P.
Emerie and Ainslie, Messrs.
Emery, Mr. F.
Englefield, Miss Violet
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Evans, Mr. Tom A.
Eveleigh, Mr. W. M.
Fasola, Mr. Gustave
Fenton, Miss Madge
Fielding, Mr. Henry
Fink, Miss Edith
Fitzgerald, Mr. Aubrey
Fletcher, Mr. Cecil B.
Forbes, Mr. Norman
Formby, George
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fowler, Ina
Fox, Mr. G. A.
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Frogly, Miss M. W.
Fulcher, Vera
Galley, Mr. Vincent
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Gerrard, Mr. Bert
Giffard, Mr. W.
Gilbert, Mme. Louie
Gilbray, Mr. George
Ginette, Mrs.
Ginnett, Mr. F.
Gitana, Miss Gertie
Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
Glyn, Miss Mona
Godfrey, Miss Helen
Golding, Mr. Horace
Gordon, Miss Zoe
Gorman, Miss Lilian
Gorman, Mr. Gus.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
Grahame, Mr. R.
Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. Frank
Gregory, Mr. James
Greig, Algernon F. M.
Grenville, Mr. A.
Groves, Mr. W.
Grundy, Miss Amelia
Gwenn, Mr. Edmund
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Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
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Hanneford, M. E.
Hardacre, Mr. J. P'tt
Harding, Mr. Lyn
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harper and Melroy, Messrs.
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr
Hathaway, Miss M.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawkins, Miss Viva
Hawkins, Mr. Leslie
Hay, Miss Joan
Hayes, Mr. H.
Hazelwood, Miss Florence
Heath, Miss Rosie
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Herbert, Mr. John
Herbert, Mr. Sydney
Hichens, Mr. R.
Hickey, Mr. L. D.
Hillier, Mr. Louis
Hitchcock, Mr. Raymond
Hoey, Miss Iris
Holden, Mr. Harry
Holford, Miss D.
Hope, Mr. Roland
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Howard, Bronson
Humphreys, Miss E.
Huntley, Mr. G. P.
Hurlstone, Miss G.
Huxley, Miss Gladys
Illott, Mr.
Irving, Miss Daisy
Irving, Miss Ethel
Irving, Mr. H. B.
Ismay, Margaret
Ivo and Ameak, Messrs.
Jacksoff
James, Miss Julia
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Jchannys, The
Johnson, Miss
Johnson, Mrs Mabel
Jule, Miss Rose
June, Roma
Jupp, Miss
Kangan, Miss L.
Kelcey, Mrs. Caroline
Kellogg, Miss Shirley
Kelson, Mr. Frank
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerin, Miss Nora
Kerr, Miss Molly
Kilpack, Mrs. Kate
King, Miss Dolly
King, Miss H.
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum, Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
La Fugi Troupe
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La-Rocca, Mr. Roxy
Lashwood, Mr. G.
Lauder, Mr. Harry
Laurillard, Mr. Edw.
Lavator, Mrs. Louis
Lawrence, Miss Pearl
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Leete, Mr. F. D.
Leicester, Mr. Ernest
Leien, Mr Sidney
Lenoir, Mlle. Maisie
Lepard Mr. Ernest
Leslie, Miss Fannie
Lesmere, Mr. Henry
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Levy, Miss E.
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Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Lloyd, Miss Rosie
Loades, Miss Maisie
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Logan, Mr. Geo.
Lohr, Miss Marie
Lord, Miss Cissie
Lowe, Miss D.
Lucas, Miss Madge
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumay, Bert
Luvaun, Mr.
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Marlow, Miss Ivy
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Mayhew, Miss Ethel
Mayne, Dorothy
McCluskey, Mr. George
Melba, Madame
Melrose, Mr. L.
Meredith, Miss Madeline
Merritt, Mr. Rolph
Mili.
Millward, Miss Jessie
Mitchell, Mr. Dass
Mitchelson, Mr. E. Hill
Mogelgen, Mr. P.
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Morrison, Mr. G.
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Morton, Mr. Claude
Morton, Mr. Hugh
Morton, Mr. Leon
Mullord, Miss Dorothy
Munily, Miss L.
Nayne, Mr. Tom.
Nelson, Mr. G.
New Maes, The.
Newton, Mr Frank
Nicolls, Mr.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Mrs. David
Nolan, Pat
Nuku, Mr. H. M.
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Oliffe, Miss G.
Oliver, Miss Mary
Oxford, Miss Dolly
Palermo, Miss Gina
Parr, Miss Nell
Patterson, Mrs. D. E.
Paul, Miss Ethel Gordon
Payne, Mr. T.
Payne, Mr. and Mrs. Wilfred
Payser, Miss Ellys
Pearse, Miss Irene
Peel, Miss Pat
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Percy, Mr. S. W.
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Pope, Miss Muriel
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Pounds, Mr. H.
Powell, Mr. Morton
Preston, Earnine
Preston, Mr. H. A.
Pride, Miss Peggy
Priest, Mr. Phillip
Prince, Miss Phylis
Quigleys, The Four
Ramsden, Miss Lizz
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Saley, Mr. W. F.
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Salmo, Juno
Samanda, Mr. Prince
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Scott, Maidie
Scott, Basil
Seeley, Mr. W. F.
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Suratt, Miss V.
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Tearle, Montague
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Terry, Mr. Fred
Thiel, Mr. Ernest
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Thomas, Miss Josie
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Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Townsend, R. M.
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Unett, Miss Margaret
Upward, Mr. H.
Valatta, Miss Ida
Vaughan, Mr. C. B.
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Vernon, Miss Harriet
Victoria, Princess
Videos, Les
Vienye, S. H.
Voir, Mons.
Wadron, Joe and Hetty
Walker, Miss L.
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Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
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Whittaker, Mr. F. L.
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Willrow, Mr. Chas.
"Wilson," Miss J. M.
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Wilton, Mr. Jas. C.
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Wood, Jack
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynn, Miss Bessie
Wynne, Mr. Watkin
York, Miss Alia
Young, Eunice
Yourke, Mr. Stanley
Zangwill, Mr. I.

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Salviai, Da Allbrey
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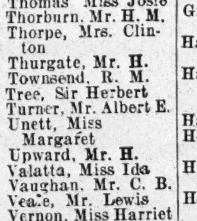

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—Jan 22, T.R., Canterbury; 29, Globe, Deal.
Affair of Room 14.—Jan. 22, Palace, Chelsea; 29, Pier Pavilion, Southport.
Aladdin (Clements).—Jan. 22, Empire, Middlesbrough.
Aladdin (Dottridge).—Jan. 22, Empire, Middlesbrough; 29, Queen's Leeds.
Aladdin (Easton and Arnold's).—Jan. 22, Grand, Stockton-on-Tees; 29, Palace, Durham.
Anna of the Night Club.—Jan. 22, Darwen.
Annie Laurie.—Jan. 22, Opera House, Kirkcaldy; 29, Pavilion, Ayr.
Arcadians.—Jan. 22, King's, Greenock; 29, P.O.W., Birmingham.
At a Stepmother's Mercy.—Jan. 22, Empire, Mountain Ash.
Babes in the Wood (Graball).—Jan. 22, Empire, Motherwell.
Babes in the Wood (Scott).—Jan. 22, Hip., Stockton-on-Tees; 29, Regent, Salford.
Babes in the Wood (Ventom Swift).—Jan. 22, Opera House, Scarborough; 29, O.H., Harrogate.
Back Home in Tennessee.—Jan. 22, T.R., Wolverhampton; 29, Corporation T., Chesterfield.
Barclay and Lister Rep. Co.—Jan. 22, Hippo., Altrincham.
Beauty and the Beast (Grapho).—Jan. 22, New, Crewe.
Because Love Made You Mine.—Jan. 22, T.R., Dewsbury; 29, Grand, Doncaster.
Betty (George Edwardes).—Jan. 22, T.R., Ashton; 29, T.R., York.
Black Sheep of the Family.—Jan. 22, Palace, Newcastle-on-Tyne; 29, Metropole, Glasgow.
Carl Rosa Opera Company. — Jan. 22, Grand, Hull; 29, T.R., Newcastle.
Cinderella (Clement's).—Jan. 22, Empire, Rotherham.
Cinderella (McKenzie).—Jan. 22, Chesterfield.
Cinderella (Nelson).—Jan. 22, Palace, Durham.
Cinderella (James Kiddie).—Jan. 22, T.R., Castleford; 29, O.H., Keighley.
Cinderella (Jazon and Montgomery).—Jan. 22, Queen's Park Hippo., Manchester.
Cinderella (Russell).—Jan. 22, Grand, Doncaster.
Coastguard's Daughter.—Jan. 22, Pavilion, Norwich.
Cottage Girl.—Jan. 22, Pavilion, Pontnewynydd.
Crossley, Stephen, Co.—Jan. 22, Empire, Cradley Heath; 29, T.R., West Stanley.
Cupid Goes Astray.—Jan. 22, Palace, Northampton.
Daughter of Devon.—Jan. 22, Palace, Derby; 29, T.R., West Stanley.
Dick Whittington (Beresford and Pean).—Jan. 22, Empire, West Bromwich.
Dick Whittington (Jazon and Montgomery).—Jan. 22, King's, Manchester.
Dick Whittington (Pardoe).—Jan. 22, T.R., Smethwick.
Diplomacy.—Jan. 22, T.R., Blackburn; 29, T.R., Huddersfield.
D'Oyly Carte Opera Co.—Jan. 22, T.R., Bournemouth; 29, Grand, Southampton.
Empire English Opera Co.—Jan. 29, Lyceum, Ipswich.
Fatal Wedding.—Jan. 22, Coliseum, Ilkeston; 29, Coliseum, Long Eaton.
Fisher Maid of Old St. Malo.—Jan. 22, T.R., Oldham.
Forbes Knowles Rep. Co.—Jan. 22, Hippo., Burslem; 29, Hippo., Burslem.
Garrod, W. V.—Jan. 22, Hippo., Aberdare; 29, Palace, Caerphilly.
Gates of Mercy.—Jan. 22, Empire, Heanor; 29, Empire, Ripley.
Girl in Every Port.—Jan. 22, Pavilion, Barnsley.
Girl Who Wouldn't Marry.—Jan. 22, King's, Kirkby-in-Ashfield; 29, Alhambra, Stourbridge.
Goody Two Shoes.—Jan. 22, T.R., North Shields.
Grumpy (Horace Hodges).—Jan. 22, O.H., Northampton; 29, Grand, Hull.
Grumpy (Windermere).—Jan. 22, Lyceum, Ipswich; 29, T.R., Leamington.
Happy Day (George Edwardes).—Jan. 22, Lyceum, Newport; 29, T.R., Torquay.
Harrison Frewin Opera Co.—Jan. 22, Shakespeare, Liverpool; 29, Shakespeare, Liverpool.
Harvey (Martin).—Jan. 22, T.R., Brighton.
Heaven at the Helm.—Jan. 22, Junction, Manchester.
Her Favourite Son.—Jan. 22, T.R., Jarrow-on-Tyne.
Her Forbidden Sacrifice.—Jan. 22, Opera House, Falkirk; 29, Grand, Doncaster.
Her Husband's Wife (Macdona).—Jan. 22, New, Oxford (3); 25, New, Cambridge (3); 29, O.H., Southport.
Her Little Bit of Heaven.—Jan. 22, T.R., Tonypandy.
Her Marriage Lines.—Jan. 22, T.R., Pontefract.
High Jinks (Alfred Butt).—Jan. 22, Lyceum, Edinburgh; 29, Lyceum, Edinburgh.
Hindle Wakes.—Jan. 22, Queen's, Leeds.
His Mother's Rosary. — Jan. 22, Empire, Sheerness; 29, T.R., Aston.
Hobson's Choice (North Co.).—Jan. 22, Paisley Theatre, Paisley; 29, King's, Greenock.
Hobson's Choice (South).—Jan. 29, T.R., Brighton.
Home Once More.—Jan. 22, Elephant and Castle, S.E.
If Love Were All.—Jan. 22, T.R., Breckroad.
Jack and Jill (Florrie Forde's).—Jan. 22, Regent, Salford.
Jack and Jill (Jack Cromo). — Jan. 29, Metropole, Bootle.
Jack and the Beanstalk (De Lacy).—Jan. 22, Empire, Garston; 29, Hippo., Chesterfield.
Jack and the Beanstalk (Joseph).—Jan. 22, Runcorn.
Jack the Giant Killer (Smith).—Jan. 22, Hippo., Darlington.
Just a Little Pair of Shoes.—Jan. 22, Alexandra, Hull; 29, Wakefield.
Keep the Home Fires Burning.—Jan. 22, T.R., Liverpool; 29, Empire, Rotherham.
Lass of Dingley Moor.—Jan. 22, T.R., Stratford, E.; 29, Prince's, Portsmouth.
Let No Man Put Asunder.—Jan. 22, T.R., Aston.
Link that Binds.—Jan. 22, T.R., Wednesbury; 29, T.R., Bilston.
Little Bit of Fluff.—Jan. 22, Empire, Kingston; 29, Oxford (3), Cambridge (3).
Little Grey Home in the West.—Jan. 22, O.H., Coventry; 29, Grand, Brighton.
Little Jack Horner (Barrett).—Jan. 22, Palace, Redditch; 29, Hippo., Altrincham.
Little Minister.—Jan. 22, O.H., Southport; 29, Grand, Wolverhampton.
Little Red Riding Hood.—Jan. 22, Rotunda, Liverpool; 29, Scala, Seacombe.
Little Red Riding Hood (Cain).—Jan. 22, Metropole, Manchester.
Little Red Riding Hood (Firth).—Jan. 22, Rotunda, Liverpool.
Little Red Riding Hood (Bannister Howard).—Jan. 22, T.R., Colchester.
Love Kiss.—Jan. 22, Hippo., Bolton.
Love Marriage.—Jan. 22, Hippo., Aberdare; 29, Palace, Caerphilly.
Lucky Jim.—Jan. 22, Finsbury Park.
Man and Two Women.—Jan. 22, New Pontypridd.
Man Who Stayed at Home (Blue).—Jan. 22, Lyceum, Dumfries; 29, Grand, Falkirk.
Man Who Stayed at Home (Red Company).—Jan. 29, Empire, Camberwell.
Marriage Market.—Jan. 22, Grand, Luton; 29, County, Bedford.
Message from Mars.—Jan. 22, Pavilion, Weymouth.
Midnight Wedding. — Jan. 22, Hippo., Salford; 29, Grand, Accrington.
Mill Girl's Wedding. — Jan. 22, T.R., Stratford, E.; 29, Prince's, Portsmouth.
Millionaire and the Woman.—Jan. 22, Eden, Bishop Auckland; 29, T.R., Seaham Harbour.
Miss Hook of Holland.—Jan. 22, Empire, Grantham.
Mormon and the Maid.—Jan. 22, Hippo., Batley; 29, Playhouse, Oswestry.
Mother's Prayer.—Jan. 22, T.R., Woolwich.
Mr. Manhattan (George Dance's).—Jan. 22, Hippo., Richmond; 29, Hippo., Croydon.
My Lady Frayle (North Co.).—Jan. 22, T.R., Bradford; 29, O.H., Middlesbrough.
New Boy, The.—Jan. 22, Palace, Ramsgate; 29, King's, Hammersmith.
Niobe.—Jan. 29, Theatre, Kennington.
O'Brien and Ireland's Co.—Jan. 22, Kilmallock.
O'Mara Opera Co.—Jan. 22, T.R., Limerick.
Oh, Cæsar.—Jan. 22, King's, Glasgow.
Old Country.—Jan. 22, Grand, Croydon; 29, North Pier, Brighton.
Our Kid.—Jan. 22, T.R., Chorley.
Pair of Silk Stockings.—Jan. 22, Lyceum, Taunton.
Passers-By.—Jan. 22, T.R., Norwich.
Peg o' My Heart (Red Company).—Jan. 22, T.R., Newcastlea; 29, King's, Sunderland.
Pitman's Daughters.—Jan. 22, Hippo., Aberdare.
Potash and Perlmutter (Windermere and Hodges).—Jan. 22, Chatham.
Quinneys'.—Jan. 22, T.R., Bury; 29, Empire, Bradford.
Ridding, John, Opera Co.—Jan. 22, Empire, Motherwell.
Robinson Crusoe (Dottridge).—Jan. 22, Empire, Hartlepool; 29, Empire, Sunderland.
Robinson Crusoe (Jazon and Montgomery).—Jan. 22, Palace, Halifax.
Rotters (Blue) Co.—Jan. 22, T.R., Aldershot.
Rotters (White) Co.—Jan. 22, Maidstone; 29, Empire, Penge.
Sally in Society.—Jan. 22, Hippo., Huddersfield; 29, Rotunda, Liverpool.
Savile's Repertory Co.—Jan. 22, Paisley Theatre, Paisley.
Shaughraun, The.—Jan. 22, Empire, Camberwell.
Sinbad the Sailor (Clements and Keir).—Jan. 22, T.R., Barry; 29, H.M.T., Walsall.
Sinbad the Sailor (Collins).—Jan. 22, Hippo., Ipswich.
Sinbad the Sailor (Le Cren).—Jan. 22, Pavilion, Liverpool.
Sinbad the Sailor (McKelvie).—Jan. 22, Barnsley; 29, Wallsend Borough.
Sinbad the Sailor (Miss Lena Stanton).—Jan. 22, Public Hall, Runcorn.
Sinbad the Sailor (Watson).—Jan. 22, Hippodrome, Stockport; 29, Metropole, Manchester.
Somewhere a Heart is Breaking.—Jan. 22, Hippo., Batley; 29, Playhouse, Oswestry.
Story of the Rosary.—Jan. 22, Palace, Gloucester; 29, County, Reading.
Sunshine Suc.—Jan. 22, Bordesley Pal., Birmingham.
Theodore and Co.—Jan. 22, O.H., Leicester; 29, T.R., Blackburn.
Tiger's Cub.—Jan. 22, Hippo., Golder's Green; 29, T.R., Norwich.
To-Night's the Night.—Jan. 22, O.H., Burnley.
Toto.—Jan. 22, Court, Wigan; 29, O.H., Leicester.
Two Little Vagabonds.—Jan. 22, Watford.
Uncle Tom's Cabin.—Jan. 22, Pavilion, Wishaw; 29, King's, Kilmarnock.
Unmarried Mother.—Jan. 22, Metropole, Glasgow.
Vicar's Sin.—Jan. 22, Palace, Rochdale.
Vicar's Wife.—Jan. 22, Prince's, Portsmouth.
When Knights Were Bold.—Jan. 22, O.H., Cheltenham; 29, T.R., Worcester.
When the Angelus is Ringing.—Jan. 22, O.H., Dudley.
Wife with Two Husbands.—Jan. 22, Victoria Palace, Dundee.
Within the Law.—Jan. 22, King's, Dundee; 29, O.H., Dunfermline.
Ye Gods.—Jan. 22, Winter Gardens, New Brighton.

REVUES.

A La Carte.—Jan. 22, Hippo., Leeds.
All Change Here.—Jan. 22, Hippo., Hyde.
All French.—Jan. 22, Hippo., Woolwich.
Au Revoir, Paris.—Jan. 22, Empire, Wakefield; 29, Hippo., Darlington.
Coloured Society.—Jan. 22, Osborne, Manchester.
Come In, Miss.—Jan. 22, Coatbridge.
Don't Crush.—Jan. 22, Palace, Blackpool.
Dutch Hussars.—Jan. 22, Empress, Brixton.
Eyes Front.—Jan. 22, Hippo., Balham.
Extra Special.—Jan. 22, Hippo., Southend.
Fall In.—Jan. 22, Emp., Islington.
Find the Lady.—Jan. 22, Hippo., Putney.
Frills and Fancies.—Jan. 22, Hippo., Wigan.
Frolics.—Jan. 22, Pal., Camberwell; 29, Olympia, Shoreditch.
Fun and Beauty.—Jan. 22, Pal., Camberwell.
Good Evening.—Jan. 22, Swansea; 29, Newport.
Harem Girl, The.—Jan. 22, Palace, Tottenham
Heave-O!—Jan. 22, Bedford, London; 29, Pal., Bury.
High Explosives.—Jan. 22, Hippo., Preston; 29, Pal., Blackpool.
Hip, Hip, Hooray!—Jan. 22, Middlesex, London.
Hot and Cold.—Jan. 22, Alhambra, Bradford; 29, Emp., Edinburgh.
Hula Girl.—Jan. 22, Hippo., Bristol.
Introduce Me.—Jan. 22, Emp., Croycon; 29, Hippo., Sheffield.
It's a Nice Day.—Jan. 22, Hippo, Hamilton.
Kodak Girl.—Jan. 22, Emp., Chiswick; 29, Pal., Victoria.
Nights of Gladness.—Jan. 22, Emp., Sunderland.
Paris to Maidenhead.—Jan. 22, Emp., Edmonton.
Redheads.—Jan. 22, Pavilion, Newcastle.
Rosebuds.—Jan. 22, Emp., Bristol; 29, Pal., Bath.
Samples.—Jan. 22, Hippo., Belfast.
Scotch and Cockney.—Jan. 22, Pavilion, Glasgow.
Shell Out.—Jan. 22, Grand, Wolverhampton.
She's a Daisy.—Jan. 22, Alhambra, Glasgow.
S'Hush.—Jan. 22, Carlisle; 29, King's, Gateshead.
Some Girls.—Jan. 22, Grand, Mansfield; 29, Opera House, Dudley.
Some Treasure.—Jan. 22, Empire, Wolverhampton; 29, T.R., Chatham.
Something Extra.—Jan. 22, Empire, Oswestry.
Special Mixtures.—Jan. 22, Empire, Sheffield; 29, Empire, Cardiff.
Step Forward.—Jan. 22, Coliseum, Shoreham.
Sunny Tennessee.—Jan. 22, Hippo., Keighley.
Wait a Minute.—Jan. 22, Palace, Brierley Hill.
Watch the Box.—Jan. 22, Hippo., Margate
When Irish Eyes are Smiling.—Jan. 22, Aberdare.

CONCERT PARTIES.

Bric-a-Bracs, The.—Jan. 22, T.R., King's Lynn.
Courtiers.—Jan. 22, Empire, Penge.
Frills and Flounces.—Jan. 22, Grand, Stockton-on-Tees.
Hustlers, The (Bright).—Jan. 22, T.R., Clonmel.
Ideals, The.—Jan. 22, Winter Hall, Leamington.
Maids and Middies.—Jan. 22, Circus, Hull.
Mountebanks.—Jan. 22, Spa, Bridlington.
Nightbirds, The.—Jan. 22, Kursaal, Whitley Bay.
Passing Fancies.—Jan. 22, Picture House, Stamford.
Pronouns (Aladdin Pantomime), The.—Jan. 22, County, Truro; 29, Pavilion, Newquay.
Radiums.—Jan. 22, Rusholme Pav., Manchester.
Royal Scarlet Entertainers.—Jan. 22, Empire, Staveley.
Tourists, The.—Jan. 22, The Institute, Swanage; 29, Leas Pavilion, Folkestone.

Mr. Alfred Capper's thought-reading séance at the Æolian Hall on the 9th inst., at which Princess Louise (Duchess of Argyll) was present, was the means of securing over £200 for the Church Army Huts Fund. Mr. Capper has promised to repeat the performance for the same cause at the Hove Town Hall on Feb. 8, when the Bishop of Lewes will preside.

The first number of "The Winter Gardens News" (New Brighton), edited by "Simplicitus," has been issued. The programme of the Gardens formerly contained a number of theatrical items of interest. These having been crowded out by the increased demands of the advertisers, they have been transferred to this neatly got-up little publication, a principal feature of which will be pictures and matters dealing with the various plays visiting the Winter Gardens.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Manager, Mr. Arthur Lawrence.
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AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "The Private Secretary," 2.30 and 8.0.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

COURT (Sloane-square). — "The Amazons" and "Where is He?" 2.15. Wednesday, Thursday, Saturday, 7.45.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square). — "Young England," 8. Monday, Wednesday, Saturday, 2.

DRURY-LANE (Catherine-street, W.C.). —"Puss in New Boots," twice daily, 1.30 and 7.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 2.30. Wednesday, Friday, Saturday 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

KINGSWAY (Great Queen-street, W.C.). —"A Kiss for Cinderella," 2.30. Thursday and Saturday, 6.30.

LONDON OPERA HOUSE (Kingsway). —"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street).—"Mother Goose," 1.30 and 7.0.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Peter Pan," daily at 2.0. Thursdays and Saturdays at 7.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'. (Coventry-street, W.).—"The Happy Family," daily, 2.30.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15 and 8.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's). —"Charley's Aunt," 2.30 and 8.0.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. "Alice in Wonderland," 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

Crufts's Dog Show opens at the Agricultural Hall on Feb. 7, and the programme of prizes will be found to contain classes for every known variety of dog. In addition to prize money, there are some 60 specials to be competed for.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA
ESTABLISHED 1838.

WEDNESDAY, JANUARY 24, 1917.

A MODERN CIRCUIT SYSTEM.

THE prospect of relief in the railway restrictions seems to be very remote, and any proposal that would improve the conditions under which the country is provided with its dramatic entertainment should be cordially welcomed. The latest suggestion to meet the situation is a scheme by MR. ALFRED WAREING to elaborate the system of repertory throughout the country, which might serve as an alternative or an auxiliary to the sectionising of the country which has formed the subject of discussion recently in our columns. The establishment of a permanent repertory theatre has for many years engaged the attention of the best intellects, and time, brains, and money have been expended in the effort. It is in the provinces that the best results have been obtained. The HORNIMAN company at Manchester, MR. J. H. SAVILE at Perth, MR. PETER DAVEY at Portsmouth, MISS MURIEL PRATT at Bristol, MR. FLANAGAN at Manchester, MR. W. W. KELLY at Liverpool, and MR. WAREING himself at Glasgow and elsewhere may be numbered among those who have run repertory with credit. In the bulk of the other towns the resident manager becomes a producer only at Christmas, when he stages pantomime, and for the remainder of the year his responsible powers lie dormant.

The fundamental idea of MR. WAREING'S project would seem to be the harmonising of the interests of actor, author, and manager—resident. These interests, which are really mutual, have in the past worked in their own separate groove. The present conditions of touring furnish the strongest possible reasons for combination. It is hoped that the results will be the formation of companies which will work on the lines of the old circuit system, thus overcoming the difficulties of travelling and cartage. With fares prohibitive and means of transit so precarious there would be every justification for going back to the pre-railway period. In those far-off days the country was divided into sections, such as the Eastern Circuit, which embraced Ipswich, Norwich, and other towns; the Northern Circuit, which took in Sunderland, Leeds, &c.; and the Bath Circuit, which chiefly concerned Bath and Bristol. The circuit system flourished from the middle to the end of the eighteenth century, and lingered until the beginning of the nineteenth. The present-day player must often read with a sigh of envy of the long season engagements of the circuit days, when regular work was assured, and actors learned their art in the best possible school.

An organisation which has for its object that of keeping fresh the best efforts of our dramatists, of ensuring to actors and actresses steady work, and of keeping managers supplied with interesting and exceedingly well-acted programmes, merits the goodwill of all and the enthusiastic support of the public. MR. WAREING may lay claim to a worthy record of repertory management, for he has carried through no fewer than fourteen seasons in different parts of the kingdom, and was the first to establish a "Citizens' Theatre," which he did in Glasgow.

Such a plan must succeed or fail according to the personality and ability of the moving spirits, for it is accepted by all who have experience of the theatre that any division of control leads to confusion or worse. That probably is why commonwealths have never survived for any length of time. The possibilities of a combination in which managers, players, and authors are financially as well as artistically interested are obvious, and all will agree that any scheme that will enable managers to face with renewed courage the dark period before them should be assisted through the experimental stages to a proved, permanent, and valuable institution.

AS YOU LIKE IT.

Mr. Haddon Chambers hints that he has two-thirds of a play up his sleeve. We hope the tailor will hurry up and let down his cuffs.

* * *

"Daddy Longlegs" has well outstripped his three-hundredth performance. Long legs make long runners.

* * *

"The Amazons" no longer ride in hansom cabs, but in taxis. This is understood to be an endeavour to bring them up to date. Well, but—taxis? taxis? Yes, some of us *do* remember to have heard of taxis.

* * *

If anachronisms do really serve to bring the drama nearer home to us, then in the name of realism we may expect to hear the Melancholy Jaques proclaim himself a passionate convert to Eustace Miles, and see Kate Hardcastle masquerading as a 'bus conductress.

* * *

"Angkorr," Margaret Morris's strangely-named dance,
At the "Colly" has made a *furore*.
No wonder all Tommies on furlough from France,
When the curtain falls, call out "Ang-korr!"

* * *

"Alas!" sighed the actor-manager, "why is it that my theatre is losing its patronage?" He spoke with a film before his eyes.

* * *

Bad News for the Trenches.

From an advertisement of Francis, Day and Hunter's latest songs:—
"MY HEART IS LIGHT"
"TILL YOU COME HOME AGAIN."

* * *

In the new Hippodrome production we are to make acquaintance with the work of Dave Stamper and Gene Buck, whose nationality is patent in the get-there-quick style of their nomenclature. How long will it be before Old England gets a hustle on her, and talks about Bern Shaw, Alf Sutro, Hen Art Jones, and "Some" Maugham?

* * *

Actors, says a military expert, make smart and punctual soldiers. Always on the prompt side, in fact.

* * *

"To add to the splendours of 'Chu Chin Chow,'" writes a contemporary, "would seem to most people to savour rather of an attempt to paint the lily." And why not? Owing to the effect of limelight on the complexion, the "Chu Chin Chow" Lily paints herself ten times a week.

TOUCHSTONE.

THE FUTURE OF REVUE.

By CHARLES B. COCHRAN.

WHAT THE BRITISH PUBLIC IS GOING TO WANT.

WHEN you ask me what is to be the future of revue in England, I am constrained to ask, Has it a past? I see in the advertisement columns of "The Era" an ample list of so-called revues. Of them I expect to see a clean sweep in the near future. The authorities do not like them. What is more to the point, the public is weary of them. They are vulgar and inane.

Photo, Compton Collier
Mr C. B. COCHRAN

But they are not revues. They do not bear the remotest likeness to revue. It is one of the oddities of the English manager that he achieves some strange hotchpotch and arbitrarily gives it a name which does not describe it, or nearly. Among many instances of such misdescription, with which I will not now concern myself, the most conspicuous, the most flagrantly stupid, is that of the so-called revue.

In France, the revue is a very definite and popular form of art. Two or three English managers have experimented with revue; but never with remarkable success. And, in their despair, they have divagated to—nowhere. The hope of revue in the future is in the individuality of the manager. Whosoever takes the French revue form for his basis, and in adapting it to English sentiment and taste gives it some personal quality, or some national characteristic, has the future of revue in his hands. I do not believe the English public will ever take to revue in its purely Parisian style and circumstance; on the other hand, it has unmistakably shown signs of revolt from the leggy and lewd compositions which are no more than a variant on the American "girl act."

For the vast scenic production, with gorgeous costumes, elaborate "properties," crowds of pretty women, a popular comedian, and a liberal accompaniment, there will always be a public. But that is not a revue. The real revue, the French revue, adapted or improved, as you prefer the phrase, will be essentially the commodity of the small theatre—and not of too many small theatres. You need to be so intimate with your audience.

I maintain that at the Ambassadors we have made the nearest approach to the ideal revue. The first essential is an author who is imbued with the spirit of the thing. I see a new school of revue writers growing up; and, as they warm to the work, hitherto strange to them, the revue will develop. A man may be a charming and clever writer, and yet not have an eye alert for the topical—in art, in society, in politics; a sense of the bizarre; an airy and delicate method of treatment. He must be trained to the topical. We have had the topical in pantomime, in old-style burlesque, in Drury Lane drama, in Empire burlesque, as "Round the Town," but in no case can it be said to have been the pleasant, ribald topicality of revue.

"Making haste to laugh at everything, for fear of being obliged to weep," is the idea, with the constant and rapid movement of the kaleidoscope.

THE RE-BIRTH OF WONDER.

By DAVID DEVANT.

HAS THE WAR MADE AUDIENCES SUPERSTITIOUS?

AMONG the minor phenomena produced by the great war is a renewal of—well, we will not call it exactly credulity, but a sense of wonder, and a readiness to believe in things not altogether material. It is a truism that in all times of stress and strain, when the individual or the nation is rudely brought face to face with the great issues of Life and Death, the function of wonder begins to revive. This has always been noticeable in the times of great wars. During the Napoleonic campaigns dealers in prophecies and marvels flourished exceedingly, to name only one instance. The present convulsion has seen a noticeable revival in the practice of consulting soothsayers, prophets, crystal-gazers, and "psychists." So much is this so that Scotland Yard has taken a hand; and periodical raids upon those professing to have dealings with the occult and mysterious have resulted in big hauls of these necromancers, and subsequent imposition of fines.

MR. DAVID DEVANT

The Age of Awe.

People have been so much shaken and perturbed by the tremendous events now taking place that the old, easy-going, sceptical, materialistic spirit seems to have become much weaker. The average man is more ready to believe in things which in other days he would have scoffed at. One would, perhaps, hardly expect this spirit to have reached the straightforward illusionist, who frankly tells his audience that he is going to hoodwink them, and reiterates the old tag to the effect that the quickness of the hand deceives the eye. Yet it is a fact that during my last provincial tour I have found several noticeable instances of a change of heart on the part of the audiences. I will not go so far as to say that I have convinced my indulgent friends in front that I am in league with unseen powers, but there has been a perceptible diminution of the old spirit of "bet-you-I-know-how-he-does-that," with which every conjurer is familiar. People are more ready to be impressed, and even a little awed. It is perhaps unconscious, but it is all part of the general spirit which I have ventured to characterise in the words which head this article.

The greatest sceptics, I find, among audiences are the children. Poets and essayists may write lovely phrases about childhood's happy innocence; but the young ones I have encountered in the course of a long conjuring career are the most materialistic little horrors, and love nothing so much as to think that they have penetrated the secret of "how it's done." Their elders are much easier to deceive. Quite a few people have seen me do the feat in the course of which I discover half-crowns in people's clothing. It has been my practice to distribute a few real "half-dollars"—as the man in the street calls them—in the course of the feat. I shall never forget one nice elderly dame with whom I left a half-crown. She seemed altogether mystified as to the how and the why of the coin which I had apparently discovered in her highly respectable bonnet. Drawing her purse from that mystic receptacle which ladies of her type call a "reticule," she turned out all the coins it contained into her lap, and carefully counted them. Mystified still more, she made a few calculations in a little note-book, and then took off her veil and minutely examined it, apparently looking for some hitherto unknown secret pocket.

But the most peerless part of the performance was to come. I was credibly informed that that dear old thing left the hall with my coin held gingerly between her finger and thumb, and that she presented it to one of the attendants as she passed, saying: "I certainly shall not take this home, young man." She was subsequently seen looking back from the steps in order apparently to see if the man in the gold-laced uniform was at all perturbed at having a magic half-crown thrust upon him.

A Conjurer's Compliment.

I have found that this tendency to ready belief is much more prevalent. The "Oh!" and "Ah!" of mystified wonder is loud in the auditorium after some more peculiarly inexplicable trick. The thought-transference performance has seemed particularly to impress an audience already prone to be deceived. I shall never, though, receive such a sincere compliment as I did once in the dear, dead days before the war. At a private seance I was asked to produce a selection of "button-holes"—as we used to call them when flowers were wont to adorn the manly lapel—for the men present. I told the fair petitioner that I had brought no flowers with me. She replied: "Oh, but I thought you were a conjurer, and could produce them magically."

PITY THE PRESS AGENT.

By MERVYN McPHERSON,
Press Representative of Messrs. Grossmith and Laurillard's Attractions.

WHY HIS LIFE IS "A DAWG'S LIFE."

HAS a theatrical press agent any worries? Surely not! Surely he strolls down to his office about noon, opens a few letters and boxes of cigars from grateful artistes he has been booming, takes some journalist, and incidentally himself—to the Savoy's (or Romano's) best luncheon, wines and cigars, at his firm's expense, strolls back to the office, and thinks out a few "stunts," and then spends the evening chatting pleasantly in the palatial dressing-rooms of London's fairest and rarest beauties. No? Well, perhaps you're right.

Photo, Cecil
Mr. M. McPHERSON

Perhaps he comes down to the office quite early, opens the morning papers with trembling fingers and jaundiced nerves to see how much has *not* been left out, and then reads his correspondence, which certainly includes at least one acid letter from the mother of a chorus girl demanding to know why two whole issues of the "Tatler" have appeared without a single portrait of her daughter therein, at least another one from a more sorrowful than angry actor whose name has appeared in an advertisement one-twentieth of an inch smaller than another actor's, and at least three more from journalists who cannot possibly be refused, asking for seats for theatres where he (the press agent) positively knows every seat is booked already.

War-time Troubles.

The remainder of his day is too painful for detailing in a journal intended to amuse and instruct rather than drown itself with tears. But in any one day, an actress of whom pictures are urgently needed is certain to break her appointment with a photographer who has reserved the whole morning for her, and he is bound to accept her excuses, which almost invariably begin with a sick headache and end with: "Such a dear boy—only three days' leave—how could I?" Of course not.

He is sure to think out some priceless "story" which is bound to get a column in every paper, and, when he begins to 'phone it to eager news editors, discover that Greece has given in to all the Allies' demands for the ninety-third time, and that there is no room at all for show talk. He is also quite sure, still on the same day, to have personally to take photographs to some twelve newspaper offices, to send out a few score paragraphs, to write a dozen or so soothing letters, and to call at each of his four theatres. "It's a dawg's life!"

The persons who never worry him, and are always ready to go out of their way to do a kindness, are, with a very small minority of exceptions, newspaper men and women. I once calculated that this Grossmith-Laurillard firm gets between three and four hundred pounds' worth of gratuitous publicity in the news and pictorial columns of London journals every week, based on a conservative estimate of the ordinary advertising rates.

Casual Methods.

This being the case, you would think that theatrical press work would be considered of sufficient importance to be done in a business-like way by thoroughly competent people. Unfortunately—and it is my most burning worry—this is not, on the whole, the case. In far too many instances theatrical managers, and individual actors and actresses, casually take into their employment as press agents more or less "down and out" men who have either been forcibly ejected from journalism or else were never in it, or ladies who once contributed an article to "Our Nursery" or wrote a poem for "The Doggies' World." These people worry editors with impossible "puffs," take them "exclusive stories" which are not exclusive, and bring the whole race of press agents into discredit.

On account of the same unaccountable neglect of one of the most important sides of their activities, you find numerous managers, artistes, producers and others who treat press agents as simply an unnecessary bother, refuse to co-operate with them, and then, when business is bad, suddenly discover that all their troubles are caused by their press agents' slackness.

It is, I hold, very much worth the theatrical manager's while to ponder these matters, for, beyond question, very many American productions and some English ones—I could name two London instances within the last year—have been saved by press work; I mean press agentship work, not advertisements. And many a promising child of a playwright's brain has wandered timidly into West End theatre-land, unheralded, uncared for, lost in the crowd, and wandered back into the "never again" land after two or three starved and unhappy weeks of existence, because managers have thought of press work last, or not at all.

OUR BROADSHEET.

By HERBERT FARJEON.

"NOTHING MATTERS."

SOME years ago one of the most popular diversions indulged in by a circle of young writers, of which I chanced to be a member, was a paper-and-pencil game called Parallels. The *modus operandi* was quite simple. First, a list of half-a-dozen poets was selected by the company; then each player wrote down what he considered to be the closest equivalent of these celebrities in terms of, say, musicians, drinks, towns, painters, and so on. Thus you might declare your opinion that Brahms was the Browning of composers, beer the Browning of beverages, Munich the Browning of towns, and Watts the Browning of artists. Sophocles, on the other hand, you might compare to Bach, ice water, Mount Blanc, and Puvis de Chavannes; Ella Wheeler Wilcox to Balfe, raspberryade, Cairo, and the Hon. John Collier.

I have been wondering what literary affinity I should have found for Sir Herbert Tree. But it is impossible for me to say. For my ideas on the subject are now highly coloured by his book of stories, entitled "Nothing Matters" (Cassell, 6s.), which has just been put on the bookstalls. Oscar Wilde with a dash—and a pretty strong dash—of Bram Stoker: that is how I should unhesitatingly describe him. For these stories display Sir Herbert the creative artist as a man primarily delighting in Madonnas and butterflies and objets d'art and spooks. They are epigrammatic and dramatic, cynical and symbolical, with a strong bias towards the grotesque. They are, in short, just such stories as you would have expected Svengali to have written.

There is always something rather picturesque in the spectacle of a man who has won renown in one branch of art bending his attention suddenly to another. Raphael, you remember, wrote a sonnet. Dante had a bout with the brush. And I have no doubt that each was delighted with the result. Herkomer was proud of his skill with the zither, and I have heard how he once insisted on playing for hours and hours to Sir Alexander Mackenzie, until that distinguished musician finally left the room with the threat that he was off to paint a picture!

Sir Herbert Tree's volume of short stories is not likely, however, to inspire any author with the desire to take his revenge by playing Falstaff or Macbeth. For the question of revenge does not arise. There is not a boring page in the book. In fact, almost every page of the whole two hundred and fifty contains at least one provocative epigram. For example:—

Page 1.—"He was one of those self-conscious being who always say less than they think, for fear of saying more than they feel."

Page 2.—"Nor had he the genius of the courtier—an infinite faculty of not being bored."

Page 3.—"He was a slave to his sense of beauty; to him luxury was a necessity."

Page 4.—"In the strife of London life we lose a friend, say 'Poor fellow!' and call for the waiter to complain that our chop is underdone."

And so on *ad infinitum*.

Quite the best story in the volume is, to my mind, "The Mystery of Howard Romaine"—a tragedian with a passion for notoriety. To attain fame, Howard Romaine stopped at nothing.

"He gave banquets, he met with accidents and issued bulletins, he presented himself with testimonials, he published an autobiography, drove his four-in-hand to the Derby, and almost succeeded in being familiar with Royalty."

Things were progressing admirably till Jumbo suddenly and gigantically loomed on the horizon, and cut him out. "So ever," says Sir Herbert, "must the lion of the day make room for the elephant of to-morrow." As a last hope, Howard Romaine played Othello, but it was such a fiasco that a galleryite flung a ginger-beer bottle at him and broke his nose.

So Howard Romaine retired. But his obscurity was short-lived.

"Having been appointed as understudy to one of the ugly sisters in the pantomime of 'Cinderella,' he was called upon to take the part at short notice owing to a family bereavement of the leading low comedian. (It is extraordinary how frequent are funerals in the families of leading low comedians.)"

His success was instantaneous. Le nez, c'était l'homme. He became the darling of the town, the funniest man in London. "In art," comments Sir Herbert, "it is easier to make the unskilful laugh by standing on one's head than to make the judicious weep by standing on one's feet." But Howard Romaine refused to let ill alone. In his conceit he consulted a great specialist—and the specialist, alas! restored him to tragedy by restoring him his nose.

Result: Another slump—a slump from which advertisement could not save him.

"He bought a coffin, which proved an excellent advertising medium; he was photographed in it, and, it was reported, slept in it. He threatened to retire from the stage; he horsewhipped a critic for having compared him unfavourably with David Garrick; he even became a platonic co-respondent in a divorce case, but broke down under cross-examination, and was compelled to leave the Court without a stain upon his character. This was the last straw."

He resolved to commit suicide.

Such is the racy humour of "The Mystery of Howard Romaine." I leave untold the amazing end of the story, in which Sir Herbert relates how Howard Romaine wrote his own obituary, and became his own body-snatcher; how England rang with the sensational disappearance of his corpse; and how he may now be seen selling brandy-balls to little children on the beach at Brighton. For it may induce you to buy the book, which is well worth buying, if only because the proceeds are being devoted to the Actors' Emergency War Fund. Thus Sir Herbert has given to the world yet another proof of the boundless generosity which characterises, and always has characterised, the members of the dramatic profession. And it is up to you to buy and back him up.

VARIETY GOSSIP.

A Deslys-ious Holiday.
D'you know that Gaby Deslys has been convalescing (after her throat trouble) at Monte Carlo, where the Cobornian Bank-breakers come from?

A Gaby Revue.
Also let me tell you that the said Gaby is now making ready to appear in a new revue to be presented in town ere long by André Charlot.

Rolls and Rôles.
The new revue, or rather musical comedy—for as such I find it "shapes"—to be produced at the Empire by Ernest C. Rolls, with *son frère* Max Darewski as score-provider, and with George Arthurs, Worton David, and Another as librettists and lyrists, is as yet titleless. Indeed, many a name has been suggested for the Rolls' rollick, which seems so full of responsible rôles.

"Give It a Name!"
As I told these Darewski Brothers, the present title of their forthcoming Empire show, namely, "Midnight Frolics," won't do at all. A big revue named "Frolics" is already on the road.

A Revueist Returns to Drama.
Edward Lauri, who has so smartly and shrewdly produced so many revues for Harry Day and other variety impresarii, has arranged, he tells me, to return to the so-called "regular" stage, not only as producer but also as player. He has now settled to produce and play in the coming revival of "The Catch of the Season" at the Prince's Theatre.

Ziggery-Zaggery.
At the moment of going to press the new De Courvillean Hippodromatic revue at present entitled "Zig-Zag" will really, I understand, be produced next Monday.

I have just left Albert de Courville at the Hippodrome, and he told me that he is sending out press invitations for "Zig-Zag" for next Monday. "But, of course," he added, "what with this awful shortage of labour and other war worries I may have to postpone for a night or two."

Mrs. "Albert" Better.
I was glad to learn from A. de C. that his charming wife, Shirley Kellogg, is now nearly well again and was able to make her reappearance in "Razzle-Dazzle" on Monday night.

Re-enter Ben Nathan.
The Bold Benjamin, who is back-named Nathan, has just returned from the States full of plans, both variety and dramatic. N.B.—You should hear Ben (whose son is fighting the foe) hold forth on English "slackers" in America.

Hurrah! (or "Three Cheers") for the Road.
Sauntering into the Shaftesbury a night or two ago to see how the Lauder-Grattan-Darewski-Sacks-Charlot "Three Cheers" was faring, I became aware of a startling figure buried beneath a motorial garb (or gaberdine). Leaving Sacks awhile, and waving aside Ivan Caryll and Fred Thompson, who were discussing their next Gaiety libretto score, I grappled with the aforesaid startling Teddy Bear-like figure. And lo! I beheld that it was Harry Day, who had just been settling with Sacks for the provincial rights of the said "Three Cheers."

"The Bing Girls."
"The Bing Girls" (I don't mean the turn of that name now on the halls, but the forthcoming new revue at the Alhambra) may be expected in a little over a week's time. When I looked in at the rehearsal yesterday the two Bing Lasses (Wilkie Bard and Violet Loraine) and Joe Coyne, were "shaping" well—so was the piece.

The Busy B.
Mr. Alfred Butt, managing director of the Palace Theatre, and actively interested in numerous theatrical and variety ventures, has been invited by Lord Devonport to assist the department, in conjunction with a number of other experts, in the general work for organising the distribution of food.

The Return of Herman Finck.
Mr. Herman Finck greatly benefited, I am glad to hear, by his long stay at breezy Brighton, returned to the Palace Theatre on Monday night to conduct his score of "Vanity Fair."

The Popular Palladium.
"The House that Jack Built," having concluded at the Palladium, Mr. Charles Gulliver is again presenting varieties thrice daily. It is interesting to note that at this theatre last year no fewer than 1,043 performances were given, 3,000,000 people being entertained. Of these 61 per cent., I am told, were ladies, 8 per cent. children, and 31 per cent. men, 46 per cent. of the latter being in uniform.

"Sarah Sleeps Out."
Mr. Charles Windermere produced his playlet "Sarah Sleeps Out" (which, it will be remembered, was played as a curtain-raiser to "Ye Gods" at the Aldwych Theatre) for the first time on the variety stage at the Pavilion, Glasgow, last week. The piece met with an instantaneous success, receiving three and four calls nightly. Mr. Windermere tells me he has decided to postpone the West End production of his new play, "The Muddler," so that he can run "Sarah Sleeps Out," the booking of which he has placed in the hands of Richard Warner and Co.

A Magnificent Total.
Mr. Oswald Stoll lends, on an avearge, one or other of his theatres throughout the country once a week for the purposes of charity. Since the commencement of the war a total of 120 performances have been given, realising the magnificent sum of £84,011 6s. 6d., which has been handed over to various war charities. In addition, Mr. Stoll has contributed over £12,000 himself, and his War Seal Foundation organisation has been responsible for collecting from many sources no less a sum than £54,000. Altogether £150,011 6s. 6d. has been raised in just over two years through Mr. Stoll's efforts.

Doing Their Bit.
The Palace Theatre and the Victoria Palace companies, of which Mr. Alfred Butt is chairman and managing director, have applied for £20,000 and £10,000 respectively of the new War Loan.

Mr. Alfred Davies.
My good friend Alfred Davies, press agent for Moss' Empires, asks me to make it clear that the letter regarding working staffs in theatres which appeared in our last issue over the same name did not emanate from him. The signature is, in fact, that of a manager of a touring company.

Daly and Healy.
Those clever eccentric "Razzle Dazzle" dancers, Daly and Healy, in their third successful week at the Alhambra, Paris, tell me that they have had several Continental offers. The "boys" open in Moss' Empires on Feb. 19 at Birmingham, and start another L.T.V. tour at Holborn Empire on April 2.

By Aeroplane Post.
Mr. Henry Crocker, the stage director of the London Coliseum, has received his first letter by aeroplane post. Last Sunday a man at Purley picked up a letter written on Royal Flying Corps paper, addressed as follows: "If the finder of this letter will take it to the address below they will receive a complimentary seat for the Coliseum, London."

The letter was duly delivered to Mr. Crocker at his house in Purley, and was found to be from a very well known artiste who has many times played at the Coliseum, and who is now an officer in the R.F.C., and reads: "My dear C.,—Thought you would like a letter by air. Facilities for dropping this from a school machine are none too good, but I hope you get it. Have placed a reward of one seat on the envelope. Trust this is O.K."

[Photo, Hawes, Ealing.
MISS MAY EDOUIN.

Miss May Edouin, a daughter of the famous comedian, the late Mr. Willie Edouin, who is playing Mrs. (Widow) Swankee Twankee, in "Aladdin," at the Borough, Stratford. This is the first time the part has been played by a woman in a clean make-up, and the laughs are gained solely by genuine comedy.

Discharged Soldiers and Sailors.
Mr. Alfred Denville, of 72, Hamilton-rd., Golders Green, writes:—"As every steward should render an account, may I do so once more through the columns of 'The Era'? In answer to my letter, kindly inserted by you, offering to find work for discharged soldiers, or soldiers who will be discharged as soon as they have something to go to, I received 103 letters and postcards, and I am very pleased to say I have fixed up all but five. They may have fixed up independent of me. If there are any more, will they drop me a line? Will my brother managers also write, if they are interested? Might I also take this opportunity of thanking Mr. Frank Allen and Mr. Wilson for the interest they have taken in my work?"

Mr. Wilfred Essex.
Mr. Wilfred Essex, the eminent baritone, who is now touring the principal halls, was for twenty months a lieutenant in the Royal Fusiliers. This was not by any means his first Army experience, as he had also served in the South African campaign. Mr. Essex, who has now been invalided out of the Army, comes to the Hammersmith Palace in a week or two's time.

Miss Victoria Carmen.
Miss Victoria Carmen, who is making such a great success as the principal boy, Jack, in "Mother Goose," at the Lyceum, has been booked to open at the Holborn Empire immediately following the run of the pantomime. This engagement has been arranged by Lew Lake's Agency.

The following artistes sail to-day to fulfil engagements with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.: Ruby de Fontenoy, the Melford Duo, Lily and Madge Williams, Roelgin's Parrots.

The death is reported, at the age of 79, of Mr. Alfred Hall, who at one time enjoyed considerable reputation as a comedian. For several years he was manager for Hamilton's Dioramas, and for some time he kept the Victoria Gardens at Great Yarmouth. He toured the United Kingdom, and also the United States, and had appeared before the late King Edward when Prince of Wales. Subsequently Hall became proprietor of the Swan Hotel at Woolpit, Suffolk, and later went into the photographic business at Stowmarket.

Coster Caroller in Fine Form.
That Gus Elen's famous studies from Cockney and coster life have lost none of their appeal is evidenced by the heartiness of his receptions everywhere on his reappearance. I saw Gus last week at the Hammersmith Palace, and have never heard those three favourites, "Down the Road," "The Postman's Holiday," and "Nature's Made a Big Mistake," better rendered or more enjoyed by an audience.

Coliseum, Goole.
Mr. P. A. E. Brown, late business manager for Mr. J. W. Darley's "Duke of Dairyland" company, and formerly with Mr. and Mrs. Lodge-Percy, has been appointed resident manager of the Coliseum, Goole. Mr. Jack Williams, who is now the lessee of this theatre, has been doing good business during the past week with his own musical revue, "When Irish Eyes are Smiling."

Wounded Heroes Entertained.
The wounded soldiers at Main Hospital, Victoria Barracks, Belfast, were entertained on Friday evening last by the principals of Barney Armstrong's pantomime, "Cinderella," from the Empire Theatre, Belfast. The company included Miss Madge Bilton (principal boy), who appeared with Mr. Max Bilton in their smart comedy act; Miss Dora Marriott (who sang "The Roses Have Made Me Remember"), Messrs. Warden, Williams and Alec Daimler, with comedy items and witticisms that created much enjoyment; Miss Elsie Claire, whose vocalism was a real treat, etc. Mr. Vincent Potter, the courteous manager of the Empire, was, in common with the artistes, accorded grateful thanks for providing the wounded heroes with such an admirable entertainment.

The Terriers.
At the meeting on Sunday last Fred Day officiated as W.T., Ernest D'Almaine as V.T., George Gee G.C., George Cooper W.I., Eddy Le Hay W.D., Jack Butt Y.B., and Arthur Were as Organist. A hearty welcome was extended to Arthur Thomas, Fred Zarinell, George Gee, Billy Boriski, and Tom Burnetti. Mr. Dick Sutherd was initiated into the mysteries of the Order.

The annual general meeting of the Order will be held on Sunday next, Jan. 28, at 5.30 p.m. Any Terrier who has not received report and balance-sheet should notify the secretary. The election of officers for February will also take place. Letters have been received from Terrier Charles Saltley (Purleigh), Jack Hurst (France), Pip Ormsides (Lincoln), Billy Rhodes (Staffs).

For Soldiers' Canteens.
At the Palace Theatre performance next Sunday evening, organised by Lady Alexander and Mr. Malcolm Watson, in aid of "La Cantine des Dames Anglaises," Mr. Louis Parker has written a rhymed address, which will be delivered by Miss Miriam Lewes. The attractive programme also includes the names of Miss Gladys Cooper, Sir George Alexander, Mr. Henry Ainley, Miss Clara Butterworth, Miss Felice Lyne, Miss Blanche Tomlin, Mr. Herbert Cave, Mr. Harry Dearth, Mlle. Delysia, M. Morton, Miss Ray Cox, Miss Teddie Gerard, Mr. Gerald du Maurier, Mr. Nelson Keys, and Mr. George Robey.

Music Hall Ladies' Guild.
The committee of the Music Hall Ladies' Guild desire to tender their thanks to Sir George Alexander for using his influence on their behalf with the committee of the Arts Fund, from whom they have received a cheque for £100. Sir Jesse Boot is thanked for a donation of £2 2s. The following sums were collected by the Sisters Macarte:—Charles Hawtrey, 5s. 6d.; Mr. Forde (Forde and Truly), 2s.; Mr. Robinson, 2s.; Miss Elsie Dennis, 1s. Miss Carrie Johnson and Miss Maud Elliston are thanked for collecting 2s. 6d. each, and Mr. Martin Adeson for sending a gentleman's topcoat directly one was asked for. The Guild are still in great need of ladies and gentleman's warm clothing, and outdoor costumes and coats. The annual guinea subscription has been received from Miss Florence Smithson.

Death of Kintchie Kilpatrick.
From Australia comes the sad news that Kintchie Kilpatrick, one of the most popular women there, had died from injuries sustained in an automobile accident while motoring from Adelaide to Melbourne. Mrs. Kilpatrick was the wife of Edwin E. Kilpatrick, the well-known American showman in Australia, who is a brother of Chas. G. Kilpatrick, the famous one-legged trick cyclist of Capitol Steps fame. Mrs. Kilpatrick, who was an Australian, was laid to rest in the family burial plot in Melbourne.

A large party of wounded soldiers and sailors were entertained on the 17th inst. at the Grand Theatre, Plymouth, through the kindness of Mr. F. Hawker and Messrs. King and Parry. The "Babes in the Wood" went with a rare swing, and the audience, civilians as well as soldiers and sailors, were enthusiastic in their appreciation.

Miss Lillie Langtry, the popular leading lady, generously gave cigarettes to the wounded, and there was a pleasing little interlude when, after singing her song in Highland costume, Miss Langtry was presented by two wounded Tommies with a handsome bouquet of pink and white roses.

Fred. Karno's Enterprises and Murray and Dawe.
Mr. Fred Karno has appointed Paul Murray and T. F. Dawe as his exclusive agents, and they are now handling the bookings for his various shows; including "All Women," "Hot and Cold," "Mumming Birds," and "On and Off."

A Popular Fixture.
Mr. Frank Morley tells me that it has been arranged to hold the second annual music hall boxing championships on the last Thursday afternoon in May, at the National Sporting Club. Mr. Morley would welcome all suggestions from artistes that would add to the attractiveness of the fixture and increase the gate. The proceeds will go to the Old Folks' Home at Bounsworth. It is proposed to hold a committee meeting in a fortnight's time, when I hope to be able to give our readers further information regarding this popular event.

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.
Last week we promised to include others of the popular principals of the Royal Court, Liverpool, pantomime. Here is Miss Nancie Hanton, who has established herself a prime favourite on Mersey-side, and whose excellent singing of "My Heart is Calling You," has won for her many compliments. Miss Hanton has always been a successful exponent of "Feldman" songs, and her present choice is one of her greatest vocal triumphs.

NANCIE HANTON.

Miss Lillie Souter, whose vivacity and charm are too well known to require comment here, is another artiste who favours Arthur-street numbers, and her present choice, "Yaaka Hula, Hickey Dula," shows unmistakably that this gifted artiste has the faculty for picking winners, as well as featuring them in most attractive style. Liverpool has set its seal of approbation on Miss Souter and "Yaaka Hula" in a most pronounced manner.

LILLIE SOUTER.

Miss Sonia Seal, writing from the Prince's Theatre, Glasgow, says:—"'Are You From Dixie?' is a big hit here, and 'I Want to be Somebody's Baby,' seems to have fresh attractions each night.'"
Miss Dorothy Ward at the Theatre Royal, Birmingham, is in high favour, with a strong quartette of Feldman songs, in "Back Home in Tennessee," "I Want to be Somebody's Baby," "You've Got to Do It," and "We've Got to Put Up With It Now."

Molly O'Hara and Norman Lester are making a decided hit in Josh Clifton's "Dick Whittington" pantomime with a delightfully original rendering of the big hit, "Yaaka Hula." This week they are at the Empire, West Bromwich, and attracting general appreciation for their excellent work.

Star Music Co.
Harry McKelvie's pantomime, "Tom the Piper," is drawing crowded houses at the Hackney Empire this week. A foremost song-hit of the show is the increasingly popular "Take Me Back to Dear Old Blighty," which was excellently sung by the principal boy, Miss Ethel Hall. Miss Hall also sings "I Love My Motherland" with great effect. Miss Reta Halkett, the smart principal girl, spiritedly renders "Sing a Song About a Sailor," and the Misses Edie and Claire Benton make a pronounced hit with that catchy chorus number, "Oh, You Cuddlesome Girl."

Winsome Jenny Hylton, the principal girl in the pantomime at the Palace, Blackburn, this week, charms her audiences with her artistic rendition of the popular ballad, "Some Night, Some Waltz, Some Girl." Miss Hylton also sings delightfully a very pretty coon number entitled "Tony, Don't be Late for the Ceremony," another Star publication.

Miss Violet Lester, the captivating principal boy, is appearing this week in pantomime at the Palace, Kilmarnock, and is making a striking success with the popular Tommy's marching song, "Take Me Back to Dear Old Blighty." Miss Lester invariably has to give two or even three encore choruses.

Vivacious Ella Retford is receiving at the London Opera House the heartiest of applause and encores for her splendid rendering of the Star Music Co.'s great winners, "Take Me Back to Dear Old Blighty," "Some Night, Some Waltz, Some Girl," and the latest comic craze "The Tanks That Broke the Ranks Out in Picardy." In the same neighbourhood charming Victoria Carmen carries all before her at the Lyceum Theatre with "Take Me Back to Dear Old Blighty" and "Some Night, Some Waltz, Some Girl." So great is the success of these numbers that they will be featured in the second edition of the pantomimes at both theatres.

Harry Bickley, who has made a huge success as Dame in the pantomime at the Kennington Theatre, is featuring the Star Co.'s great comic number, "The Tanks That Broke the Ranks Out in Picardy," and is not permitted to leave the stage until he has sung at least one encore verse to this comic pantomime hit of the year.

Miss Maidie Scott, who is playing the Palladium this week, is making a terrific hit with her latest funny number "I had to Chalk a Cross upon my Slate." This song has been specially written and composed for Miss Scott by A. J. Mills, Maurice Scott, and Julian Wright. The Star Music Co. are the publishers.

VARIETY ARTISTES AND RAILWAY FACILITIES.

MEMORIAL TO THE BOARD OF TRADE.

The Music Hall Artistes' Railway Association and the Variety Artistes' Federation are combining in a joint appeal to the Board of Trade with the object of emphasising the many hardships to artistes involved by the new railway regulations, and asking for better conditions than already exist. The following letter, signed by Mr. Bransby Williams, president of the M.H.A.R.A., Mr. Fred Russell, chairman of the V.A.F., and Mr. C. Douglas Stuart, secretary of the M.H.A.R.A., has been forwarded to Sir Albert Stanley, M.P., the president, and Mr. George Roberts, M.P., the Parliamentary Secretary to the Board of Trade:—

18, Charing Cross-road, W.C.,
Jan. 22, 1917.

Sir,—We have noticed in the public Press that the recent advance of 50 per cent. on passenger fares, and restriction upon the conveyance and weight of luggage, are about to be the subject of further consideration by the Board of Trade.

We therefore, on behalf of the music hall profession (which numbers over twenty thousand performers, the majority of whom have to take long railway journeys weekly to fulfil their engagements), respectfully submit the following statement as showing the great and many hardships that have arisen as a result of the above recent alterations, in the earnest hope of your Department, in conjunction with the Railway Executive, being able to see its way to effect some alteration or re-adjustment of the arrangements, particularly with respect to the luggage restrictions.

(A).—50 PER CENT. INCREASE OF FARES.

It has come to our knowledge that many music hall troupes and single and double "acts" have been unable to fulfil their contracts to appear at music halls in different parts of the country when long and expensive journeys are involved, owing to this increase of fares, in conjunction with the luggage charges and restrictions. The agreements between artistes and proprietors of places of entertainment (which are usually entered into some considerable time prior to the date of fulfilment) bind the artistes to present their entertainments at a fixed salary, and with certain adjuncts in the way of scenery and properties; and also provide that if the artistes fail to appear or break the contract in any way they are subject to a penalty equal to the amount of salary they would otherwise receive. As the increased railway fares and luggage charges were not anticipated when these agreements were entered into, the extra cost of transportation from one town to another in many instances now exceed the margin of profit allowed, and the artistes find themselves in the position of being unable, owing to circumstances they cannot control, to fulfil their engagements except at an actual monetary loss, but remain liable for heavy penalties for such non-fulfilment.

(B)—LUGGAGE RESTRICTIONS AND INCREASED RATES.
(For convenience of reference the old and the new regulations are set forth hereunder.)

OLD.
1st Class.—3 cwt. free allowance.
3rd Class.—1½ cwt. free allowance.
All excess at half usual rates.
All luggage allowed to be conveyed by same train as passenger.

NEW.
1st Class.—2 cwt. free allowance.
3rd Class.—1 cwt. free allowance.
No excess allowed to be conveyed by same train as passenger, and all excess charged for at present rates.

These new rates are a most serious hardship to the music hall profession, for an integral part of most performances is what is technically known as "properties," and to restrict the conveyance of same by the passenger to a maximum of 1 cwt. in many cases prevents the artistes from fulfilling their engagements, thus resulting in their being unable to earn their livelihood and afford relaxation and amusement to our soldiers and munition and other war workers. It is in a considerable number of cases quite an impossibility to cut in half or reduce the weight of pieces of professional luggage to enable it to come under the required weight.

SUGGESTED MODIFICATION.
We respectfully suggest that in modification of the new conditions, music hall artistes may be permitted:—
1. To take pieces of luggage of heavier weight than 1 cwt. (musical instruments, acrobatic apparatus, and such like), on the stringent condition that the artistes shall perform the porterage services, and not seek the assistance of the restricted station staff, but attend to their luggage themselves.
2. To take a larger quantity of luggage with them on the trains by which they are travelling, and at the reduced rate previously allowed. It being essential to their act that their luggage should be at the town where they are performing on the Monday morning, artistes are naturally loth to part with it for conveyance at parcel rates, with the doubt if it will arrive in time, owing to the present restricted services. They would be very thankful if it could be allowed to accompany them.

We are not unmindful of the consideration extended to our profession in the past, but we do earnestly invite and look forward with confidence to some relaxation of the existing rules and conditions, on the lines indicated above, and if the same can be granted the music hall artistes, on whose behalf we write, will be deeply grateful, as it will enable them to perform their duty of entertaining the British public without undue anxieties and pecuniary loss.

REVUE ARTISTES' "CONTRACTS."

An action of considerable importance to the profession as regards relationships between revue atistes and proprietors was heard before his honour Judge Woodfall, at the Westminster County Court, on Wednesday, the 17th inst.

The Honourable E. A. Harney appeared for the plaintiff, Mr. Leo Fritz, who sued Miss Kitty Mills for £50 damages for breach of contract. It appeared that the plaintiff had engaged defendant for a revue under a contact, which stated that the engagement should be for the "run" of the revue, but that such "run" could be terminated at anytime by the plaintiff giving fourteen days' notice. The defendant was engaged in the revue, "Introduce Me," and she had appeared therein for many months.

The defendant gave notice that she would terminate her engagement at the expiration of fourteen days, and left the company at the end of such notice. This notice the plaintiff was unable and unwilling to accept, and the action was brought to test the validity of the contract.

The judge gave judgment for the plaintiff with costs.

Judgment was also given for the plaintiff in the case of Leo Fritz v. Minnie Hurst, heard at the same court on the 17th inst., the plaintiff suing the defendant for two weeks' salary in lieu of notice.

It was stated that the defendant seceded from the "Kodak Girl" company without giving the usual fortnight's notice) on Dec. 2 last.

THE PALLADIUM.

There is the usual galaxy of stars at the Palladium this week, and a crowded house on Monday was most appreciative of the entertainment provided. Ernie Lotinga, in an amusing sketch, "Jimmy Josser, K.C.," plays the title-rôle in his own particularly droll fashion, and is ably supported by a capital company. Owing to indisposition, Mr. Bransby Williams did not appear, his place being taken by Lorna and Toots Pounds. The impersonation of Mrs. Pat Campbell as Bella Donna was distinctly good, as were also those of Clarice Mayne and That. The imitations of Gaby Deslys and Harry Pilcer was likewise excellent, but the chef d'œuvre of their performance was perhaps the mimicry of the Two Bobs in the "Fox Trot Ball," which gained a most enthusiastic recall.

Will Lacy very cleverly manipulates a unicycle, introducing rag-time and a Spanish song, and concluding with a waltz on the wheel. Sam Mayo, the inimitable one, gave two songs, one of which, "Do You Want us to Lose the War?" was particularly amusing. That delightful vocalist Miss Evie Greene sang with her usual grace and charm "When the Ship of My Dreams Comes Home," and two other numbers, "The End of My Dreams" and the "Rosary," and was acclaimed with the usual heartiness. Torino, a smart juggling prestidigitateur, in a gorgeous Oriental setting, and aided by a dainty damsel, performed a series of clever tricks with Indian clubs and almost infinitesimal objects. Miss Maidie Scott, Mr. George Lashwood, and Miss Ella Shields, great favourites here, continue to delight.

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CINEMA COMMISSION'S THIRD SITTING.

MR. JOHN D. TIPPETT ON EDUCATION FILMS.

Comprehensive and informing evidence on the scope of the motion picture was given by Mr. John D. Tippett, managing director of the Transatlantic Film Co. at the Cinematograph Commission of Inquiry, which resumed its sittings on Monday at the Central Hall, Westminster, the Bishop of Birmingham again presiding.

LIMITATIONS OF THE TALKING PICTURE.

So far, said Mr. Tippett, the talking picture had not met with any great success. Several attempts had been made to perfect a machine (generally a small phonograph placed behind the centre of the screen and worked electrically from the operator's box) to get the people acting in the pictures to present the illusion of talking. The object was to make the phonograph voice synchronise with the corresponding movements on the screen, but this had so far proved a failure, because it was impossible to create the illusion that the voice was proceeding from the people acting on the screen. When the time came that a picture could be projected on the screen the size of the average stage proscenium, 20ft. to 30ft. wide, and the voice could be thrown from one character on the extreme left to another on the extreme right, probably a great advance would be made in talking pictures.

PICTURES IN SCHOOLS.

Having sketched the history of the rise of the motion-picture industry in the United States, Mr. Tippett said the difficulty about making a success with anything that pertained to education was that, as the showman declared, "there is no money in it." The objections raised against the cinema for school purposes on account of the defective ventilation and doubtful hygiene of the picture houses would not hold water. They compared favourably with other public places—indeed, they were more comfortable and healthy than most theatres. In New York no children were admitted to the picture houses unless they were accompanied by an adult, but the children would stand outside with the money in their hands and entreat grown-up people to take them in. Latterly, greater stringency had eliminated the abuse.

Asked as to possible injury to eyesight from constant watching of moving pictures, he said that the average modern apparatus projected a perfect and a rock-steady picture, and exhaustive medical investigations in the United States had not been able to discover any such ill-effects.

In Mr. Tippett's opinion the failure to produce an efficient moving picture service for schools, though millions of feet of suitable films were lying idle on the shelves of most of the companies which could be had for such a purpose at a nominal price, was largely a question of organisation and transport. Whereas 200 to 300 companies furnished 5,000 odd British picture theatres with films, the number of schools to be supplied was probably more than twice as great.

THE BASIS OF CENSORSHIP.

He could not speak too strongly in favour of film pictures being censored, though it was not by any means so easy as would appear at first sight. To-day no manufacturer in his senses would invest his money in a picture which was on the face of it indecent or immoral, and as a matter of fact such pictures could not be said to exist. The real crux of censorship lay in discriminating as to the effect a picture would have upon all kinds of audiences, old and young, and whether the methods of presentation employed were such as not to offend the canons of good taste, or to present life from such an angle as to glorify crime or wrongdoing. Subjects destined for presentation before Anglo-Saxon audiences of the mixed type needed very careful pruning, and the picture trade had had so many ill-founded aspersions cast upon it by narrow-minded bigots and busybodies that it behoved them to be particularly careful not to lay themselves open to the charge of presenting anything which might be construed into evil by prejudiced folk. Of course, they must not be debarred from presenting a powerful story, or facing sex problems of vital import to the future of the race; but it was certain that all this could be done with propriety, decency, and proper dignity.

BRITISH-MADE FILMS.

Mr. Cecil Hepworth, who gave evidence last week on behalf of the cinematograph manufacturers, was again called, and examined on the question why the English and European traders had now been largely displaced by American manufacturers. He ascribed the present state of affairs to the law as to patent rights and the combines of various companies, by which millions of pounds had been lost to this country, which, however, he said, were not irrecoverable.

He strongly emphasised the present unjust and indiscriminate agitation against the cinema, which, he said, was calculated to injure the remaining English business unless the Commission was able to clear the atmosphere and to lay down a constructive scheme for which they were all waiting. There had been enough denunciation.

THE STAR OF "DISRAELI."

MR. DENNIS EADIE.

The outstanding feature of "Disraeli," of which we spoke so highly on the occasion of the trade show last December, is, of course, the performance of Mr. Dennis Eadie, who carries the weight of production on his shoulders. Mr. Eadie declares that he has nothing of interest to say with regard to his film experiences, but on the art of acting he grows eloquent. "I myself, of course," says the eminent actor-manager, "have played all kinds of parts. I started playing 'Alexander' parts in a repertoire company for two years. Then I played with Edward Terry fifteen years ago, in a play called 'My Pretty Maid,' where I was a sort of usher in a boys' school. It was not till I played in "My Lady's Dress" that I was said to have established my reputation as a character actor. From the timid clerk in Galsworthy's 'Justice,' and the young, middle-aged, and old, John Rhead of 'Milestones,' to Louis N. Parker's dignified statesman, Disraeli, is a far cry.

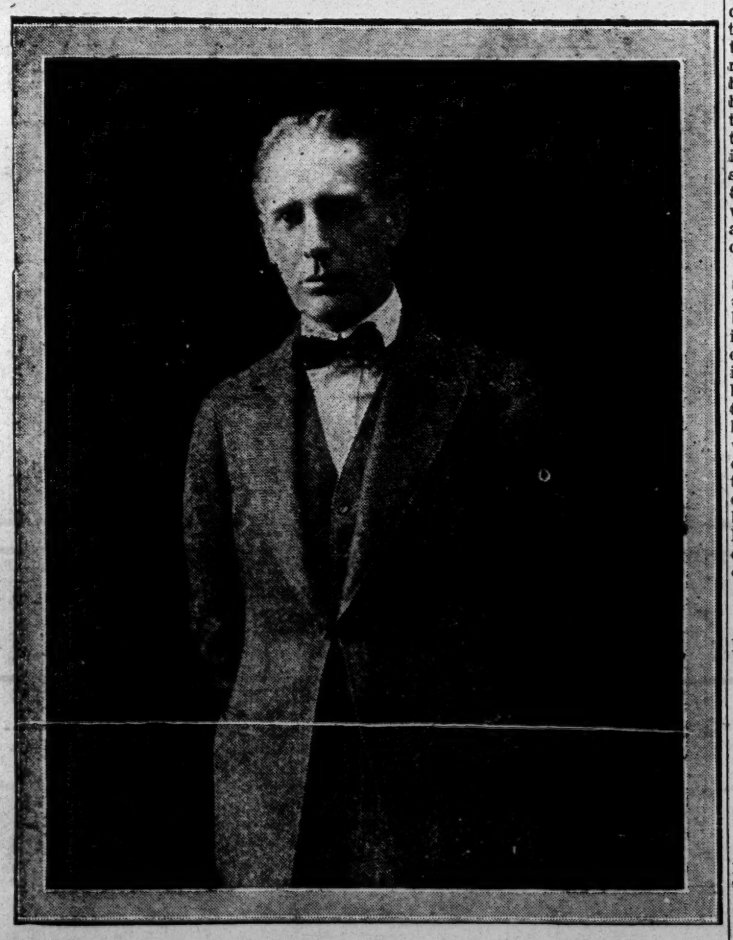
"Personally, I do not think the actor can learn too much from the world outside of himself, that is from literature, sculpture, painting, drama, &c. These only help to perfect his natural endowments, which he perforce must possess within himself. He will not be able to learn acting in any school, if he does not possess the first requisite of the actor, and that is, the photographic instinct, in a very high degree.

"He should be able to visualise the expressions and gestures before they leave his own 'soul.' It is useless to imagine that he is going to achieve success by mere mechanism, standing before a mirror, studying poses, facial contortions, figure movements and so forth. He can only in this way become a fourth- or fifth-rate actor, but never an artiste. The actor is born, and experience shapes him.

"His dress and outward appearance may always look the same in the particular part that he is playing, but no two readings by him are alike.

"To put it in another way, while there is a general concept of all the Disraelis I have played, each individual Disraeli is different from the other; while, as an abstraction, they are dependent on a universal standard, they are independent from one another as the leaves on a tree, which make up the whole."

Disraeli, which is regarded by experts as a triumph of British cinematography, is being featured by the London Independent Film Company, who, we understand, will give a trade show at the Alhambra shortly.



MR. DENNIS EADIE. [*Photo. by Claude Harris.*

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"A SOCIAL WASH-OUT."

SOCIETY CROOK AND HIS ACCOMPLICES OUT-RAFFLE RAFFLES, THEIR ADVENTURES ENDING IN A COLD DOUCHE.

Production ..... Wm. Fox
Star ..... Charles Arling
Type ..... Farce

Decidedly one of the cleverest pictures screened was the second of the Fox comedy series, projected at the Shaftesbury Pavilion on Wednesday last. Two crooks by a subterfuge obtain an invitation to a society ball, and quickly get to work, the majority of the ladies present being in a very short time minus their jewels. The rascals make their escape to the roof, hotly pursued by the guests, until, in desperation, they break the huge water tank on the roof. The contents floods the house until it becomes a raging torrent, carrying everything and everybody before it. The final scene shows the whole of the characters neck-deep in a lake. A finer set of aquatic trick pictures has surely never been screened.

[*See our Film Marking.*]

"UNDER TWO FLAGS."

A MASTERLY ADAPTATION OF OUIDA'S WORLD-FAMOUS NOVEL.

Production ..... William Fox
Star ..... Theda Bara
Type ..... Drama

The eagerly-awaited production of Ouida's famous novel duly took place on Wednesday last at the Shaftesbury Pavilion, and a highly creditable production it proved to be. The adaptor has done his work well, and the producers have been fortunate in the selection of the principal artistes, this being especially the case in regard to the impersonator of the vivandiere, Cigarette, delightfully portrayed by Miss Theda Bara, who, in addition to looking the part, indicated in natural manner the lovable nature of the wild and wayward daughter of the regiment. A particularly fine scene is that where, after obtaining Bertie Cecil's pardon, she arrives just as the firing squad is taking aim, and, rushing madly in front of him, saves his life, but is herself mortally wounded. The part of Bertie Cecil—a military exquisite of the mid-Victorian era—is effectively realised by Mr. Herbert Heyes, and the sweet-natured Lady Venetia by Miss Claire Whitney. The reception of the film was most cordial.

[*See our Film Marking.*]

"THE FOG OF DEATH."

INVENTOR OF POISONOUS GAS IS JUST IN TIME TO PREVENT THE DESTRUCTION OF HIS NATIVE TOWN BY HIS OWN INVENTION.

Production ..... Film d'Art, Paris
Stars ..... Maud Richard, M. Maillard, M. Keppens
Type ..... Drama
Controllers ..... London and Provincial Film Syndicate, Ltd.
Length ..... Five reels

Shown to our representative by the courtesy of the London and Provincial Film Syndicate at their private studio, "The Fog of Death" proved to be of a novel and intensely interesting nature. It has the additional advantage of being concerned with a topic of interest to all in this time of war, and concerns mostly the devastating effect of poisonous gases. Dr. Davramche, whose highly scientific researches have always been used for the benefit of humanity, is summoned by his Government to invent a poisonous gas for use against the enemy. He is on the point of refusing, but the news of the death of his only son in action influences him and he accepts the mission. He not only invents a gas which is known as "the fog of death," but also a corrective in case the wind should change and blow the vapour into our own lines. The inevitable spy, in the person of his nephew, makes his appearance, with the result that the works are blown up, the released gas making its way towards a large town some miles distant. The dramatic feature of the film is a race between the scientist on horseback and the gas cloud, which has obtained a lead of some miles. We see the horseman gradually overtaking the cloud, which, by the aid of rockets, he is able to disperse in the nick of time, thus saving the population from destruction. The part of the scientific doctor is effectively played by M. Maillard; the spy, in the hands of M. Keppens, being adequately handled. The depiction of the moving fog was extremely clever.

"AN ENEMY OF THE KING."

BEAUTIFUL GIRL, TO OBTAIN THE RELEASE OF HER FATHER, SPIES UPON AND BETRAYS A POLITICAL FUGITIVE, BUT IN THE PROCESS FALLS IN LOVE WITH HIM.

Production ..... Vitagraph
Stars ..... Miss Edith Storey, Mr. E. H. Sothern
Released ..... June 4
Type ..... Romantic Drama
Length ..... Six reels

A romantic screen-drama dealing with the picturesque period of Henri of Navarre and the Hugenot rising, was shown at the West-End Cinema on Friday. Ernanton de Launay, known as the "enemy of the King" on account of his Protestant sympathies, has been able to elude the vigilance of the King's followers, and lives in comparative security until Julie de Varion, in order to obtain the release of her father (imprisoned on a charge of treason), volunteers to track him down. Attracted by the noble nature and heroic bearing of the man, Julie falls in love with him, but not before she has betrayed his hiding place. Stricken with remorse she returns to those who employed her, and repudiates her bargain. Ernanton, not waiting for arrest, follows her, and gains admittance in time to hear Julie pleading for the life of the man she has so treacherously betrayed. The two are eventually rescued in dramatic fashion by the followers of Ernanton. Mr. E. H. Sothern as the hero, and Miss Edith Storey as the heroine, are finely fitted, and take full advantage of their oportunities. The scenery and costumes are excellent.

[*See our Film Marking.*]

"THE MAN WHO LOST."

A WOULD-BE BURGLAR SAVES A WIFE FROM DISHONOUR.

Production ..... Triangle
Stars ..... Mary Boland, Frank Mills, Willard Mack
Type ..... Drama

"The Man who Lost," a tense Triangle drama with many impressive and finely pictured scenes, was screened at the Shaftesbury Pavilion on Friday last. Part of the plot is familiar enough: that of a woman wedded to a business man whom she fancies neglects her. Meeting a former sweetheart, the wife, after a quarrel with her husband, invites him by phone to her house at night, and an enterprising burglar pays a visit about the same time. In bagging the "swag," the burglar notices a photograph on the dressing-table of the man who, by his eloquent pleading, had saved him from "doing time" and thereupon replaces all the valuables he had annexed, and creeping downstairs, and seeing the guilty pair, he decides to save the wife from dishonour. The man is secured at pistol point, and the would-be burglar soon makes the wife realise the wickedness of her conduct. There is an exciting and well-managed scene ere he is permitted to make his escape, and the "lover" has a particularly uncomfortable five minutes when he is mistaken by the police for the burglar, the picture ending with a happy reconciliation scene between husband and wife. The parts of the husband, the wife, and the grateful buarglar are admirably enacted, and the picture throughout is a decidedly interesting one.

Scene from "The Man who Lost." [*Triangle.*

"FOUR IRISH GIRLS."

THE PRANKS OF A QUARTETTE OF MERRY COLLEENS, PICTURED IN DELIGHTFUL SURROUNDINGS.

Production ..... Triangle
Stars ..... Bessie Barriscale, Charles Roy
Type ..... Comedy

"Four Irish Girls," screened on the same occasion, is a film that has a laugh in almost every picture. The exploits of the four frolicsome Irish girls, and their love of a bit of fun at the expense of anyone who crosses their path, are delightfully shown in the earlier scenes. Then a "furriner" comes on the scene—a wild young American, who owns the estate on which they live, and he, of course, speedily capitulates to the roguish charms of the eldest of the quartette. She refuses to take him seriously until she imagines he will have to go to prison for taking her part, a capitally conceived and played scene.

Miss Bessie Barriscale and Mr. Charles Roy play the two principal parts perfectly, and the film itself is one of the most diverting and prettily pictured ones we have seen.

[*See our Film Marking.*]

"STORM AND SUNSHINE."

A FINE PHOTO-PLAY WITH MANY UNEXPECTED SITUATIONS DEALING WITH THE PROBLEM "SHOULD A WIFE TELL HER HUSBAND OF HER PAST LIFE?"

Production ..... Blue Bird
Type ..... Drama
Controllers ..... Phillips Film Co.
Length ..... Five Reels

At the Shaftesbury Pavilion, on Thursday, was screened "Storm and Sunshine," an interesting drama, with many tense moments and some particularly fine storm effects. Helen and her sweetheart, Ralph, caught in a storm find shelter in a wayside inn. There is only one unoccupied room with a fire in it, and the couple, soaked to the skin, eventually decide to pass as man and wife. During the night lightning strikes the hotel, and Ralph is killed. Helen confides in the doctor who hurries to the scene that although they were to be married very shortly, Ralph was not her husband, and the doctor helps her to escape. Twenty years after Helen is happily married to Oliver Armey, with an eighteen year old daughter Arline. Dr. Stafford, an old school friend of Armey's, comes on the scene, falls in love with the girl, and recognising her mother threatens her with exposure if she will not allow him to marry her. There is a finely played scene where the mother thinks that Billy Cubbs, a young collegian with whom her daughter is in love, is her own son—the incident of twenty years ago is, of course, unknown to her husband—but eventually it transpires that the child had died and Billy substituted in its place. The doctor meets his death in a motor accident. All ends happily with the final picture.

Miss Dorothy Phillips as the mother, Miss Viola Smith as Arline, Mr. Jay Belasco is Billy Cubbs, and Mr. Jack Mulhall as Ralph all admirably realise their parts; and the earlier scenes and the motor ride and accident are cleverly managed.

[*See our Film Marking.*]

"MILESTONES."

This wonderful Samuelson Film, which was first screened before the trade at the Shaftesbury Pavilion in December, was shown for the second time at the Alhambra, on Tuesday, the 16th, when a crowded house again demonstrated their delight at the many unique and finely pictured scenes. The homely sentiment and quiet humour of Arnold Bennett and Edward Knoblock's beautifully human play with its striking contrasts make an irresistible appeal to all. Then there are the delightfully quaint scenes of old London, with "Dizzy" and Dickens mingling with the crowd; the launching of the first ironclad, and many other pictures—all of surpassing excellence. The acting, too, is on the same level of excellence as the entire production, and as at its first representation, the accompanying music, introducing some of the most popular airs of the periods shown, was greatly enjoyed. The exhibition rights for the United Kingdom of this beautiful and singularly interesting all-British production are controlled solely by Moss Empires, Ltd.

"FOR HER GOOD NAME."

Screened on the same occasion was a short and exciting drama in which a chivalrous young man in order to save the reputation of a foolish married woman who had been to a masked ball with an admirer, strangles the latter in a scuffle and, keeping silent, rather than disclose the name of the lady, is arrested.

"THE PRIDE OF THE CLAN."

MARY PICKFORD, AS A SCOTCH LASSIE, IN A ROMANTIC DRAMA, WHICH ONCE MORE PROVES THAT "THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH."

Production ..... Artcraft Co.
Star ..... Mary Pickford
Type ..... Drama
Length ..... Six reels
Distributors ..... J. D. Walker Co.

The first of the Mary Pickford productions by this company, shown to an invited audience at the Marble Arch Pavilion on Thursday last, pictures this artiste as Marget, head of the Clan MacFairsh, who inhabit the Isle of Kilcan. Succeeding her father, who dies at sea, she rules the clan with benevolent despotism. She is betrothed to Jamie, who turns out to be the son of Lady Dunstable. The latter comes to the island to claim her son, and induces Marget to break with him. Jamies goes off in Lady Dunstable's yacht, and Marget, in despair, cuts loose the moorings of the boat which was her home, drifts into the rough sea, but is saved from drowning by Jamie. Lady Dunstable, realising the strong love the two bear for one another, gives way, and the lovers are made happy.

Mary Pickford is all that could be desired in the part of Marget, her expressive facial play, keen sense of humour, happy contentment, and fine dramatic ability, all have excellent scope for exhibition in this picture. The scenes include some effective seascapes, two in particular, St. Colfun's Eve on the island, and the wreck of Marget's boat, being admirably managed, while the lighting effects in the former scene are also deserving of mention. The picture should prove a big draw.

[*See our Film Marking.*]

"TRUTH AND JUSTICE" PUBLICITY COMPETITION.

We are asked to state that in these columns next week the closing date will be announced of the "Brum" Film Company's attractive advertising competition in connection with Mr. Horatio Bottomley's film, "Truth and Justice." Full particulars have appeared in these columns. We understand that every picture palace in the United Kingdom has received them by post, and the "Brum" Film Company are to be congratulated upon the enterprise they have shown in putting up a prize fund of £1,250 in order to secure an attractive day-bill advertising their film. We hear from Mr. Hewitt, of the "Brum" Film Company, that both the competition and the film are going "great guns." If any proprietor or manager has not yet received particulars by post, he should at once write to the "Brum" Film Company. Mr. H. J. Houston, of the Houston Advertising Agency, 8, Broad Court Chambers, Bow-street, London, W.C., has produced an attractive booklet illustrating both by pen and picture the six episodes of the film. Our readers will do well to secure a copy of this booklet.

Triangle Dramas.

"Fifty-Fifty" is the title of a Triangle drama to be shown at the Shaftesbury Pavilion on Friday. Norma Talmadge is the star. As an artist's model she is seen in some striking costumes, including an Hawaiian dress, and posing as Salome, after Regnault's famous picture.

"The Thoroughbred," a Triangle drama, starring Frank Keenan, will also be shown on the same date. It is a racing story, and the scenes on the turf are said to be remarkable for their realism. The company journeyed to Tia Juana, on the Mexican border, to get these pictures.

GAUMONT

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FILMLAND GOSSIP.

Miss Alma Taylor.

Referring to the interview with Miss Alma Taylor in our last issue, it should be said that the popular film actress no longer lives at Sunbury, as the old house there, where she once resided, was burned down over a year ago. It should be added that the photo accompanying the interview showed Miss Taylor as Helen Adair in "Comin' Thro' the Rye," one of her most famous rôles.

"The Unattainable."

The latest news from America says that Dorothy Davenport is now playing opposite those old favourites of the screen, Francis Ford and Grace Cunard. Quite a trio of "stars"! Dorothy's pleasing capabilities will doubtless be well demonstrated in the super-Bluebird photo-play, "The Unattainable"—an exclusive subject announced by the General Film Renting Co., as booked for a trade show on Wednesday next, 31st, at the Super Cinema, Charing Cross-road, at 11.15. Provincial shows at Leeds, Birmingham, Manchester, Glasgow, Liverpool, Newcastle, et., are geing arranged.

Lounge Picture House, Margate.

We congratulate Mr. Bernard W. Clarke, of the Lounge Picture Theatre, Margate, on his recovery from his recent severe illness. This gentleman is a well-known musician. He is the conductor of the Thanet Orchestra, late conductor of Margate Operatic Society, and a talented solo pianist. He screens an excellent programme—Fox, Triangle, Famous Players, &c. The theatre is beautifully appointed.

St. George's Theatre, Canterbury.

The beautiful St. George's Theatre at Canterbury is managed by Mr. John H. Wills. Mr. Wills is also a musician, and at one time was a member of the D'Oyly Carte Opera Company. He has some big productions coming, including "Her Greatest Performance" (Ellen Terry), "Vanity Fair," "Typhoon," "Treasure of Heaven," and "Dawn." The "Tanks" are coming on Jan. 29.

Mr. F. H. Doré's Many Activities.

Mr. F. H. Doré, the architect and surveyor, of Canterbury, is the owner and designer of the Electric Theatre, St. Peter's-street, Canterbury, and the Oxford Theatre, Sheerness. Mr. Doré has also designed and erected many other cinemas. He will shortly be screening "Temporal Power," "The Light That Failed," "Sparrows," and "Tatterley" at both the above theatres. Mr. Doré has been in the cinema business eight years.

Queen's Cinema, Folkestone.

The new manager of the Queen's Cinema, Folkestone, is Mr. W. T. Deverson. Mr. Deverson has been musical director of this cinema for nearly two years, and has also been at the Palace Theatre, Ramsgate, at which resort he is well known and deservedly popular.

Gaumont.

"Going exceptionally well" is the report of Gaumont's London office on the World, Brady-Made Photo-Plays.

Many exhibitors are booking the first night, others are only booking those they have seen. However, there is a treat in store for every exhibitor, as we are told that Alice Brady's acting in "La Bohême" is excellent, and the story and its lavish settings are really remarkable. Albert Capellani, the producer of "Les Misérables," directed this photo-play, which is an adaptation of Henri Murger's celebrated novel, "La Vie de Bohême."

The "Gaumont Photo-Play News," a weekly paper, is shortly to be issued by the Gaumont Film Hire Service. The first number will deal with the first of the World, Brady-Made Photo-Plays, "Sudden Riches," and promises to be a very useful periodical for exhibitors. The object of the paper is to facilitate publicity matter for theatre managers, to provide them with everything necessary, and to advertise their features, &c. Exhibitors who are not on the Gaumont mailing list should write to the Publicity Dept., 6, Denman-street, W.

Manchester.

The principal feature in film entertainment at the Manchester Picture Houses this week is the official War Office production "The Battle of the Ancre," showing a vivid and inspiring illustration of the advance of the Tanks in active operation against the enemy. This wonderful and sensational picture is holding large audiences at the Deansgate, the Oxford, the Market Street, and the Grosvenor picture houses, where the programme is varied also by comedy items, while the Deansgate House features, in addition, a fine production of "Macbeth," showing Sir Herbert Tree and Miss Constance Collier in the principal rôles.

The promoters of the exhibition of the "Tanks" film at the Elite Kinems (Y.M.C.A. Hall), have offered 20 per cent. of the proceeds from advance bookings for division between the special War Fund of the Lancashire Branch, British Red Cross Society, and the Fund for the Establishment of Homes in East Lancashire for Totally Disabled Soldiers and Sailors. Six local houses are also showing the picture.

David Horsley Productions.

The entire complement of Bostock animals, which were exhibited last summer at Luna Park, Coney Island, have returned to the David Horsley studios in Los Angeles, and under the direction of Captain Jack Bonavita will shortly appear in a series of animal motion pictures. These pictures will in no way resemble those which have to date been placed on the market.

Brixton Pictures.

Florence de Haven in "The Wrong that it was not the first time that he had been accused of selling the public a pup! He paid a splendid tribute to the work of the Blue Cross Fund in their efforts on behalf of distressed and broken-down horses, and jokingly referred to his own "alleged racehorses."

No Awkward Questions.

A great lover of animals, and particularly dogs, Mr. Bottomley said there was nothing more beautiful in the world than the affection which a dog showed for its master. He made an amusing reference to his favourite collie, and said that after a long and busy day in the City it was something to go home and find the faithful animal cheerfully awaiting his return. "And," concluded Mr. Bottomley, "the dog is not only always pleased to see me; he never asks awkward questions."

Oxford Pictures.

One of the Vitagraph Company's latest productions, "Salvation Joan," featuring Miss Edna May, is being shown at the Electra Palace, Queen Street, this week. A Marguerite Clark drama, "Silks and Satins," is another main film. Paramount-Burton-Holmes Travel pictures are now being shown here until further notice. "The Tanks" are advertised for Feb. 5, and booking is already brisk.

Theda Bara as Cigarette in "Under Two Flags."

Door," and a Famous Players film, "The World's Great Snare," featuring Pauline Fredericks, form the chief attractions at the Electric Pavilion this week. At the Gaiety Cinema the bill is headed by Hobart Bosworth in "The Marriage Market," and an appealing drama, "The Love Question." "The Laughing Mask," Pathé's Wonder Serial, is proving a draw at the Palladium.

Mr. H. Winik's £25,000 for War Loan.

Mr. H. Winik, of Triangle Plays, has subscribed £25,000 to the War Loan, in American money. The best way to get neutral money exchanged for War Loan is to get it from men who are willing to buy British War Loan with foreign money, and there are Americans willing to do this. Let us hope that Mr. Winik's example will be followed by more of our American friends.

Pictures at Leicester.

The King's Hall this week have the exclusive showing of the Williamson Submarine Motion Pictures, a remarkable and instructive series of films taken under the sea. There is also the usual first-class programme.

At the Cinema De Luxe a fine programme, extending over three hours, includes the beautiful Fox picture, "The Love Question," episode one of "The Laughing Mask," "The Bugle Boy," "His Brother's Keeper," and episode one of "The Fanatic," &c.

Mr. Horatio Bottomley as Auctioneer.

At Brighton Hippodrome a fortnight ago Mr. Horatio Bottomley put up for auction, on behalf of the Blue Cross Fund, a Pekinese puppy, and so successful was he as an auctioneer that fifty guineas was secured. During the progress of the auction Mr. Bottomley said that he supposed

A new serial "Liberty," a drama "Thrown to the Lions," a Triangle Keystone, and a Chaplin film, form the main items at the George-street Cinematograph Theatre. "The Tanks" are also booked here for Feb. 5.

Mme. Sarah Bernhardt is to be seen at the North Oxford Kinema in "Jeanne Dore" this week. The first of a new serial, "The Ten Commandments," is also on the bill.

Jesse L. Lasky Feature Co.

Special interest attaches to the series of Dickens films which the Jesse L. Lasky Feature Co. are now producing. The First to be released in England will be "Oliver Twist," which is fixed for March 19. It will shortly afterwards be followed by "Great Expectations." Marie Doro has been entrusted with the rôle of Oliver, which she made a great success on the legitimate stage.

Owing to shipping delays the Trade Show of "Oliver Twist," announced by J. D. Walker's for yesterday has had to be postponed to Tuesday next. "Seventeen" and "Witchcraft" were screened in its place.

Miss MacMurray Weds.

Miss MacMurray, who has been married innumerable times for the pleasure of photo-play spectators, was really wedded during the Christmas holidays, but, like many artistes who are constantly before the public, she preferred in this very personal matter to escape public attention. It was no surprise in Los Angeles that this Lasky star had made Mr. Jay O'Brien her choice. The lucky man is the son of the late Miles O'Brien, who at one time was president of the New York Board School, and is not an actor.

Owing to continued ill-health, Mr. Horace Biss has relinquished his position as advertising manager of the Fox Film Company, Ltd., which post he has held since the incorporation of the company in April of last year.

PIONEER EXCLUSIVES.

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Phillips Film Co.

The Phillips Film Company scored a great success with their first unspooling of "Storm and Sunshine" at the Shaftesbury Pavilion trade show last Thursday. From first to last this fine super Bluebird production, featuring Dorothy Phillips, Viola Smith, Lon Chaney, and "Jay" Belasco, was followed with much appreciation, which will have its reflex in substantial bookings for the release date.

Monday last was the release date of the "Soul's Cycle," for which the Phillips Film Company had secured bookings at the following high-class theatres: New Gallery Kinema, Regent-street; Holborn Cinema; Terry's Theatre, Strand; Cinema de Luxe, Bear-street and Charing Cross-road; Picture House, Oxford-street; Carlton Theatre, Tottenham Court-road; Grand Kinema, Edgware-road; Kilburn Grange Cinema; Majestic, Clapham; Putney Bridge Cinema; Grand Hall, Camberwell; Ealing Palladium; and Carlton Cinematograph Theatre, Walthamstow. In addition to these the first run exhibition of this picture had a successful send-off at provincial cinemas of the best class.

Last Wednesday's trade show by the Phillips Film Company of "A Romance of Billy Goat Hill" at the Grand Assembly Rooms in New Briggate, Leeds, resulted in very satisfactory bookings for the release and subsequent dates. Emanating from the authoress of "Mrs. Wiggs of the Cabbage Patch," this novel production cannot fail to hit the taste of Yorkshire audiences.

It has since transpired that "A Romance of Billy Goat Hill," set before a large assemblage of territorial exhibitors at the Deansgate Picture House, Manchester, on Jan. 12, was immediately booked there by the management for the release date. On its sure intrinsic merits, too, other showmen have entered into negotiations concerning it with the firm's district representative.

Norwich.

"The Dumb Girl of Portici" brought big business to the Haymarket Picture House, Norwich, all last week, and in the second half of the week the Thatched Picture House had a fine innings with "Macbeth." This week the "Tanks" were shown at two of the seven cinema houses in the East Anglian capital—the Thatched and the Prince of Wales. Mr. Owen Bond, at the Thatched, is making a bold bid for patronage, and his future bookings are of the "big" order.

Olympia, Old Market, Bristol.

Mr. Wallace, well known in various provincial centres as the proprietor of Wallace's Picturedromes, has lately taken the above hall, one of the largest and most commodious in Bristol. The pictures are admirably produced with all modern improvements in the way of effects and clearness of definition.

Mr. H. Engholm, who was responsible for the adaptation of "Milestones" for the screen, has been appointed publicity manager for Fox Film Co. We offer him our heartiest congratulations.

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"THE UNATTAINABLE"
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COMING FILM TRADE SHOWS

LONDON.

The Mediator (Fox), Shaftesbury Pavilion, 11.0, Jan. 24.

The Country that God Forgot (Selig), West-End Cinema, 11.0, Jan. 24.

Romance (International Exclusives), Super Cinema, 11.15, Jan. 26.

The Thoroughbred and Fifty-Fifty (Triangle), Shaftesbury Pavilion, 11, Jan. 26.

Dawn (Lucoque), West-End Cinema, 11.15, Jan. 30.

The Pride of the Clan (Walker), Shaftesbury Pavilion, Shaftesbury-avenue, W. 11.0, Jan. 30.

The Unattainable (Bluebird), Super Cinema, 11.15, Jan. 31.

BIRMINGHAM.

The Pride of the Clan (Walker), Scala Theatre, 11 a.m., Jan. 26.

Four Irish Girls and The Man Who Lost (Triangle), 144-5, Suffolk-street, 11.0, Jan. 26 and 31, 3.30 and 6.30, Jan. 28.

A Social Wash Out and Under Two Flags (Fox), Scala, 11.0, Jan. 30.

Molly Bawn, Picture House, New-street, 11, Feb. 6.

CARDIFF.

Molly Bawn, Private Theatre, 17, Quay-street, 11 and 3, Jan. 26.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), Cardiff Cinema, 11 a.m., Jan. 26.

Nanette of the Wilds (Walker), The Pavilion, St. Mary's-street, 11 a.m., Jan. 26.

The Unwelcome Mother and Chased Into Love (Fox), 92, Queen-street, 11.0, Jan. 30.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Jan. 24.

GLASGOW.

The Rainbow Princess, &c. (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Jan. 30.

Molly Bawn, Picture House, Sauchiehall-street, 11.30, Feb. 2.

Her Maternal Right (Gaumont), Salon, Sauchiehall-street, 11.0, Jan. 24.

Exclusives (Jury), Jury's Theatre, Duxon-street, 2.30, Jan. 24.

Metros (Ruffell's), Salon, Sauchiehall-street, 11.0, Jan. 25.

The Flying Torpedo and Maid Mad (Triangle), City Picture House, Union-street, 11.0, Jan. 26.

LEEDS.

Under Two Flags and A Social Wash Out (Fox), Assembly Rooms, 11.0, Jan. 25.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Jan. 26.

The Deserter, The Danger Girl, and Pills of Peril (Triangle), The Picture House, Briggate, 11.0, Jan. 26.

Nanette of the Wilds and Miss George Washington (Walker), Jan. 30.

LIVERPOOL.

Molly Bawn, City Picture House, 11.0, Jan. 25.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Palais de Luxe, Lime-street, 11 a.m., Jan. 26.

Oliver Twist (Walker), Super-Cinema, Lime-street, 11 a.m., Jan. 26.

The Country that God Forgot (Hardwicke and Smith), Scala, 11.0, Feb 1.

Oliver Twist, Paramount Travels No. 22, and Bray Cartons (Walker), Picture House, Lime-street, Super-Cinema, Lime-street, 11.0, Feb. 2.

Four Irish Girls and The Man Who Lost (Triangle), Palais de Luxe, Lime-street, 11.0, Feb. 2.

MANCHESTER.

With the Fighting Forces of Europe (Liverpool Cinema Feature Co.), 26, Fennel-street, 11 and 3, Jan. 24.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Jan. 23; 11 a.m., 3 p.m., Jan. 24.

Molly Bawn, Alexandra Picture House, Salford, 2.30, Jan. 26.

Oliver Twist, &c. (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Jan. 30.

Four Irish Girls and The Man Who Lost (Triangle), Triangle House, St. Mary's-street, Deansgate, 11.0 and 3.0, Jan. 30; 11.0 and 3.0, Jan. 31.

The Country that God Forgot (Hardwicke and Smith), Picture House, 11.0, Feb. 2.

Oliver Twist, Paramount Travels, and Bray Cartoons (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11.0, Feb. 6.

NEWCASTLE.

The Unwelcome Mother and Chased Into Love (Fox), 20, Westgate-street, 11.0, Jan. 24.

Shell 43, Fido's Fate and The Feathered Nest (Triangle), Northumberland-street, 11 a.m., Jan. 25.

The Rainbow Princess, &c. (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Jan. 26.

Under Two Flags and A Social Wash Out (Fox), 20, Westgate-road, 11.0, Jan. 31.

Martha's Vindication and Ambrose's Cup of Woe (Triangle), Star Buildings, Northumberland-street, 11.0, Feb. 1, 2, 3.

NOTTINGHAM.

The Rainbow Princess and The Pawnshop (Greta), Scala, 11.0, Jan. 24.

Molly Bawn, Picture House, Long-row, 11.30, Jan. 31.

Nanette of the Wilds and Miss George Washington (Walker), Scala Theatre, Market-street, 11.0, Jan. 31.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

OPEN MARKET.

Released.	Title	Subject.	Make.	Length.	Marks.
Feb. 19 ...	Winter Sports in Norway	Interest	N. I. C.	273	6¾
Feb. 22 ...	The Pearl of the Baltic	Scenic	N. I. C.	220	7
Mar. 8 ...	Fruit for Canada	Interest	Charles Urban	545	7½
Mar. 12 ...	With the Piggy-Wiggies	Novelty Ints.	N. I. C.	450	7
Mar. 12 ...	Love's Masquerade	Drama	Gold Seal	1015	6
Mar. 12 ...	Phil's Busy Day	Comedy	L.-K.O.	970	6¾
Mar. 12 ...	The Narrow Creed...	Drama	Big U.	1080	6
Mar. 12 ...	Alligator Hunt	Interest	Powers	385	6¾
Mar. 12 ...	Mignonette	Drama	Imp	1045	6
Mar. 12 ...	Ramona	Drama	Mary Pickford	1020	6½
Mar. 12 ...	Merry Motor Menders	Comedy	Ham	1002	6¾
Mar. 12 ...	The Pencil Clue	Drama	Larkin	1020	8
Mar. 12 ...	Daddy's Little Darling	Comedy	Davison	350	6¾
Mar. 15 ...	Scrapply Married	Comedy	Joker	960	6
Mar. 15 ...	Scrambled Hearts	Comedy	L.-K.O.	985	6
Mar. 15 ...	Between Midnight...	Burlesque	Powers	915	6½
Mar. 15 ...	The Mother Call	Drama	Big U.	1015	6½
Mar. 15 ...	The White Turkey	Comedy	Nestor	930	6
Mar. 15 ...	The Miser's Art	Drama	D. W. Griffith	1030	6½
Mar. 15 ...	At Danger's Call	Drama	Hazards of Helen	1003	6¾
Mar. 15 ...	Pond Life	Interest	High'wys & Byew'ys	230	6¾
Mar. 15 ...	The Whaling Interest in Canada ...	Interest	Davison	500	6¾
Mar. 22 ...	Bachelor Days	Mutt & Jeff	Pathé	530	7¾
Mar. 29 ...	Domestic Difficulties	Mutt & Jeff	Pathé	575	7¾
April 5 ...	Disguised	Mutt & Jeff	Pathé	535	7¾
April 12 ...	Indestructible Hat	Mutt & Jeff	Pathé	575	7¾
April 19 ...	All in a Day's Work	Mutt & Jeff	Pathé	565	7¾

EXCLUSIVES.

Feb. 10 ...	Italian Submarines...	War Interest	Film Bureau	2000	8¼
March 5 ...	Pride of the Clan	Drama	Mary Pickford	7000	9½
March 15 ...	Social Washout	Comedy	Fox	2000	8
April 16 ...	Closed Road...	Drama	Gaumont	5000	9
May 7	Under Two Flags	Drama	Fox	6000	9¾
May 7	The Skating Catastrophe...	Drama	Nordisk	2500	7¾
May 7	The New Watchman	Comedy	Nordisk	900	7¾
May 10 ...	Four Irish Girls	Com. Drama	Triangle	5000	9
May 14 ...	On the Edge of the Abyss...	Drama	Triangle	5000	8½
June 4... ...	An Enemy to the King	Drama	Vitagraph	6000	9
Not known ...	Storm and Sunshine	Drama	Phillip's Film	5000	10
Not known ...	Heritage of Hope	Drama	Kinema Exs.	5000	8½
Not known ...	His Moral Code	Drama	Essenay	4000	7¾
Not known ...	Until the Least of These	Drama	Essenay	2000	8
Not known ...	Grey Cartoon	—	Walker	500	7¾
Not known ...	Paramount	Interest	Walker	500	8½

ALL FILMS REVIEWED BY EXPERTS.

"A DAUGHTER OF THE GODS."

DAUGHTER OF BRITANNIA, TOO.

In "A Daughter of the Gods," which is soon to be shown in London at one of the popular theatres, the British public will see the great film fantasy which, in America, has earned the title of "the picture beautiful." Fox, the New York motion-picture magnate, claims that it cannot be labelled "Made in America" by any means, for it was photographed in British waters and on British soil, under the protecting wing of a British Colonial Government. It is, therefore, an all-British production.

The firm's Caribbean group was voted ideal for grandeur of scenery, luxuriance of foliage, beautiful shore-line, and the long seasons of warm waters desired for the aquatic episodes in the picture. A scouting party of geological experts was dispatched to Jamaica to look the land over and confer with the Governor-General of the island.

The astonishment of the Colonial Government when these breezy Americans blew in, stated that they wished to "borrow" a very large area of the wilderness on the island, and wanted permission to bring about twelve hundred people in, besides shiploads of all kinds of "truck"—and all to make a motion picture—can be imagined.

The committee then produced a hundred type-written pages of plans and specifications, showing what they could bring from the States, if necessary, and what they wished to get from the Jamaicans, in such quantities as their listeners had never dreamed. They announced, moreover, that William Fox, the plunger-idealist, dreamer-prophet, had set aside a million dollars to cover the cost of the picture. All they wanted was the colony's sanction and co-operation, which were straightway accorded them.

There followed such a period of industry and prosperity as the Jamaicans had never hoped to see this side of the millennium. A corps of expert engineers drained the swamp and installed sewerage. An expensive reclaiming service was hired to rejuvenate old Fort Augusta, in ruins for the past hundred and fifty years. A group of master architects superintended the building of an imposing stone and concrete city about this noble old pile. A range of hills were rafted to make a large plain for the encampment of the great "army." The mountains and valleys were perfect as they stood, but thousands of labourers landscaped them a little, clearing away the brush and undergrowth. One of the finest and most expensive pieces of engineering was digging a new three-miles bed for a mountain stream, diverting its course, and tumbling it over a cliff for a graduated cascade, a thing of beauty and joy for ever, that tourists will travel miles to see—this simply to get an artistic background for a village of gnomes. Within a few months these strenuous American directors, with their willing army of natives, had put the wilderness in an Eden state of incomparable beauty.

Twelve hundred sewing-women—all there were—were hired to make up thousands of costumes. Twelve hundred children, from infants up to children of nine years, were recruited and rehearsed to furnish the population of gnome- or elf-land. Vast populace scenes in the sultan's city, two mighty armies, caravans, retinues of slaves, keepers of oriental bazaars, &c., &c., demanded all the able-bodied men on the island. 21,218 people were employed, all told, one scene alone showing a multitude of 19,744. When you are informed that this big feature was eleven months in the making, and that most of the improvements made, by much hard labour and great expense, are left as free gifts and permanent benefits to the people of Jamaica, you will begin to understand why they have placed William Fox on a pedestal. His pay-roll down there was twenty-two thousand dollars weekly during the taking of the picture.

And, with all their artistic duties, these generous Americans yet found time to give several benefits for the English Red Cross relief work. It must also be known that Annette Kellerman, who stars in the piece, is, in addition to being the most perfectly formed woman in the world, a product of our own Australia. She is one of the most versatile actresses before the public to-day, and her work in "A Daughter of the Gods" is truly marvellous.

"SEVENTEEN."

AMUSING EXPERIENCES OF A YOUTH OF SEVENTEEN WHO FEELS THAT HE HAS COME TO MANHOOD'S ESTATE.

Production ..... Famous Players
Type ..... Comedy

Stars....Louise Huff and Jack Pickford

Produced at the Shaftesbury Pavilion on Tuesday, this film proved one of the most amusing we have seen. Willie Baxter, a young knut of seventeen, feels that he is a man, and is hurt because the world in general does not recognise this. He falls desperately in love with a pretty New York girl, who comes to stay in the town. To gain her affections he does the most amazing things, from purloining his father's dress suit to hiring a motor for the elopement. His romantic imagination lands him in a hopeless muddle, and suicide appears to him as an honourable escape. Luckily he is saved from this by a girl he has known all his life, and the tangle becomes straightened out. The story is as wild and inconsequent as one could wish, but is a splendid background for the acting of Jack Pickford. He plays the part of worldly-wise seventeen to the life, and is very ably assisted by Louis Huff as the charming New York girl. The photo-play, by Harvey Thew, is bound to have a great success.

The complimentary benefit to Mr. Will White, formerly manager New Alhambra Theatre, Belfast, took place on Friday evening last at St. Mary's Hall, Belfast. An attractive programme was provided.

During the evening Mr. White was the recipient of a valuable gold watch from his innumerable Belfast admirers. In responding in a neat speech he expressed his grateful thanks to Mr. S. J. Stonehouse, hon. secretary, and the committee, also all those who had assisted in the mammoth programme.

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NEWCASTLE

ON

WEDNESDAY, JAN. 31,

AT THE

QUEEN'S HALL,

11 A.M. SHARP.

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MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—That brilliant success, the Wylie-Tate pantomime, "Cinderella," is here for two weeks longer.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A first-rate programme here is headed by Miss Ruth Vincent, who is accorded a big reception. A new musical water sketch, "Water Birds," presented by F. and H. Reeves, provides much enjoyment. A strong cast includes Frank Hemming, Doris Dean, Woolmer Young, Elsa Sinclair, Blanche Ray, Billy Bronhart, and the Eight Russell Girls. A prominent feature is the wonderful swimming scene and the beautiful posing water girls. The show is well staged by Mr. Robert Reilly. Additional turns are offered by the Alaskas, in a clever comedy speciality act; and Roy Mex, juvenile comedian and dancer.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here the Crown Productions present with success the pantomime, "Little Red Riding Hood," an excellent show. Rosie Dane is charming in the name part. Fred Maitland scores as the Squire, Jessie Wilton looks and acts well as Boy Blue, and the Dame of Lester Reckie is capital. Others who render good support are Harry Radford, the Brothers Lawrence, Tudor Williams, Rene Wingrove, and Sybil Bingham. There is some excellent dancing by the Ziska Troupe, and the orchestra is under the direction of Mr. John Esmond.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—A good all-round programme here includes the Brazilian Trio, Nathan and Nager, Will and Dot Netta, Jack Walsh, the Glenroy Troupe, Cowper Brothers, Charles Freeman, Ivy Carleon and company, and last, but not least, Madge Velma and her Ruffles.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Radiums, a first-rate combination, are the attraction here.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. Hart's production of 'The Babes in the Wood," is registering an unabated success, everybody being pleased by the unremitting jollity of this brilliant and attractive show. The last two weeks, however, are announced, to make way for other productions, the first of which will be a revival of "Much Ado About Nothing," while a return visit to Manchester of the O'Mara Grand Opera Company is also among the early announcements.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Florence Wray and company in "His Only Way" are occupying a deservedly prominent position in the bill here, along with the popular act of Dooley and Sales, the new stars, and the accomplished gymnastic display of the Caron Troupe of Eight French and Belgian ladies. There are good turns also by the Gotham Comedy Girls; the Three Brothers Huxter, comedians; J. G. Taylor, the jolly jester; Eddy Martyn, the expert American dancer; Edgar Curtis, Lilliputian wonder; and Nicol and Martin comedy cyclist.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—"Coloured Society," a typical coon entertainment packed with clever and amusing features, which has already made many friends at local theatres, is doing very good business here twice nightly. Also in the bill are Arthur Woodville, McPherson, Mareski, and the Ronnies.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. E. C. Jazon and M. Montgomery are doing well here with their merry pantomime, "Dick Whittington." With Kitty Curtis and Minnie Muir as Dick and Alice, all the requirements of principal boy and girl are amply satisfied, while the strong comedy element is unflaggingly exploited by Fred Ward as Idle Jack, Chas. B. Sydney as the Cook, and William Miller as Fitzwarren. There are many other clever people engaged, and the pantomime as a whole is brilliantly put on.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Jazon and Montgomery are presenting here the successful up-to-date drama, "Heaven at the Helm" (three nights), and during the latter half of the week the romantic melodrama, "The Girl He Left Behind Him." There is every indication that this repertory venture will prove an unqualified success.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Andie Caine is presenting here, to good houses twice nightly, the gorgeous and comic revue pantomime, "Red Riding Hood." The production teems with lively entertainment.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Messrs. Jazon and Montgomery's local enterprise in the direction of pantomime is brilliantly exemplified here by an elaborate and comic version of "Cinderella," finely put on, and admirably exploited by a strong cast.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

THE COLISEUM.

The activities of Miss Margaret Morris in the furtherance of the art of dancing are now widely recognised on all sides. An example of her work was shown at the Coliseum on Monday, and took the form of a ballet entitled "Angkorr," described as a harmony of music, colour, and movement. The ballet is divided into three parts, the first two portions, the Flower Priestesses and the Petals, being dances devised on the ancient classical Greek lines, and the last portion, the Harem Dancers, being, as the name indicates, more Eastern in style. Apart from the dresses, in which some daring harmonies are employed, an effort has apparently been made to faithfully reproduce the setting and methods of the originals. This even extends to the music, which is scored mainly for pipe and tympani, and the Eastern atmosphere is further suggested by voices off stage.

An amusing item in the programme this week is Mr. Bert Coote with his new comedy, "Telling the Truth," which has been fully noticed previously in our columns. An interesting and novel turn is that presented by Mr. Art M. Swanstone and Miss Irene Hammond, entitled "The Movie Maid."

Other newcomers this week include Mr. Murray Davey, the well-known bass, whose resonant voice was heard to perfection in Handel's "Droop Not, Young Lover" and "Le Cor," by M. A. Flégier; Messrs. Chas. Manny and Bob Roberts, the popular Messenger Boys from Broadway; the Three Sisters O'Hara, a trio of excellent entertainers; and the Five Olracs, in their diverting "Fun in a Drawing-room." Moreover, Miss Vesta Tilley, Mr. Mark Hambourg, and Beatie and Babs remain to delight us in their own inimitable way.

"FOR LOVE OF PEG."

Domestic Drama, by J. Lodge Percy and Henrietta Schrier, Produced at the Royal, Lincoln, on Thursday, Jan 18.

Sir Hugh Trentwood
Mr. Arthur Pringle
Lionel Trentwood ..Mr. J. E. Wildash
Dick Warrington
Mr. Fenton Wingate
Adolphus ..... Mr. Cyril Jarvis
Michael O'Halleran Mr. David Curtiss
Mike O'Flaherty .Mr. Arrack Sawney
Larry .....Mr. Cyril Jarvis
Lady Trentwood ....Miss Mona Grey
Alicia Arundel
Miss Gypsey Alexandra
Gwendolen Trentwood
Miss Diana Feather
Mrs. O'Halleran
Miss Gypsey Alexandra
Peg ..... Miss Henrietta Schrier

(FROM OUR OWN CORRESPONDENT.)

The story commences in a homely cottage in Tipperary, and concerns the romantic love of the foundling, Peg of the Vale, and the eldest son of Lord Trentwood—Sir Hugh—who is holiday-making in the Irish village, and for some reason not using his own name. Sir Hugh's scheming younger brother, Lionel, brings him news of the death of their father, Lord Trentwood, who leaves his fortune to Sir Hugh on condition that he marries within six weeks, and that his first child is born in the old manor house. Furious at such conditions the new Lord Trentwood declares he will marry the first girl he meets. He comes back to the cottage of the O'Hallorans'—who are bringing up Peg as their own child—and finds Peg being asked by his brother to fly with him and live a life of pleasure. This Peg refuses, but when Trentwood, who has overheard, comes forward and offers marriage she assents, and the scene closes on her acceptance of the proposal.

The scene shifts to England, and Peg is discovered at the Manor House, where as a servant, and incognito, she is learning something of the ways of high society and especially of Sir Hugh's mother, the dowager Lady Trentwood. The younger Trentwood again causes trouble, but eventually matters are put right by the return of Sir Hugh, who denounces Arundel and claims Peg as his wife.

The cast was strong in all respects. Miss Henrietta Schrier invested the romantic character of Peg with life and earnestness, effectively portraying alike the light-hearted girl of Tipperary and the shadowed after-life of the long unacknowledged Lady of Trentwood Manor. Mr. Arthur Pringle had a difficult task as Sir Hugh, but made the character sympathetic and plausible, and Mr. J. E. Wildash was thoroughly in the picture as the unbrotherly Lionel. Miss Mona Grey, as the Dowager, was always true to type, and won high encomiums, and a very clever piece of work was that of Miss Gypsey Alexandra, first as the grey-haired Irish cottager, Mrs. O'Halleran, and, later, as the pretended Lady Trentwood, the two rôles being admirably differentiated. Mr. David Curtis contributed a praiseworthy study of Michael O'Halleran, and Mr. Cyril Jarvis gave an amusing characterisation of an Irish yokel, Larry. There is a minor love story, run on comedy lines, in which Mr. Fenton Wingate was excellent as Dick Warrington, and Mr. Cyril Jarvis proved entertaining as the melancholy Adolphus. Diss Diana Feather, who made her stage début, was a winsome Gwendolen, playing brightly and charmingly throughout.

"NATURE'S CALL."

Play, in One Act, by W. B. Forster-Bovill and Rev. A. J. Waldron, Produced at the Victoria Palace on Monday, Jan. 22.

Fred Archer ..... Mr. Edward Cooper
Edith .... Miss May Adnam Sprange
Tina Starling .... Miss Winifred Wing
The Padre ..... Rev. A. J. Waldron

The announcement that the Rev. A. J. Waldron was to appear in person in his new sketch drew a huge crowd to the Victoria Palace on Monday night. Mr. Forster-Bovill and "the vicar's" latest effort is less a play than a dramatic conversation upon a very delicate and important moral question. The question being, in a nutshell, that seeing the overpreponderance of women over men in numbers accentuated beyond thought by the war, should a woman satisfy her maternal instinct and bear a child for the race without necessarily marrying the child's father? To a large extent the weaklings are being left behind. Are they to become the fathers of the coming generation? The problem is opened, without much ado, by Fred Archer in a conversation with Tina, a young, unattached woman who feels her uselessness in the world. He suggests her marrying (one assumes they are very intimate friends), and names the one or two possible husbands in their circle. None of them will do, she declares. The only men she cares for are married. Archer, rightly or wrongly, assumes that the words have a pointed reference to himself, and is about to make a dramatic declaration when he hears his wife's voice talking to their child. The wife then appears, and is brought into the conversation, and, not unnaturally, resents the idea of her husband being socialised, so to speak. Other husbands, perhaps, but think of their child! Then the Padre turns up, and he puts the point of view of the religious mind; but Archer persists—what about England, the Empire? Hasn't the Church and public and social opinion to adapt itself to the times? The Padre, taking the generalisation personally—which is a weak point in the talk—defends his point of view in an almost frenzied manner, pouring invective after invective upon the household, and eventually departs, crying out that he can never forsake his Church.

None of the actors, even Mr. Waldron himself, seemed thoroughly at home with their characters. Mr. Edward Cooper managed to get some sincerity into his lines; Miss Sprange played the wife thoughtfully; and Miss Winifred Wing will play Tina better when she is surer of her lines.

The excellent bill here this week includes the delightful duo, Stanley Kirkby and Harry Hudson; Wilbur Hill and Willette Whitaker in their darkey-folk characterisations; Talbot O'Farrell, the entertaining Irishman; Haydn Wood and Dorothy Court in their finely rendered and beautifully set vocal scena; Jimmy Godden, in two most amusing numbers; Zaleski, the Golden Spider; Miss Maggie Clifton and her Partner, in their novel equilibristic act; and Vera and Allen, a pair of clever dancers.

VARIETY NOTES.

Horace Jones,
who is appearing this week at the Islington Empire in Harry Day's musical comedy, "Fall In," has a part which fits him like the proverbial glove. Whether as a rustic making love to the village beauty, or as an imposing Duchess acting as a Judge in a baby competition, he is the cause of hearty and spontaneous laughter—which, indeed, is prevalent the whole time he is on the stage. His cross-talk with a milk-and-water parson with a weakness for the horses is a scream. We offer our congratulations to Mr. Jones on an emphatic success.

Miss Queenie Essex
was, unfortunately, prevented from taking up her part in "Fall In" this week at the Islington Empire on account of a severe attack of influenza. Her part was undertaken with much success by Miss Mollie St. Clair.

Allan Williams,
the acting stage-manager of "The Mother Hubbard" pantomime, which has occupied the boards of the Dalston Theatre for the past four weeks, was called upon at a few moments' notice to play the Dame part last Thursday afternoon owing to the enforced absence of Mr. Jess Sweet. Mr. Williams got through very creditably, considering the fact that he had never appeared in "petticoats" before. The run concluded on Saturday.

Lottie Lennox,
who is playing the L.T.V., was at Poplar Hip. last week after an absence of only three weeks. This popular artiste is scoring heavily with two new chorus numbers, "Do you remember the ball room?" written and composed by Charles Collins, and "They might break the heart of my dear old mother," written and composed by Fred Murray. By the way, Miss Lennox's husband had the privilege of buying the first ticket issued by the L.N.W. at Euston on Jan. 1 at the increased rate, at 4.30 a.m.

Edis and Forbes,
the popular musical comedy couple, conclude pantomime with Joe Collins on Saturday, and commence a provincial tour on Feb. 5. They return to town, on March 26, to open Stoll Tour at the Empire, Shepherd's Bush, with their own burlesque, "Fresh Hair."

McAllister and Smith
have returned to town this week, and are playing at the Metropolitan. These artistes made a very favourable impression on Monday night, singing no less than four numbers. The rendering of "An Old Black Crow," with "terpsichorean gyrations," can be thoroughly recommended as an antidote to "the blues." There is a strong vein of humour throughout the act, which terminated with the popular "Aunty Skinner's Chicken Dinner."

Kagan, the Russian Violinist.
Kagan, the Russian violinist, quickly plays himself into favour with audiences at Shoreditch Empire this week. Opening with the Intermezzo from "Cavalleria Rusticana," which was very well received, he was accompanied vocally by the audience in his unique playing of some popular airs, including "Broken Doll," "Take me back to Blighty," and "If you were the only girl in the world." His neat technique and thorough mastery of the instrument were greatly admired.

C. A. Stephenson and Miss Vivien Carter
—who are touring their own production of "Cinderella," are playing to good business this week at the Theatre Royal, Hanley. Next week they will be at the Artillery Theatre, Woolwich.

Miss Sophie Forrest.
Miss Sophie Forrest, the versatile young comedienne, is playing the London, Shoreditch, this week, and then proceeds on a lengthy provincial tour. This clever artiste has in study a number of new items, which should add considerably to her popularity.

Mr. Isaac Cartmell, the conductor at the Grand, Hanley, unfortunately had a fall on Thursday in last week, after the second house, dislocating his left shoulder. He is making satisfactory progress towards recovery, and hopes soon to be able to resume his duties.

Len Teel is now playing the part of Jones in "Nothing Ever Happens to Jones," and has made quite a hit in this successful playlet at the London Pavilion. He has also been doing his single turn for three weeks at the Oxford.

The dancing of Miss Molly Gilmour proved a great attraction at the Norwich Hippodrome last week, winning her many encores and adding greatly to the attractiveness of the panto, "Sinbad the Sailor." Miss Gilmour's dances were arranged by Mr. J. Matt Jones.

Mr. Arthur Gibbons informs us that so successful are the three provincial companies of "The Rotters," that he has decided to send out four companies, starting August Bank Holiday.

A Petrograd correspondent announces the death of M. George Dmitrievitch Bieliaeff, the well-known Russian author and playwright and literary critic of the "Novoe Vremya," at the age of 40.

The O.P. Club will give a ladies' Bohemian dinner and concert on St. Valentine's Day, Wednesday, Feb. 14, at the Adelaide Rooms, King William-street. An attractive entertainment is promised. Evening dress will be optional.

Business for the Elliott Savonas can be transacted through W. Bentley or G. Barclay, or direct to H. Elliott. This beautifully staged and popular musical act is at the Empire, Wood Green, this week, and at the Kilburn Empire next.

Mr. Hugh Marleyn will give a vocal recital at Steinway Hall on Tuesday, Jan. 30, at 7.45.

A recital of old songs, satires and fairy tales by Winifred Holloway and Katherine Raleigh will be given under the auspices of the Woman's Freedom League, at the Bijou Theatre, 3, Bedford-street, Strand, on Friday, at 3 p.m. The programme is a novel one.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

THE RAILWAY CRISIS!!!
Notwithstanding the heavy expense and restrictions we have decided to keep the whole of our unique act intact. What you book you get.
RENNIE and ROXBURGH,
RENNIE and ROXBURGH,
with their famous tin cans.
Full stage act. Can close any bill. Enormous success, Palace, Tottenham, last week. Refer. Complimented and rebooked everywhere, including tours.
RENNIE and ROXBURGH,

WANTED, Monday next. Wire, Red Cow Hotel; after 5 p.m., Scala, Boston. Perm. address, Hope Lodge, Taunton, Som.

WANTED Vacant Feb. 12, 19, 26, by AMOR and ROMA.
AMOR and ROMA.
Presenting their new Comedy Act,
"TIDDLERS"
and
"DEEP SEA FISHING."
Clean, Funny, and Original.
This week, 28, Waterloo-road, London.
Next week (ret.), Playhouse, Folkestone.

WANTED, Monday next, by HART and MAY, in their great Vocal, Instrumental, and Speciality Dancing Act. Wire, 7, Wyndham-terrace, Salisbury.

WANTED, Feb. 5, 12, 19, 26, by
THE BROS. WEBB
(Jojo and Ruté).
World Renowned Comedy Musicians.
Wire. Wire.
Olympia, Liverpool.

WANTED, Wanted, Known, ADAMS and WARD, Eccentric Comedy Acrobatic, Knockabout and Patter Comedians. Fifth week as Lanky and Swanky (Postman and Policeman) with Mr. Henry L. Osmond's "Goody Two-Shoes." Touring Scotland.
This, Palace Theatre, Dundee.

LARKUM BROS., Novelty Comedians.
LARKUM BROS., Novelty Comedians.

WANTED, Monday next, Jan. 29.
Wire, Elite Theatre,
Bordesley, Birmingham.

WANTED, Monday next, also Feb. 5, the SANGER TRIO, Sensational High Pedestal Dancers. Electric Palace of Lights. 10, Vaughan-place, Ruby-street, Old Kent-road, London.

WANTED, Monday next, Yorkshire preferred, THE THREE PRAIRIES. Real Indian Natives of Canada. Including Prairie Bob, the Dancing Cowboy. Singing, Dancing, Comedy, and Indian Skit. Gorgeous Costumes, Own Set, Big Draw. The talk of every town visited. Why! its Novelty. Thanking Mr. Beecham for contracts. Wire offers, Hippo., Hemsworth, Yorks.

WANTED, Monday next and Feb. 5, by FOUR BLACK DIAMONDS, Droll Harmonising Vocalists, Quaint, Nimble Foot Terpsichoreans and Quick-change Artistes. Wire, 51, Lorn-road, Brixton, London.

WANTED, Monday next, and Feb. 5, 4 AUBREYS and a Piano.
Refined, Singing, Harmony, Comedy, and Expert Dancing Scena.
Wire,
Prince's, Norwich, Lancs.

THE HARVARD SEXTETTE,
in Vocal and Dancing Scena.
WANTED, Monday next, between Shoreham and Manchester. Wire, house, 4, Ambrose-terrace, Shoreham-by-Sea.

WANTED Known, J. ALEXANDER'S 9 EMPIRE OPERA SINGERS. Unexpectedly vacant Monday next, Jan. 29. Topping bills. J. ALEXANDER, Woodland Crest, Queen's Park, Blackburn.

BERT WILLIAMS, Ventriloquist.
WANTED, Monday next.
Wire,
Palace,
Blackpool.

WANTED Known at Liberty for Monday, BERT AND BURNS, Novelty Jugglers. This, Coliseum, Long Eaton; wires, 32, Hemlock-avenue, Long Eaton.

WANTED, Monday, Feb. 5, HASSAN, Novel Comedy Magical Act. Wire, Playhouse, Folkestone; next, Hippo., Liverpool.

THE GREAT VINCENT,
Acrobatic Table Expert.
THE GREAT VINCENT,
Acrobatic Table Expert.

WANTED, Jan. 29, Feb. 5, onward. Wire quick, 129, Linaker-st., Southport.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 12, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine," and "Woman's Rights"; 3 first-class artistes (2 ladies, 1 gent.); 20 minutes. This, Pier Pavilion, Southport; next, Hippodrome, Eastbourne.

WANTED, Monday next, and onward, Wanted, Monday next, and onward, Wanted, Monday next, and onward, by the biggest laughter-maker in vaudeville. No more dull looking faces after seeing
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
22 minutes real comedy, clean and bright. Grand success at the Bedford last week. So wire for Monday next, onward. So wire for Monday next, onward.

CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

WANTED, Wanted, Feb. 19, JOHN F. TRAYNOR & CO., in the successful sketch, "THE WHITE MOTHER." Details booked and re-booked by Messrs. Moss, Gulliver, Macnaghten, &c. The only thing required, rough chamber. We travel everything to dress same to make beautiful effect.

Refer Grand, Clapham; Regent, Gt. Yarmouth; Hippodrome, Norwich and Ipswich; Queen's, Poplar; Victoria, Walthamstow. Vacant Feb. 19, to follow South London. Jan. 29, Regent, Chelmsford; Feb. 5, Empire, Islington, or agents.

WANTED, Monday next, and onwards, by LILIAN ROSEBERY, supported by the Light Comedian, BASIL CROZIER, in new comedy playlet, "ONLY ACTING." A Laughing Hit on bill at Dover and Eastbourne. Beautifully dressed.

Wire, 1, Ramsden-road, Balham, S.W. 'Phone, 407 Battersea.

EDWARD EDWARDS AND CO.
EDWARD EDWARDS AND CO.
3 Ladies, 1 Gent.
Nonsensical Comedy,
"FOOLING THE PARSON."
Last week, top, Hippo., Bishop Auckland.
This, King's Theatre, Gateshead.

WANTED, Monday next, Jan. 29, and few immediate dates. Top or Bottom.
Wire above.

WANTED, Wanted, Feb 12, 26. FRED CARR AND CO., Electrical Novelty Act, Including "The Giant Electric Chicken." Moss and Stoll, London Coliseum twice. Big Comedy Top. Splendid Stage Set. In Act that is a novelty; 6-sheet posters. Wanted, Feb. 12, 26, precede or follow King's, Dundee. Big success Howard and Wyndham's Panto., T.R., Edinburgh, where address until Feb. 10.

"A GIRL IN EVERY PORT" CO.
By Sydney Blow and Douglas Hoare.

WANTED, Monday next, Jan. 29, 4 Artistes, twenty minutes' comedy; own set. BLACK, 29, Queen's-road, Barnsley, or Pavilion.

WANTED, Dates Vacant Feb. 5, on. Vacant Feb. 5, on.

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Presents the
"SIX ELDORADO GIRLS AND A DRUNKEN SWELL."
A New, Novel, Original, and Clever Act, entitled
"THE JOHNNY IN FRONT."
A Roar! A Yell! A Scream!
Reuben Kitchen as "Johnny," the Drunken Swell.
Pretty Girls and Attractive Numbers.
This is Some Show. Plays 20 minutes. Already played in the principal variety theatres of Great Britain.
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Grande Nouvette Pour Le Continent.
Les Costumes sont le Derniere Modes.
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WANTED, Jan. 29, Feb. 5, by "THE SILVER WEDDING" CO. Musical and Vocal Scena, & Artistes, 4. Wire, LAWSON FRASER, Empire Theatre, Rugby.

MUSIC HALL ARTISTES' WANTS.

"Very Original." "Very Humorous."
"Very Clever."
The Great Dame Scena,
"Getting the Dinner In."
"Getting the Dinner In."
"Getting the Dinner In."
Own set; 3 people; 15 minutes' merriment. Fred Powell and John Brittain in their inimitable impersonations of two old ladies getting the dinner in. One of the finest little bits of Character Comedy Acting to be seen in vaudeville.

WANTED, Monday next. Wanted, Monday next. Wanted, Monday next. Also Feb. 5, 12, on. Wire, FRED POWELL, Imperial Theatre, Oldham.

WANTED, Wanted, April. JAAP VAN LAREN, Slack Wire Artiste.
This week, fourth return, Hippodrome, Southampton.

WANTED, Feb. 5, between Hull and Newcastle; Feb. 19, between Newcastle and Birmingham; and March 5, 12, between Birmingham and London, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Imperial Pal., Canning Town. Next, Tivoli, Hull.

WANTED, Feb. 12 and 19, MASON and BART, Novelty Gymnasts. This, 97, Brixton-road, S.W.; next, Palace, Reading.

FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
WANTED, Feb. 5 and 12 (to follow Plymouth).
Big success in Panto., T.R., Plymouth.
PERCY DELEVINE,
2, Musgrave-street, Plymouth.

WANTED, Feb. 5, 12, 19, by ATLAS-VULCANA TROUPE, World's Greatest and Best. Managers advised to secure this great act when near, otherwise railway conditions prohibitive.
Jan. 22, Opera House, Harrogate. Jan. 29, Pal., Nelson, Lancs.

WANTED Known, PROF. JOHN BUER, Domino Pony and Donkey, with "Bing Boys," Alhambra; Bunty, Spanish Donkey, in "London Pride," Wyndham's Theatre, Charing Cross-road; Miniature Pony, Prince, with "Puss in Boots," Drury Lane Pantomime. Comp., Prince of Wales Hostel, Newburn-street, Kennington Cross, London, S.E.

WANTED, Wanted, Jan. 29, One Great Drawing Act, CHARD'S DOGS. Empire, Burnley.

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WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

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WANTED TO SELL.

WANTED, to Sell, Box Chamber, 13 flats, 3 solid recess doors, moulded fireplace, large bay window, with built window seat; painted oak and tapestry; requires slightly retouching, otherwise in good condition. Can be seen this week, O.H., Wakefield; next, T.R., Leicester. LODGE-PERCY.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 29, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Duncan and Godfrey, Dora Lyric, Keystones, Gillespie and Kingston, Jack Sterzelly.

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ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinee on Thursdays at 2.30 p.m.).
Rehearsal at 11.30 a.m. for:—
Surrey and Carlton Trio.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Five Jovers, Eric Thompson, Fulgora.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Arthur Haynes, Griff and Maurice, Five Whiteleys, May Hopkins, Betty Washington, Johnson Clark.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Happy Tom Parker, West and Co.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
The Saxonica Troup, The Sisters Desmond, Harold Baker.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Chester Kingston, Arthur Hayes.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Larry Lewis, Violet Stockelle, Ford and Urma

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Pynkie Whyte, Gaby Revette, Emilie Hayes, May Erne and "He," Ernest Hastings, Barts Trio.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Irene Miller, Daunton-Shaw Troupe, Belle Davis, Gardner's Bull Dogs, Boughton and Creedon.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
The Irish Strollers, Wullie Durkin, Adele Boyde.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Dave Bryant, Jen Latona.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.

Rehearsal at 1 p.m. for:—
Haley's Juveniles, Cornettie Trio, Takeo and Namba, Zellini.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Stella Stahl, Pierce and Roslyn, Jack Lorimer, Loie Conn, Diving Belles, Mazuz and Mazette.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
The Westwoods, Edgar Curtis, Marie Kay.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for—
Sam Barton, Ernesto, &c., &c.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"Robinson Crusoe."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
The Two Tomboys, Gaston and Ernest, "Nights of Gladness."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12.45 for:—
Will Lacy, Emilie Lay, "The Carnival Girl."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

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MISS LILLIE LANGTRY.
Enormous success.
"Robin Hood."
Grand Theatre, Plymouth. Fifth week.
Jan. 29, Lyceum Theatre, Taunton.

MISS DAISY JAMES.
Everybody's Favourite.
This week, ILFORD.
Jan. 29, CLAPHAM.
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New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

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This week, HIPPODROME, WOOLWICH, and LEWISHAM.

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THE PALLADIUM, LONDON.
Business Manager, Ernest Edelsten.

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Gulliver's Travels, 4 trips nightly.
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Authors note, Price no object for Comedy Songs.
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No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, COLISEUM, WOOD GREEN.
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FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
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in his
Humour and Music
at the Piano
This, ARGYLE, BIRKENHEAD.
Next, BIRMINGHAM.
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F. C. HENNEQUIN.
Author and Character Actor.
This week, Vacant.
Next week, HOLBORN EMPIRE.
Permanent address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Jan. 22, Opera House, Harrogate.
Jan. 29, Palace, Nelson (Lancs.).
Require Feb. 5, 12, 19.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. P.A., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

Always a hit, always working.
SIX GREENLEES.
Jan. 22, return, Pav., Johnston, N.B.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Jan. 29 on. P.A., 24, Lime-st., Oldham-rd., Manchester.

CONCERT ARTISTES.

CHARLIE BLAKE, Comedian.
Concerts, Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

BURLINGTON QUARTETTE.
Male Voice.
Concerts, Masonic Banquets, Dinners, &c.
Edward Hamilton, "Redcot," Forster-road, Beckenham.

DAN DALE, Comedian.
Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

PUNCH AND JUDY or Marionette Entertainments for Children or Wounded Soldiers. MR. PORTLAND, the Famous Conjurer, 39, Sinclair-road, Kensington. Tele., 1131 Hammersmith.

KENNA BROS.
THE
FUNNY AIRMEN.
DON'T MUCK ABOUT!!!!
Vacant Jan. 29.
Address: 16, Tavistock Place, W.C.

Eric Dudley
PRINCIPAL COMEDIAN
VACANT for First Class Revue Feb. 5
At present Principal Comedian F. W. Warden's Pantomime, GAIETY THEATRE, DUBLIN
All Coms. to: G. T., DUBLIN

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 29, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mary Anderson and Basil Gill, Mark Hambourg, Murray Davey, The Hartley Wonders, Cooper Mitchell, Three Bros. Huxter, Margaret Moffat and Co. in "Getting Acquainted," Dooley and Sales, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Grand Xmas Pantomime, "Cinderella." Cast includes: Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Joy Land."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Murphy and Mack, Trumpet-Major Wix, Agda and Co., Anna Dorothy, Frank and Vesta, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
The Dancing Madcaps, The Q.'s, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Ermey and Rey, Rinaldo, Joe and Willy, Syd Sydney, Tom E. Hood, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
"Tom the Piper."

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Vivian Foster, Cliff Martel, Four Clovelly Girls, Alberta Flahey, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
"The Hula Girl."

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
The Poppescues, Shirley and Ransome Sisters O Hara, Nellie Wigley, The Romps The Alaskas, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
"Jack and Jill."

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Ina Hill, Romanoff, Thurber and Thurber The Gothams, Bioscope.

(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE
LONDON SYNDICATE HALLS
PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Jan. 29, 1917.

LONDON PAVILION.

Rehearsal at 11.30
Mark Sheridan, Max Darewski, Sparkling Gems from "Pick-a-dilly" and "Honi Soit," The McNaughtons, Dumond's Minstrels.

OXFORD.

Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life," T. E. Dunville, Ethel and May.

METROPOLITAN.

Rehearsal at 12.15.
Jake Friedman and Co. in "The Dutch Hussars," Leonard and Co., Charles Mott, Marcle and Rose, Charles Sugden, Bioscope.

CHELSEA.

Rehearsal at 12.
Joe Peterman's Co. in "The Harem Girl," Omega Trio, Charles Mott, Ida and Grace June, Five Hollanders, Ethel and May, Bioscope.

EUSTON.

Rehearsal at 12.
Mark Sheridan, The Kratons, Dumond's Minstrels, Oswald Bemand, La Belle Nello, Queenie Finnis, Arthur Stroud, Frank Maura, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
The Four Swifts, Club Juggling Comedians, The Benedetti Bros., Acrobatic Violinists, Little June and Joan Geode, Classical Dancers, Norman Field, Eva Elkin, Marjorie Shepherd, Ernest Sims, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
David Ponder and Co. in "The Dollar Rattlers," Connor and Maxon, Torino, Burr and Hope, Munroe and Robbins, Joy Wattle, Mlle. Hendricka, Joan Doering, Bioscope.

EAST HAM.

Rehearsal at 12.
Lee Ephraim presents "Isadore You Tell Her," Yorke and Leonard's famous Sketch, The Mongadors, Comedy Jugglers, The Three Scamps, the Greatest of all Ragtime Piano Acts, Lydia and Francis, French Speciality Dancers, George Newburn, Tom E. Finglass, Jean and Josie, Maisie Rowlands, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Ginnett's War Horse, Harry Champion, Comedian, May Henderson, the Dusky Comedy Queen, Dolly Elsworthy in Character Studies, Little June and Joan Goode, Classical Dancers, Leon Rogee presents Nelson and Maynard in "A Lame Excuse," Morton and Bowman, Les Altos, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Connor and Maxon, A. D. Robbins, Jock Whiteford, Terence Byron and Co. in "William 'Enery's Wedding." Ko Ten Ichi Troupe, Bi-Bo-Bi, Elsie and Eddy Foy, Albert Foster, Minon Oste, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Arthur Gibbons' Co. in "The Rotters."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:-HOLBORN EMPIRE OFFICES, LONDON.W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 29TH JANUARY. 1917

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GUS ELEN
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F. C. HENNEQUIN
HERBERT LAMARTINE
THE PASQUALIS
ESTELLE ROSE
ADAM TOMLINSON
and
JOHN McNALLY & GWENDA WREN
in
"THE BORSTAL BOY."

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

PALLADIUM

SIR FRANK BENSON
in
"SHAKESPEARE'S WAR CRY."

EVIE GREENE
ERNIE LOTINGA & CO.
SAM MAYO
MAY SHERRARD
PHIL RALLIS TRIO
LORNA & TOOTS POUNDS
MAIDIE SCOTT
FRED BARNES
FIVE DORINOS
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2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

ELLIOTT SAVONAS
BETH TATE
HILDA GLYDER
JOCK WHITEFORD
DUBIN
MAY LEVEY
and
JOE ELVIN & CO.

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

CORAM
WHIT CUNLIFFE
NIXON GREY
AIMEE ROBERTS
JOHN DONALD
ALBERT WYNDHAM & CO.
WALKER'S JUVENILES
IDA BARR
KITTY GREY
and
JULIEN HENRY & CO.

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

ELLA SHIELDS
CHAS. MORRITT
MARIE DAINTON
MAY MOORE DUPREZ
CHAS. WHITTLE
JACK BIRCHLEY
BERT HARROW
MLLE. YETTA
CHEVALIER & RIEGO

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

MAIDIE SCOTT
GOODFELLOW & GREGSON
TOM STUART
WALTER WADE
CECIL LYLE
HELEN MORAY
THE DAYS
HILDA NELSON
PAGE'S DOLLS
and
JOE ELVIN & CO.

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

GERTIE GITANA
VERNON WATSON
DAISY JAMES
FRED RUSSELL
3 PRODIGIES
MAGGIE CLIFTON
THORNE & LEOPOLD
LAURA NOVEA
FRED MOULE & CO.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"FROLICS,"
featuring
JOS. ALEXANDRE
ISABEL DILLON
GEO. FRANKLIN
ARTHUR REECE
MAURICE
WYNNE HULM
WOODWARD & PAGE
TED WAITE

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

R. G. KNOWLES
SAM MAYO
SYMPHONIA
BRINN
VICTOR & GEORGE
WYN & IVY
GEO. F. FORD
RENE RALPH
BIDDY DOYLE

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"ALL FRENCH,"
featuring
R. N. CORY
W. L. ROWLAND
and
CORA LINGARD
NIXON GREY
FRANCIS & ALFRED
HAIDEE DE RANCE
EARLE & DANILO

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

BRANSBY WILLIAMS
VERNON WATSON
WHIT CUNLIFFE
GEO. GILBEY
EVELYN TAYLOR
RHODE & ROCHE
SANDY WHITE
and
GILBERT HERON & CO.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"FIND THE LADY,"
featuring
LILLIE CALDEN
and
HARRY RAY
HARRY HILL
EVA LINACRE
BERT THOMAS
RADIUM TROUPE
of
DANCERS

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"EYES FRONT"
featuring
ERNIE MAYNE
PERCY MAYNE
EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
and
ENNIS PARKES

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"FALL IN,"
featuring
HORACE JONES
and
QUEENIE ESSEX
DUSTY RHODES
JUNE KENNA
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"THE QUEEN OF THE REDSKINS."

RICHMOND HIPPODROME
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ARTHUR BOURCHIER
and Company including
JERROLD ROBERTSHAW
CHARLES DURAN
and
Miss KYRLE BELLEW
in
"FIND THE WOMAN."

MATINEE WEDNESDAY at 2.30

CROYDON HIPPODROME
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"MR. MANHATTAN."

MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

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LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 38, Wellington-street, London, W.C., Jan. 24, 1917.